NEW YORK CLIPPER

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THE MEMORY OF THE PAST.

BY MONROE H. ROSENFELD.

At the sunset's glow, when the day has passed,
Fond Mem'ry, on her busy loom,
Weaves the olden dreams, all too frail to last,
And one by one they haunt the gloom.
I behold a face that is pale and sad,
I hear sweet words of long ago;
"Tho' the days be dark, tho' the days be glad,
Thro' all, dear heart, I love thee so!"

CHORUS:

Oh, love that died! Oh, world so wide!
The bitter truth t'were vain to hide!
I wake to find, when morning beams,
But dreams, but dreams! only idle dreams!

In a vision fair I can look in eyes
That ne'er again will gaze in mine!
I can dream the dreams that were Paradise;
The hand that clasps my own is thine!
Tho' 'tis vain to sigh for the buried Past,
Tho' joys of life must ebb and flow,
Yet at hush of day there will fall, at last,
Those whispered words: "I love thee so!"

THE INSPECTOR'S STORY.

BY J. P. COUGHLAN.

INSPECTOR BRONSON told me the story with particular gusto, probably because of the fact that he himself had had nothing to do with it. If he never shared the glory of the capture, at least he had not the dishonor of being at fault in a case where the department was completely mystified, where the Pinkertons were compelled to confess failure, and where the solution came through the efforts of a simple bucolic village constable. But perhaps I had better tell the story as told to me in the cozy office of the inspector in Mulberry Street.

"Let me see now—the year was, I think, 188—. Yes, I'm sure it was. In the Fall a series of burglaries were reported from various little outlying suburbs of this city, all of a nature so much alike that the department immediately came to the conclusion that the same gang was responsible for all the robberies. It was evident from the start that a gang was at work. You understand, of course, that certain indications clearly showed that, and therefore all that remained was to discover which of the gangs of our acquaintance was the one we were to look for.

"Doubtless you know that every gang of that kind has its trade marks, so to speak; marks that to the detective mind indicates its work as clearly as print; but in this particular instance it was borne in upon us that we were up against a new combination. And a clever combination, it was easy to tell, at that. To find out if we had any fresh Western crooks among us was the next step; but there were no signs of recent importations, and an inspection of the new arrivals from abroad was equally fruitless.

"Hennessey—a clever boy—and old Walter Huggins, one of the shrewdest sleuths in the service, were detailed specially to cover the case, and here is briefly the situation as it presented itself to them: Two fine old mansions up in Yonkers had been broken into and robbed, and the crooks had gotten away without leaving a track behind them. The two burglaries followed one another with only a day's interval, and then came news of a similar affair over in the Hampton district. The fellows who did the jobs—we were sure they were the same—were the cleanest workmen we ever followed. The most diligent searching did not reveal a clew, and the Central Office began to get its usual bombardment of abusive, sarcastic letters. Huggins and Hennessey worked like demons over the Hampton business, questioning everybody in sight, running down suspicious strangers and peddlers, until they seemed to have exhausted every possible clew to the detection of the criminals. Their reports, I need hardly tell you, were full of hope and scents of fresh developments, but such reports never fool anyone, and four days after the two had gone to work up the case we at the office knew they were as much in the dark as they were before they started."

The inspector puffed his cigar thoughtfully for a few moments, shifted himself into a more comfortable position in his chair, and went on:

"Huggins and Hennessey were still down at the Hampton place when the news came of still another burglary right in the same district. That made four—*four*, mind you, inside of eight days, and all from the same gang. The Central Office was almost turned upside down. Two more men were sent down, and I don't know how many gum shoe newspaper reporters were flitting all over the place. A day passed and nothing new was reported, then another day, and the newspaper detectives found something else to do, and then a week passed, but not a fresh development worth recording transpired. Our men, to give them their due, left no stone unturned, but at the end of the second week they were as blindly in the dark as ever. Rewards were offered, but even that brought no tangible result.

"The old hands at the office surmised, and rightly, that they were only at the beginning of a series of robberies, and looked forward to the future operations of the gang quite as keenly as they observed their work of the past.

"Expectations of that kind usually are not disappointed, nor were we then, but the next burglary was of a nature to startle us by the brilliancy with which the crooks did their work.

"Maplewood was then the fashionable Summer quarters for nearly a dozen Fifth Avenue millionaires. You remember old Henry Van Tromp? Well, he lived there in a magnificent old colonial house, and it was his place that next received the attention of this new and mysterious gang of expert crooks. Huggins, who was still working on the affair, was sent to Maplewood, and the way the commodore, as Van Tromp was called, received him was a caution. The old man had been reading the papers, and the style in which he abused Huggins and the department was both vigorous and picturesque.

"I forgot to tell you, by the way, that the Hampton people had called in the Pinkertons, and Van Tromp, who was firmly convinced that the New York detectives weren't worth their salt, also had the Pinkertons in to recover some valuable family jewels that the burglars had included in their haul at his house."

The inspector had an irritating way of puffing his cigar whenever he came to an important point in his story. I now had to wait fully two minutes before he went on:

"I never heard what the Pinkerton men did do—though I heard a lot about what they did not do—anyway, the days passed into weeks, and old Tromp was in a white sweat at the incapacity of police and Pinkerton men alike. He wrote letters to the papers and swore that if he had to spend a million on it he would unearth the criminals. He was a very obstinate old gentleman.

"Well, what do you think he did? There was in New York at that time a private detective agency that had a national reputation, though mostly in non-criminal affairs. It was run by a fellow named Bright, and he certainly was a pretty slick chap. Old Van Tromp had had some dealings with Bright, and rated him highly, so when he had expressed his final disgust with the police it was not surprising to find that he had called Bright in to work on the case. Accordingly Bright himself was installed in the Van Tromp mansion, as a guest, and his men were out hunting clews with a remarkable display of energy.

"It made poor old Huggins mad to see this fellow, Bright, step in, and, without actually intending to, he at once found cause to quarrel with the private 'tec.' Bright apparently wanted to be conciliatory, but Huggins' professional dignity was hurt, and he would have nothing to say to him."

Again the inspector became devoted to his cigar, but this time he started in with an abrupt flicking of the ashes into the fireplace:

"Now here is where the village constable comes in. Van Tromp had a pretty maid servant, whose special beau this particular constable happened to be, and much of the time that the local guardian of the peace was supposed to be spending in the suppression of crime he spent in 'old Tromp's kitchen. Not a bad place, either, as Huggins found out for himself, and he, too, spent an occasional hour there.

"One day there was a great deal of excitement about the place. Bright gave it to be understood that he was in possession of a highly important clew, and on the strength of it he wired to one of his men in New York to come and meet him at Maplewood. When passing poor old Huggins that day he nodded very condescendingly to him, a proceeding that set the old detective's nerves on edge. He did not believe for a moment that Bright had a really important clew, but still he was nervous and a little afraid of being beaten at his own game. He relented of his quarrel with the New Yorker, and even went so far as to speak with him, in the hope that he would pick up something that would enable him to be in at the death at least. But all that Bright would say was: 'I hope, Mr. Huggins, that we can count upon you when we come to make an important arrest. I think we are very near a solution of this mystery.' Huggins could only reply gruffly: 'I shall be where I'm wanted.' There their intercourse for that day terminated.

"That afternoon Bright's lieutenant arrived and was met at the station by Bright, who had driven over in the commodore's own trap for that purpose. The two drove up to the house like distinguished guests, and dined with old Tromp himself. They were, it afterwards transpired, very reticent during dinner about whatever clews they possessed, but after the meal they strolled in the garden, apparently to discuss their plans together.

"Now it happened that the village constable, aforesaid, and Huggins were in the kitchen, looking out into the garden, just at the moment that the two private detectives entered it. They were watching the pretty maid servant, who was plucking a few flowers for her mistress' table. When Huggins saw the two he gave a grunt of disgust and turned away, saying to himself: 'I'd give a dollar in good money to know what those fellows are saying.'

"What happened afterward was related by the constable to Huggins. I don't undertake to give you the words of the constable, because Huggins did not give them to me, but here is their substance: Eliza—that's the maid servant—had just stepped behind a clump of bushes as the private detectives came along, and, without intending to, overheard a portion of their conversation. She could make nothing out of the scraps she had heard, but repeated them as closely to the original as possible to her sweetheart. What he made out of it was that everything was laid out at the Minto mansion, and the boys were to come along that night and find everything ready. There wasn't much in this, but the constable repeated it to Huggins, who was astute enough to determine to keep a vigilant watch on the Minto place, another millionaire's residence, that night. Without seeming in the least to have acquired any fresh information, he wired for extra help to headquarters, and had half a dozen policemen arrive at a spot some distance away, where he could communicate with them.

"To make a long story short Huggins, by consent of Mr. Minto, smuggled half a dozen plain clothes men into the Minto house that night, and disposed of them quietly in various positions. Himself, he placed at a certain window mentioned in the conversation overheard by Eliza.

"At midnight, or perhaps a little later, a form protruded itself through the window beside which Huggins stood guard; it was followed by another; but Huggins kept mum until a third figure was in the room, and no prospect of any more coming. Then Huggins—the old war horse loved a melodramatic arrest—leveled his gun at one of them and shouted: 'The game's up—throw up your hands.'

"A most unholy scrimmage followed, in which the village policemen was laid out with an open head. No one thought of turning on the lights, but finally, after much confusion, the three were safely in hand, and Huggins paused to draw a good long breath before taking a look at them.

"One was the fellow who had come down that afternoon to see Detective Bright. The moment Huggins recognized him he left the three prisoners in charge of the other men and made a dash for the Van Tromp mansion. There, as he anticipated, he found Bright calmly sleeping, but he had him up in a minute, and pretty soon he made a quartet of it with the others.

"I dare say you are familiar with the result of that trial. The most complete burgling gang of the century was captured in Bright and his associates. They actually did run a genuine detective agency, but the information they became possessed of through their business dealings with various people they used for their own nefarious purposes, and a professional visit from the firm of detectives was always followed, when worth while, by a visit from the gang. Between that and occasional blackmailing they kept themselves pretty busy.

"I suppose all stories end completely," said the inspector, "and if you want the finish of the one I have told you you will find it at a pleasant little hotel down at Maplewood, which old Van Tromp insisted on setting up for the village constable, to whom he gave all the credit, and his wife, the former maid servant.

"By the way, if you write that story," called out the inspector as I was about to take my departure, "change the names and places. You understand."

"All right, Inspector. Many thanks. I understand."

HE CHANGED HIS AIM.

Fuseli, an eminent historical painter, was rather fond of sarcastic remarks at the expense of his friends. Northcote, a contemporary, exhibited his "Judgment of Solomon." Fuseli looked at it with a smirk on his face.

"How do you like my picture?" inquired Northcote.

"Much," was the answer; "the action suits the word. Solomon holds out his fingers like a pair of open scissors at a child, and says: 'Cut it; I like it much.'"

Northcote remembered this when Fuseli exhibited a picture representing Hercules drawing his arrow at Pluto.

"How do you like my picture?" inquired Fuseli.

"Much," said Northcote; "it is very clever, very clever, but he'll never hit him."

"He shall hit him," exclaimed the other, "and that speedily."

Away rah Fuseli with his brush, and as he labored to give the arrow the true direction, was heard to mutter: "Hit him! By Jupiter, but he shall hit him!"—*Argonaut.*

Chess.

Solutions.

Enigma 2,255.—This pretty puzzle awaits a solver.

Problem 2,256 (By Ad. Dossenbach.)—White's last move was Q, from K Kt 5, × P. Retract, and play 1..Kt × Q, P to B 6; 2..K to R 3, compelling 3..P to Q 5, mate. We have given Mr. D.'s compliments.

OF ENIGMA 2,256, PART I.
BY BABSON AND DOSSENBACH.

1..Q to R 3!	K to B 7(1)	3..Q to her 2+	P × Q
2..Q–B sq +	K–Q 6	4..K–Q sq	P mates!

(1)

1..	If P to K 7	3..B to B sq+	K moves
2..B to B 2	K–B 7	4..Q–her 2+	P × Q, mate

OF SAME, PART II.

1..Q to B Q 2+	K moves	5..K to B 5	P moves
2..Q–K sq +	K moves	6..K–K 4	P moves
3..Q–B sq +	K moves	7..K–Q 4	P moves
4..B–Q 5 +	K moves	8..Q–B 5 +	R mates.

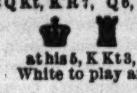
OF PROBLEM 2,256.
BY B. AND D.

1..R to K B 2 +; 2..Kt to K B 7; 3..K to R 7; 4..K to R 8; 5..Kt to Kt 5 *dis* +; 6..R to K Kt 2!!; 7..Kt to Q B 7!; 8..Q to K 6 +; 9..Q to her 6 +, B to K 2; 10..Kt to R 7 +, K to B 2; 11..Q to K B 6 +, B × Q; 12..R to Kt 7 +, compelling B × R, mate!! "Three very excellent compositions."—A. D. "The one by Laws is very cunningly contrived; the 8-move, pretty but easy. The several ways to do the 12.. in 13.. will mislead some solvers."—J. N. B.

Enigma No. 2,260.

Second Prize in "Birmingham Post" Tourney.
BY W. GLEAVE.

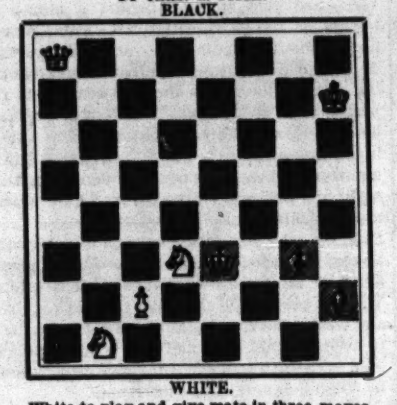
at Q Kt, K R 7, Q 6, K B 8, K Kt 3, Q sq, Q 5, K 2.



at his 5, K Kt 3, Q B 2, K Kt 5, K R 5, Q 5.
White to play and give mate in two moves.

Problem No. 2,260.

Inscribed to W. A. Shinkman.
BY CHAS. L. FITCH.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 2,260.

BOARD NO 9.—QUEEN'S GAMBIT EVADED.

White, C. J. Newman.	Black, W. W. Ward.	White, C. J. Newman.	Black, W. W. Ward.
1..P to Q 4	P to Q 4	13..Castles	Kt to B 3
2..P–Q B 4	P–K 3	14..Q R–B sq	P–Q B 4
3..Q Kt–B 3	K Kt–B 3	15..Q P × P	Q × B P
4..Q B–Kt 5	K B–K 2	16..K R–K sq	K R–Q sq
5..P–K 3	Q Kt–Q 2	17..Q–Kt 3	Q–K 2
6..K Kt–B 3	Castles	18..K R–Q sq	Q R–B sq
7..K B–Q 3	P–Q Kt 3	19..K R × R+	Q R × R
8..B P × P	K P × P	20..R–Q sq	Q R × R+
9..K Kt–K 5	Q B–K 2	21..Q × Q R	P–K R 3
10..P–K B 4	K Kt–K 5	22..Q–her 4	Q–her B 2
11..Q B × B	Q × Q B	23..P–K R 3	P–Q R 3, and
12..K B × Kt	Q P × B	the game was drawn.	

This game has well been described as "comparatively colorless."

BOARD NO. 6.—GIUOCO SICILIANO.

Lawrence.	Voigt.	Lawrence.	Voigt.
1..P to K 4	P to Q B 4	23..R home	Q to B 2
2..K Kt–B 3	Q Kt–B 3	24..K B–Q sq	Q B–R 5
3..Q Kt–B 3	P–K Kt 3	25..K R–K 2	K R–B sq
4..P–Q 4	B P × P	26..Q B–Q 4	Q R–B 5
5..K Kt × P	K B–Kt 2	27..Q R–B sq	P–K 4
6..Q B–K 3	P–Q 3	28..Q B–R sq	Kt–B 4
7..K B–K 2	K Kt–B 3	29..B P × P	Q P × P
8..Castles	Castles	30..Q–K R 2	K R–K sq
9..P–K B 4	Q–her R 4	31..P–Q B 3	Q B × B
10..K B–his 3	Q B–Q 2	32..Q R × B	R × K P
11..P–K R 3	Q R–B sq	33..P–Q B 4	P–K B 3
12..Q–her 2	P–Q R 3	34..Q–K B 2	Q R × R
13..P–Q R 3	Q–her B 2	35..Q × Q R	Kt–K 3
14..Kt–Kt 3	Q Kt–R 4	36..Q–K 4	Q–B 4 +
15..Kt × Kt	Q × K Kt	37..K–B sq	Q × R P
16..Q–K B 2	Q–her B 2	38..Q × Kt P	Kt–K B 5
17..Q B–Kt 6	Q–Kt sq	39..Q–R sq	Q–R 7
18..Q R–Q sq	Q B–his 3	40..Q–K 4	Q–K R 7
19..P–K Kt 4	Kt–Q 2	41..P–Q B 5	Q × R P +
20..Q B–K 3	K B × Kt(a)	42..K–his B 2	Q × P, and
21..Kt P × B	B–Kt 4	White surrendered.	
22..K R–K sq	Q R × P		

(a) From this point the Lion of Philadelphia chess club shows his teeth and claws to some tune; and it is curious how many of the defensive moves of his great antagonist are so little short of the term abject. Mr. Lawrence, even at the hands of his greatest competitors at the City Club, is not accustomed to such a buffeting as the present. It would be invidious to say which of the three games, this, No. 4, or 10, is the great st exhibition of the qualities which mark a first class master; albeit, and we glory in saying so, all three winners are strictly amateurs. These three games, with the master of them all which we have reserved for the last, to close the record in a blaze of glory, have been appropriately termed "gilt edged chess."

BOARD NO. 3.—GIUOCO SICILIANO.

J. F. Barry.	H. E. Atkins.	J. F. Barry.	H. E. Atkins.
1..P to K 4	P to Q B 4	18..Q to K 2	Kt to B 3
2..P–Q 4	B P × P	19..Q R–Q sq	P–K R 3
3..K Kt–B 3	P–K 3	20..P–Q Kt 3	P–K 5
4..Kt × P	K Kt–B 3	21..Kt–R 4	P–K Kt 4
5..K B–Q 3	Q Kt–B 3	22..Q B–his 3	Kt–Q 4
6..Q B–K 3	P–Q 4	23..B–Q R sq	P–Kt 5
7..K P × P	K Kt × P	24..K B–Kt 2	Kt–Kt 3
8..Kt × Kt	Kt P × Kt	25..Q–her 2	Kt × Kt(b)
9..Q B–Q 4	Q–Kt 4	26..Q × K B	Kt–Kt 3
10..Castles	K B–Q 3	27..Q–her B 5	Q–K Kt 3
11..K B–K 2	Q–R 3	28..Q R–Q 6	K R–K 3
12..P–K Kt 3	P–K 4	29..K R–Q sq	Q R–K sq
13..Q B–his 3	Castles	30..Q R × R	Q × Q R
14..K B–his 3	Q B–Kt 2	31..K R–Q 6	Q–K 2
15..K R–K sq	K R–K sq	32..R–Kt 6 +	K–R 2
16..Q B–Q 2	Q–K 3	33..Q × K B P, and White resigned.	
17..Q Kt–B 3	P–K B 4		

(b) The position is actually comical. If the studious reader will here draw a diagram, lay aside the record and try to find out how he would terminate the game, he will be prepared to enjoy and profit by Mr. Barry's delicious finish. It will be remembered that Mr. Atkins is the amateur champion of England.

The St. Louis Chess Club.

Our veteran and esteemed contributor need not be told why the appearance of the following welcome contribution has been delayed, but luckily its interest does not depend upon a very specific date. On the 21st ult., our contributor was greeted by the following official communication:

"J. C. Bird, Esq., St. Louis, Mo.—*Dear Sir:* At the last meeting of the St. Louis C. C., you were unanimously elected an honorary member; I take pleasure in informing you of the fact. S. R. Burgess, Prest.; Ben R. Foster, Sec."

"To S. R. Burgess, Ben R. Foster and the St. Louis C. C.—*Gentlemen:* I am in receipt of a notice from your hon. secretary that my name has been placed on the roll of honor of your club. Having passed the seventy-first mile stone of my existence, the chances are many that I shall not long enjoy the privileges thus vouchsafed me, and yet (thanks to a kind Providence!) I am still permitted to call to mind the origin of the St. Louis C. C., and the names of men distinguished as merchants, bankers, lawyers, etc., who for the last half century have made up the roll of honor of your club.

"As my memory wanders back over those familiar scenes, I recall the pleasure of communion in Caissa's realm with many choice spirits, who have gone before, and close with those beautiful lines of Burns:

"'Still o'er these scenes my mem'ry wakes,
And fondly broods with miser care,
Time but the impression stronger makes,
As streams their channels deeper wear.'

"Please accept the thanks of me and mine. The St. L. C. C. was organized during the Winter of 1854-55, with T. T. Gantt, pres., and J. C. Bird, sec'y. Up to the time the St. L. Mercantile Library Building was completed we met from time to time at the residences of the members. Then Mr. Gantt called a meeting at his office and notified us that the Library managers had offered us a room (free) in their new building. The original membership comprised the names of many distinguished citizens, among whom were T. T. Gantt, M. L. Williams, J. W. Skinner, C. D. Drake and C. C. Whittlesey, lawyers; Chas. Belcher, Robt Campbell, S. C. Davis, R. B. Whittemore, Robt. K. Woods, merchants; and many others whose names have passed from memory.

"I send you this data, that you may know of the honor conferred on me, and also that you may know something of the history of the club. I am very confident that few, if any, of the present membership know anything about the club's early history, and I am left *alone* of all the original membership, and the data given you are entirely from memory. Yours, in Caissa, J. C. Bird, Sr."

"Pollock Memories."—The following named players, most of whom subscribed through The Clipper for this long expected work, are requested to communicate with the editor, enclosing the subscription, as the book is now out and ready for delivery. Address Mrs. Frideswide F. Rowland, 6 Rus-in-Urbe, Kingstown, Ireland. Messrs. John C. Bird Sr., Rev. S. Boykin, Wm. M. de Visser, W. B. Schimmelpfennig, S. A. De Vaney, Will H. Lyons and W. P. Shipley.

Ravelings, Knit Up.

On 31st ult., the six a side match, played in Phila., Cornell vs. University of Pa., was concluded by a very close victory for Cornell. First round, U. of P., 2½; C., 3½; second round, each team 3. Total—U. of P., 5½; C., 6½. E. H. Riedel, Cornell, formerly well known in Brooklyn, was the star scorer, he alone of the whole twelve having a clean score of two victories.....Brown and Yale had a match, March 27-28, four a side, at New Haven, each man playing four games. Brown came out with flying colors, winning 10 to 6—to the no small delight of the Providence boys.....The Princeton freshman team accepted the challenge of the team of the same class in Columbia, the match to be played some time next month.....Harvard seems able to muster a regular phalanx of chess players at call. A combination of tournaments is now under way to settle no less than seven championships in that one institution—one for each of the four classes in the general academic department, and one for each of three special departments in the university. Of course, the unbroken presence of the American intercollegiate trophy, for so many years at Harvard, is a constant spur to chess ambition.....Constant F. Burille has been doing some capital work lately in the Boston C. C.....The last advices in the series of five games at the Manhattan C. C., Halpern vs. Roething, gave Mr. R. the lead by 2 to 0.....The Manhattan's annual handicap has fourteen entrants, and is pushing along with commendable energy. Siegheim, Pulvermacher, Roething and Hanham are reported in the lead.....The Steinitz case has evoked much interest and sympathy. On the 6th inst., Mr. S. was discharged from Dr. J. J. Kindred's River Crest Sanitarium, near Astoria, L. I., to which he was removed from the State insane Asylum on Ward's Island. At the R. C. S. he was comfortably housed in a cottage annex, had practically the freedom of the grounds, and admits that he had the best of treatment. From a specialist's point of view he cannot be pronounced cured, a result to be attained by time and proper treatment; but Dr. K. consented to his discharge in his wife's custody. His friends, Drs. Cohn and Honnegger, have tendered him much skilful and efficient aid.....The Canadian brethren have "spruced up" a bit, as aunty calls it, and started on with two or three more victories, while "we 'uns" are close to but not quite across the line of victory.....There is, of course, considerable interest in the coming international interuniversity match, but it feels the chill of cold water *douce* by knowing that no way has been, or now can be, devised for strengthening our team from the abundant promising material lying idle outside the four original universities. Still, we would not suggest discouragement to those who do enter, but rather cheer them up to their best efforts.....One writer says, but we believe without any authority, that the number of contestants at the coming Parisian international is to be twenty-four. The programme sent all over the world expressly limits the number to twenty, but with this proviso: After the "immortals" get together, if they unanimously vote to increase the number, it may be done..... Dissatisfaction has been expressed with some of the rules of the Parisian tourney; among others, with that of the drawn games. The managers have struck just the happy medium between too much replying and none at all. It is particularly gratifying to learn that Mr. Pillsbury gives his powerful support to the rule, condeming the exhibition of selfish greed which leads a player, even with the attack, to deliberately strive for a draw. The rule is a good step in the right direction.....Our English cousins have been a good while about it, but are now earnestly and in the right way organizing a sure enough British Chess Association. The success of the Northern Counties Chess Union has made the National Ch. Assn. both possible and feasible. A delimitation has been agreed upon as to what counties shall be North, South and Midland, and there now seems no real obstacle to complete and harmonious success. The annual team match Franklin C. C. vs. Manhattan, which it was thought at one time the movements of the National Association would swallow up, is to be held on Decoration Day. This necessitates the declension of the challenge from the Chicago Club to play a match on that date with the Franklins. It is to be hoped that another mutually agreeable date may be found.....An extraordinary interest has been evoked in Southern chess circles by the correspondence match, Mississippi vs. Nebraska, which is now started with nearly twenty a side.

Checkers.

To Correspondents.

Robt. H. Jones.—Have sent the slips.
C. M. P.—Sorry it didn't materialize.
F. J. A. Richardson.—After the stroke the position looks drawish. The stroke has a long and honorable record. Our first recollection of it was in one of Wyllie's Switcher games over twenty years ago. It is not suitable for our column. Would be pleased to hear from you again.
A. J. Heffner.—Have answered and returned.
H. S. Akers.—Have attended to the matter.

News of the Game.

To our surprise we learn that S. J. Simpson has fluked on the coming match, pleading pressure of business. This is really too bad, as no doubt Mr. Simpson would have put up a stiff fight. Jas. McEntee is now the standard bearer of this locality; that is titular, you know, as Dr. Schaefer is barred. The peculiar part of the local championship question is that when we know that a player is so strong that he has a cinch on the title we just put him on the shelf where he is harmless. That's just the position that Dr. Schaefer occupies. He is so strong that in a tourney on a flat entrance and competition all the others would refuse to compete. Jas. McEntee is now champion of Greater New York, and awaits a victim who will offer himself with twenty-five! First come first served..... *The A. C. P.* from April 1 will be a monthly magazine instead of a semi, as formerly. Messrs. Hoffner and Akers are making great efforts to keep up the high standard of play of this journal.....J. R. Natal has challenged E. M. Arnold to play for the championship of Rhode Island.....E. A. Benjamin, of Menomonee, Wis., replies to his critics in a letter to Bro. McAteer, of *The Pittsburg Chronicle-Telegraph*, by talking big money, $250 to $500 and next Fall. How much easier it would have been for him to have accepted the defi at the odds of the draws.....C. F. Barker writes McAteer that: "Everything is perfectly satisfactory to me, and I feel sure that my friends directly connected with the proposed match with Richard Jordan will also be satisfied." "Hope nothing unforeseen will prevent the match."—"Chas. F. Barker."..... While the New York seniors are unable to get on a match, the juniors, under the able leadership of Bro. Lewis, have engagements for some time to come.....Harry Freedman, Scotland's two time champion, is in New York. The New York Club has engaged him for simultaneous play and exhibitions, and would be pleased to receive invitations for him to entertain other clubs.

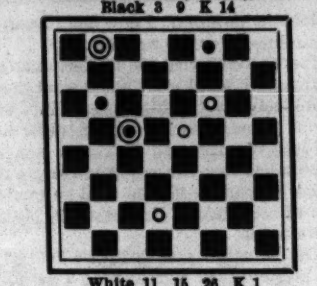
Solution of Position No. 7, Vol. 48.

BY W. SEWARD, NEW YORK.
Black 5 21 27 K 23
White 30 22 K 2 14
White to play and win.

14	17	31	24	22	18	2	7	17	13
27	31	2	6	14	10	13	17	19	23
17	22	24	28	18	22	7	11	13	17
23	19	32	27	10	7	17	13	23	26
22	18	28	32	22	17	11	15	17	13
19	23	27	23	7	2	13	17	26	22
18	27	18	14	17	13	15	19	White wins.	

Position No. 8, Vol. 48.

BY H. G. SULLIVAN, BUTTE, MONT.
Black 3 9 K 14



White 11 15 26 K 1
White to play and win.

Mr. Sullivan remarks that the ending was played some months ago between Mr. Welch and himself. The outlines of the pieces resemble a sherry glass or fan, thus representing wine and women; but if you are religiously inclined, you can turn it upside down and you will find that it looks like the gable end of a church.

Game No. 8, Vol. 48.

CROSS.
Played in Brooklyn recently between Melvin Brown and Jas. McEntee. Brown's move.

11	15	2	7	6	9	25	21	24	19
23	18	20	16	24	19	16	19	23	16
8	11	19	23	11	16	21	25	30	26
27	23	16	12	19	15	19	16	6	2
4	8	23	26	9	13	5	9	26	23
23	19	30	23	15	11	31	27	2	6
10	14	14	18	16	20	9	13	13	17
19	10	23	14	11	8	18	15	6	10
14	23	9	25	13	17	25	30	17	22
26	19	29	22	8	4	16	19	10	15
7	14	7	10	17	22	22	26	22	25
19	15	21	17	4	8	10	6	15	10
11	18	10	19	23	26	1	10	25	30
22	15	17	14	8	11	15	6	10	6
12	16	6	11	26	30	26	31	30	26
25	22	22	18	11	16	19	23	6	10
16	19	19	23	30	25	31	24	Drawn.	
24	20	28	24	14	10	32	28		

(a) Mr. Brown some time ago, in *The Call*, gave the following:

24	20	22	18	31	24	2	6	6	1
16	19	10	19	16	23	18	14	19	23
20	16	18	15	24	19	6	2	14	18
2	7	19	23	23	27	15	19	23	27
25	22	21	17	19	16	2	6	18	23
19	23	6	10	27	31	14	18	27	32
16	12	15	6	16	11	6	10	28	24
23	26	1	10	31	26	18	15	32	28
30	23	28	24	11	7	10	14	23	19
14	18	8	11	26	22	15	11	28	32
23	14	24	20	17	13	13	9	19	23
9	25	11	16	22	18	11	7	Drawn.	
29	22	32	28	7	2	9	6		
7	10	28	27	10	15	7	2		

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

London, Eng., April 4.

The only theatrical production of importance here during the past week was at the St. James' Theatre, where George Alexander showed Londoners Walter Frith's modern play, in four acts, "The Man of Forty," for the fir t time, on March 28. It has been used by him during his provincial tours, and with success, but although first produced at Manchester as far back as October, 1898, it has never previously had a metropolitan hearing. As now given at the St. James' Theatre it has undergone some alterations of the concluding act and it bids fair to have a moderate run as a picture of modern manners in good society, which is very well acted indeed by the thoroughly admirable company forming Mr. Alexander's forces.

The story is that of a member of Parliament, Frederick Fanshawe the "man of forty," who loves a lady named Mrs. Egerton. He is an exceedingly pleasant fellow, and the lady has every wish to take him for her second husband and to be his second wife—for he's a widower—but as she cannot say whether she is or is not a widow, their matrimonial plans look difficult of accomplishment. Her husband, who she has lost sight of, is a thoroughly bad lot, whose real name is Lewis Dunster, and he was last heard of in South Africa. He promptly turns up, however, and the situation is rendered more interesting by the discovery that on the steamer coming home he has met and fascinated Elsie Fanshawe, the daughter of the M. P. The husband and wife decide to remain silent, and he bribes a woman named Clare Despenser to testify that she was present at his death in Johannesburg. This opens the way for Fanshawe to marry the supposed widow, and Dunster proposes to commit bigamy and marry Miss Fanshawe, who is an heiress in her own right. Miss Despenser has a fierce attack of remorse, however, and confesses her falsehood to Fanshawe, who attacks Dunster, and hears in reply to his imprecations that the rascal has won his daughter's heart. This so enrages him that he throttles the scamp and the latter promptly dies of heart disease. The young girl cannot, however, forget the charms of her lover, and continues to look coldly upon the attentions of young Captain Garner, a fine young soldier, who is worthy of her in every way. In the play as given during Mr. Alexander's provincial tours her eyes were finally opened by the aid of a twin brother and "double" of Dunster's, who, knowing that she is a believer in spiritualism, plays the part of his brother's spirit, and confesses his wickedness and duplicity. As altered for London use this idea is shelved, and she is won over to the young soldier's way of thinking by hearing of his winning the Victoria Cross at the front.

As I have said, the play is one of modern manners, and the acting is what supplies its chief attraction for a West End audience, such as patronizes the St. James' Theatre. Mr. Alexander is so thoroughly conversant with the ways of genuine society of the most fashionable sort that he is perfectly cast as the charming widower, and the many incidental bits of real life which take place owing to his having to grant interviews to people who see him on parliamentary business are all cleverly given. There is the now inevitable "lady journalist," and another lady who is disposed to be amorously inclined in his favor, and there are political persons, stupid and otherwise, who pester him. The part of Mrs. Egerton was played by Julie Opp and that of his daughter by Fay Davis, both American actresses, who are great favorites with London playgoers, while Esme Beringer was entertaining as the woman who tells the fib and then relents. The lady journalist was portrayed with cleverness by a new member of the company, Mrs. Maesmore Morris, who hails from Australia, where she began her stage career after much success in fashionable amateur theatricals. The other ladies in the cast are Carlotta Addison and Miss Granville, and the dual role of the Brothers Dunster was capitally filled by H. B. Irving, the elder of Sir Henry's two sons.

Matters have begun to untangle themselves at the Shaftesbury Theatre, and it now looks as if the dove of peace had arrived and was cooing for an alliance between Morton, Kerker, Lederer, Davis and Edna May, and that Lederer's season would open in Easter week, with "An American Beauty," and probably that lady will be personated by the dainty and demure Miss May. Whatever she appears in is sure to be a "success of curiosity" for a while, and, with others of the old "Belle of New York" Co. in the cast, whatever is put on will draw at the start, no matter what its merits or demerits may be.

Charles Frohman's arrival has kept the theatrical paragraphers busy, and no wonder, for the big little man shoots off plans and items concerning his future events in London and New York as fast as a Maxim gun spits out bullets. Another American tour for Sir Henry Irving, beginning in October, 1901, and lasting until the following April, is talked about, and John Hare, under his management, is to open in New York, at the Criterion, Nov. 9 of this year. Maude Adams will, in New York, play Bernhardt's part in Louis N. Parker's translation or adaption of "L'Aiglon," now the biggest success in Paris, and she may also do so later in London. Annie Russell and William Gillette will appear here—in different plays—and Mrs. Leslie Carter, as "Zaza," is to be reintroduced to London 16, at the Garrick. "Miss Hobbs," who has passed her one hundredth performance at the Duke of York's, will, when necessary, be followed by a new play, by Henry Arthur Jones, and the current Savoy opera, "The Rose of Persia," goes to Daly's Theatre, New York, in the Autumn. The success of "My Daughter in Law," with Seymour Hicks and his wife, Ellalaine Terriss, as the stars, has been so great on your side that Mr. Frohman has greatly extended their engagement. Hicks, by the way, is to write a play for Frohman, in collaboration with Henry Hamilton, and it is also said that he will do a melodrama for Jacob Litt, his dramatic partner in that play being Fred. G. Latham. Perhaps the new Frohman Bijou Theatre in St. Martin's Lane—where his Duke of York is located—will be called The King's Theatre, and as in the natural course of events England must before many years have a king, the name will be a valuable one.

"Bonnie Dundee" has failed to pay its way at the Adelphi, and will come off at the end of this week, or one week later. Mr. Taber may follow it with "The Lady of Lyons." The leading members of his company are being engaged for other productions, which goes to show that he does not mean to risk throwing good money after bad. There is a good chance, too, of this Stanislaus Stange version of "Quo Vadis" being put on at the Adelphi by A. L. Canby and Fred Whitney, and Wilson Barrett in the meantime is rehearsing his version at Manchester, and employing some of the best scene painters in England to give it a very handsome setting.

At Drury Lane Edward Vroom's season, with his "heroic comedy," "Marsac of Gascony," will begin in Easter week, and is looked forward to with mild interest. The play has had an English hearing, having been given for copyright purposes, probably, at the Prince of Wales' Theatre, Birmingham, on Nov. 11 of last year. His supporting co., at "The Lane" will include Charles Fulton, Fuller Mellish and Eva Moore.

John S. Barnes, who is well known to many American sportsmen in connection with baseball and other sporting matters, is running the pictures of the Sharkey-Jeffries fight in the St. Stephen's Hall of the Royal Aquarium, the first London exhibition of the famous "seven mile film" having been given 2. The delay in making the arrangements for London has been very considerable and may have an adverse effect on the public's interest in the pictures, but business at the opening has been promising. The "snow" does not compare in interest with the pictures of the Corbett-Fitzsimmons scrap out West, but that is not the photographers fault. Mr. Barnes, it will interest many American professional friends to hear, has recently opened a small hotel, where he proposes to cater for theatrical and vaudeville people from the States, and they will find him at No. 60 Gower Street, Russell Square.

The Royal Military Tournament will be held as usual this season, despite the absence of so many of the picked troops of the British army in South Africa, and the opening date has been fixed for May 18. It will be given twice a day until June 2, and the chief feature will be a grand historical pageant, called "Defence, Not Defiance." The scene will, as usual, be at the Agricultural Hall, Islington, and the box office sheet is already open at Scotland Yard, the headquarters of the London police force, but why there I don't know.

Leonard Boyne will start a provincial tour 14, with the melodrama, by Clement Scott and Wilson Barrett, once known as "Sister Mary," in which he will be recalled by New York and other American playgoers, and now renamed "Captain Leigh, V. C." He has a capital company, which includes Cooper Cliffe, James Lindsay A. C. Harde, Suzanne Sheldon, Katherine Clarke and Elsie Trenor. Cecil Paget, late of the burned out Grand Theatre, Islington, will be his manager.

Minnie Palmer has returned to England after a year's tour in the States, which she says was very successful, and has at once opened at the Metropole, Camberwell, as Tina, in "My Sweetheart."

Mrs. Patrick Campbell has done so well at the Royalty with "Magda," and the advance sales are so good, that she will use it until the end of her season. She has sold the provincial rights in the play to Muriel Wylford.

The forthcoming production of a version of "Tess of the D'Urbervilles" made by H. A. Kennedy for Mrs. Lewis Waller, has been fixed for 14, and Fred Terry will appear in the character of Alec Trantridge. Mrs. Waller wanted Forbes Robertson to be the Angel Clare of the cast, but his services could not be secured, as he prefers to recruit his health abroad. The play is described as "founded" on the novel, and Mr. Hardy, who wrote the latter, has had nothing whatever to do with it, but there is no truth in the reports that he is going to take legal steps to interfere. On the contrary he has acted in a very friendly spirit towards Mrs. Waller and Mr. Kennedy. London may get an overdose of Tess, as there is a version in which Mr. Hardy has interested himself, said to be for Mrs. Patrick Campbell, and the American version which has succeeded on your side of the Atlantic with Mrs. Fiske in the title role.

The pantomimes for next season are already being announced, or, rather, their names are, and the lead was taken by the Theatre Royal, Manchester, which will put on "Red Riding Hood."

Mr. Penley will open his new playhouse, which has been awkwardly named the Great Queen Street Theatre, shortly after Easter, and the initial venture will be "A Little Ray of Sunshine," in which he is popular. It is a small house, seating about eight hundred, and at the usual West End London prices will hold, when full a round £200.

The Duke of Newcastle, who has gone to New York on a month's visit, is the great nobleman who is the elder brother of Lord Francis Hope, and is of interest to theatrical people because if is the title to which Lord Francis is the heir presumptive, and should he succeed to the dukedom it would make his wife, who was May Yohe, of burlesque fame, a "real, live Duchess." Judging, however, by the way the average duke in the peerage of this country lives to a ripe old age, the deep voiced May will be well advanced in years before she becomes "Your Grace," if she ever attains to that great social distinction. The duke is only thirty-six years old—two years the senior of Lord Francis Hope—and he is married, but as yet has no children, although married for eleven years. Nor, for that matter, have Lord and Lady Francis Hope, and the next heir, an uncle of the duke, is also childless, so that, unless there be some distant relative who stands in succession, the title may die out with the present generation.

Apropos to dukes a weekly here hints that the young Duke of Manchester is interested in a London theatre, but, with the usual vagueness of a London paper in reporting that sort of a rumor, nothing at all definite is mentioned. Young Manchester is of the poverty type of duke, and he has been chiefly noteworthy for acting as an amateur bartender at charity bazaars, and even stooped to the undignified act of having his photograph taken attired in an apron and serving somebody's soda water on a tray. The picture appeared in a popular weekly, occupying a full front page, and the effect was quite the reverse of what one would call the ducal in the generally accepted meaning of the term. Edna May, I notice, has continued to tell interviewers in New York that the heir to a dukedom is a suitor for her hand and heart, or, at least, that old yarn has again been cabled over from New York, whether she said so or not. I can only repeat that London merely smiles at the story, which in New York is doubtless an advertising asset of some value.

Another well known ex-New Yorker who once figured in the "light musical" ranks is Fanny Ward, and she, too, has made conquests over here, but not, so far as the gossips of the press have recorded, among the nobility. Here stage work here has been of the tip top millinery sort. At present she is, according to one of the little papers run by what are known as "cheery" journalists, "having no end of a good time at Monte Carlo." "She was always pretty," adds the c. j., "and now she has, I am told, become as plump as a partridge, as well."

"Professor" Pepper, the inventor of the once famous "ghost" illusion, died last week at his residence at Leytonstone.

There is a chance, but a slim one, of Jean de Reszke appearing in the Wagner operas at Covent Garden this season, after all.

Maggie Davies, a well known Welsh soprano, has started for a professional tour of the United States that will last until the early part of June.

There will probably be a marked reform of the abuse of overcrowding theatre aisles in London, for the matter has been brought up in Parliament, and when the M. P.'s take to discussing such things the managers know it is time to call a halt.

The Alexandra Palace and its grounds are now almost sure to become public property, as the Middlesex authorities have all but raised the money to purchase it. They can acquire the "Palace" and 160 acres of ground for £100,000, and that the place is a bargain at that price may be judged from the fact that the building alone cost £350,000 to erect. The bankruptcy proceedings in the case of the present lessee, Thomas John Hawkins, showed liabilities of £3 450 and assets—estimated by Mr. Hawkins—of £13,450. He opened the Palace in 1898 after it had been closed for some years, and paid £1,000 a year rent the first year, and was to have paid an additional £1,000 a year until £5,000 was reached. He made about £5,000 in 1898, but all has since then been lost in the experiment.

Edward Terry will give the trial scene from "Pickwick" as a curtain raiser to "The Passport" when the latter comedy is revived. He will be supported in the famous scene by Lionel Brough, Annie Huges and Miss Victor.

Lady Russell has scored a real hit at the Tivoli and has had her engagement extended for a month. The management has released her for one night, as she was offered a special engagement in Scotland at £105 for the evening.

The "two houses a night" plan has proven a success at the Camoridge.

George Robey is the proud papa of a boy baby last week.

The proposed Beauty Show, which was to have been the Empress Theatre feature of this year's exhibition at Earl's Court, has been given up.

London is to see Charles Wyndham, in "Cyrano de Bergerac," at his new theatre, 19, and as the play is now running very smoothly on tour a polished performance is looked for.

It is said that Mme. Duse will come to London for a short season this Summer and that she may appear as the heroine of Shakespeare's "Antony and Cleopatra."

"Facing the Music" continues to prove a drawing card at the Strand, and when it shows signs of falling off it will be followed by the American farcical success, "The Mysterious Mr. Bugle," by Madeline Lucette Ryley.

"His Excellency the Governor" scored its fiftieth performance at the Criterion revival last night. It will shortly be followed by a new comedy by R. C. Carton, for which Gertrude Elliott, Mrs. N. C. Goodwin's sister, has been engaged for a prominent part.

A meeting of the Proprietors of Entertainments Association was held 21, when Henri Gros, of the Metropolitan Theatre of Varieties, was elected chairman; J. L. Graydon, of the Middlesex, re-elected secretary; John Brill, of the Royal Theatre of Varieties, and James Chappell, honorary auditors, and J. P. Rutland, re-elected honorary solicitor. Walter Audney Payne, son of George Audney Payne, was appointed consulting counsel.

Edwin A. Forde, until recently acting manager at the Middlesex, and son of the celebrated comedian, J. G. Forde, and Louise Nathan, daughter of Mr. and Mrs. John Nathan, of Buxton Hill, London, S.W., were married 20, at the Holborn Registry office. At the reception following at the Holborn Restaurant were Marie Loyd, Peggy Pryde, John Brill, Edward Swansborough, George Burgess, Thomas Pritchard, Mr. and Mrs. Jarl Hertz, Jessie Sparrow and Mrs. George Le Brunn.

The Alhambra's latest novelty is the motor car expert E. J. Coles, who made his initial appearance on any stage 26. He holds the 100 miles non-stop club record and two silver medals driving contest. His performance consists of intricate driving between posts and manipulating his car up and down a flight of stairs.

Samuel Gething, formerly manager of the Metropole, Glasgow, and now acting in a similar capacity at the Empire, Stratford, London, England, and Laura Howard, daughter of W. H. Howard, manager of the Empire, Glasgow, were married 15, the reception following the ceremony taking place at the Empire Palace Theatre, Glasgow. The guests numbered fully 100 and among them were: Vesta Tilley and her husband (Walter De Frece), Mr. and Mrs. Samuel Burnside, Richie Thom and David Moss. Over 100 presents were received, among them being a flower vase from H. E. Moss, managing director of the London Hippodrome; entree dishes from Vesta Tilley, and a gold and pearl spray bracelet from the employees of the Empire. The newly married couple have settled in a home in London.

Beerbohm Tree will produce, at Her Majesty's Theatre, in the Autumn season, a new play, in four acts, by an anonymous author, on the subject of Benvenuto Cellini. The piece deals with Cellini's adventures during his stay in France, when he enjoyed the good will of Francis I, and had Mme. D'Etampes for an enemy.

There will be three first nights on April 14: "Les Fetards," at the Vaudeville; "The Passport," at Terry's, and the new play which Richard Lambert will

contrariness fall in love with each other. Various difficulties are arranged to be overcome by the young people, among others an abduction by a pretended bravo in order that Romeo may rescue his lady love from peril. When Romeo and Juliet have plighted their troth, and Montague and Capulet have made friends, the lovers find things tame and separate a-weary of tranquility.

Allan James Foley, commonly known as Signor Foley, who died last October, at Southport, has left a will which has just been filed. He bequeaths to his wife £2,000, and his residuary estate is left in equal shares to his brother, William B. Foley, and his sisters, Bessie Walker and Ellen Hargear. To his executors, Robert Blane Finnie and Herbert Spencer Clutton, he gives £105 each. The estate has been valued at £1,690 4s. 8d gross.

Owing to the success that Thomas Kingston has made in Australia, where he has played John Storm, Pygmalion, Sydney Carton and Angel Clare, J. C. Williamson has extended his engagement another six months. He sails for England the middle of August next.

Muriel Wylford produced 26, in front of "The Canary," at the Pleasure Garden Theatre, Folkestone, a new one act play, "The Triumph," by Horace W. C. Newte. The action takes place in Tyburn, in 1746.

William Frecar has just returned from Naples, where he has had the honor of presenting his monologue entertainment, "Frivolities," before the Crown Prince and other celebrities.

Little Tich, having finished his engagement at the Hippodrome, is a strong card at the Holloway Empire.

Maggie Carr, after a successful run of three weeks at the Alhambra, Blackpool, has been presented by the directors with a handsome gold broach, set with diamonds. She returns to the Alhambra in July.

A syndicate has been formed to build piers and pavilions at the principal Clyde watering places around Glasgow. This should be a good speculation, as there are a number of places on the coast where people from all parts of Scotland go for their holidays.

Hart and Leo, American burlesque stars, are on the Moss and Thornton tour, meeting with great success. This week they are at the Grand Theatre, Walsall, and have had a hearty reception.

Walter Emerson, a comedian, sued Albert Ernest Hegley, manager of the Gaiety Theatre, Chatham, 15, to recover the sum of £5. The amount claimed was for the loss of a week's salary. The plaintiff was engaged to sing at the Gaiety, but the songs he produced at the afternoon rehearsal were alleged to be of an objectionable and suggestive character, and Mr. Hegler refused to allow him to appear. Judge Emden, before whom the action came, said the songs referred to were objectionable, but that did not justify the dismissal of the plaintiff if he had other songs. These had not been produced, and the agreement came to an end if he had no other songs. The action was dismissed and costs of witnesses and solicitor allowed. In the course of the action Judge Emden made the extraordinary statement that he had never been in a music hall in his life and did not care particularly to go.

Kate Rorke has engaged Dawson Millward to play the part of Eric during the remainder of the tour of "The Squire."

Martin Harvey has found the strain of playing the name part in "Don Juan's Last Wager" too great, and by imperative orders from his physician will conclude the run of that piece 31. Mr. Harvey will continue, however, to be the tenant of the Prince of Wales' Theatre until the end of July, at least, and he hopes to produce towards the middle of May a "triple bill." Meanwhile, at Easter Mr. Harvey will revive a comedy not quite fresh to the theatre, in which he himself will not appear.

The prize of £20 offered by George Alexander for the best quintet for horn and strings has just been awarded to Emil Kreuz, the well known violin player and teacher. It was adjudicated by three eminent musicans. Mr. Alexander is now offering an additional prize for a piano forte quintet.

Frank Burdett, the proprietor of the "Denounced" Co., sued Frederick Eustice, at the North Shields County Court, 15, for breach of contract, claiming £18 damages. The defendant was engaged for the part of Carl Petrovitch in the drama, and accepted terms by telegraph, under the impression that the solo Petrovitch was "lead." On reading the part, however, he found this was not the case, and refused to perform it, and the character had to be undertaken by some one else, the plaintiff himself sustaining the latter's part. Judgment was given for the plaintiff, the defendant to pay ten guineas and cos's.

Frank J. Smith, musical director of the Royal Music Hall, has been presented by George Burgess, acting manager of the popular house of mirth and music, with a handsome silver mounted baton, in recognition of Mr. Smith's services at the recent benefit arranged for Mr. Burgess.

At the Palace, last week, Manager Charles Morton presented the audience with souvenirs consisting of a book of illustrations of incidents of the Transvaal war, many of which had already been seen through the medium of the biograph. These souvenirs were in celebration of the commencement of the fourth year of the American Biograph at the Palace.

GUS SUN,

Whose likeness appears on the first page of this issue, was born in Toledo, O., Oct. 7, 1869, and entered the amusement field about ten years ago. He has been prominently identified in the circus business for a number of years. During the Winter season, being a juggler of more than ordinary ability, he played dates in the principal vaudeville houses of the United States and Canada. Three years ago he managed, successfully, the tour of his wife (Nellie Alfredo) in farce comedy. His last managerial venture, which has been an artistic and financial success in every way, was the organizing and equipping of the Gus Sun Rising Minstrels, which is now touring this country. The organization will be known as the Gus Sun American Minstrels in the future. The success of this enterprise has so stimulated Mr. Sun's ambition as a manager that he promises the amusement world many surprises for the coming season.

FOREIGN SHOW NEWS.

"WILLIE'S MRS.," a three act farcical comedy, by H. Malvon-Hesford, was produced at a matinee, March 20, at the Strand Theatre, London, Eng.

"DER BARENHAUTER," a three act opera by Siegfried Wagner, was produced at the Royal Opera House, Berlin, Ger., March 16.

"THE MAN OF FORTY," an original modern play, in four acts, by Walter Frith, was played for the first time in London, Eng., at the St. James' Theatre, March 28.

"THE DANDY DOCTOR," a new musical comedy, by Edward Morris, was produced at the Avenue Theatre Sunderland, Eng., March 26.

"EDUCATION DE PRINCE," a four act comedy, by Maurice Donnay, was produced at the Varieties, Paris, Fr., March 17.

"LA DUCHESSE DE BERRY," an historical drama, in five acts and eight scenes, by Arthur Bernede, was produced at the Ambigu, Paris, Fr., March 16.

"SOCIETY'S VERDICT," a four act play, by "X. L.," was produced at the Shaftesbury Theatre, London, Eng., March 26.

"THE 10.30 DOWN EXPRESS," a five act melodrama, by Horace Stanley, was produced at the Theatre Royal, Stratford, Eng., March 26.

"HER MAJESTY'S GUESTS," a musical and pantomimical farce, in three acts, words and music by Herbert D'Arnley, was produced at the Princess of Wales' Theatre, Kennington, London, Eng., March 26.

"L'AIGLON," a six act drama, by Edmond Rostand, was produced at the Theatre Sarah Bernhardt, Paris, Fr., March 15.

"NURSE," an original two act farce, by Clo Craves, was produced at the Globe Theatre, London, Eng., March 17.

"A LITTLE VAGRANT," a four act domestic drama, by Fred Moule and E. W. Avery, was produced at the Boscombe (Eng.) Grand Theatre, March 19.

"UN SOIR D'HIVER," a three act vaudeville, by Ernest Blum, was produced at the Theatre Cluny, Paris, Fr., March 21.

"IM EXIL," a three act farce, by Von Anderten and B. Wolff, was produced at the Neues Theatre, Berlin, Ger., March 24.

— Wm. Black joined the Annie Looke Co. in Augusta, Me., as treasurer.

New Plays.

"A Son's Inheritance,"

A play, in four acts, by Allen Upward, was first acted in America on March 20, at the Montauk Theatre, Brooklyn, N. Y., by Mr. and Mrs. Kendal and company. The story: John Sedgersleigh, an English clubman, suspects a fellow member of cheating at cards. He denounces him, and, although not guilty, the accused, unable to bear the disgrace, shoots himself. The suicide's wife, who was convinced of her husband's integrity, vows vengeance, and goes into seclusion until the time arrives for her to carry out her vow. The opportunity does not come for thirty years. She and her son are staying at a German watering place. The son had been brought up with the sole idea that his father's honor must be avenged. But while waiting for the chance he meets at this resort Hilda Lester, a charming young girl, with whom he falls in love. Two or three other young Englishmen are at the place at the same time, and all become friends. They sit up late at night playing cards, and get a reputation among the women of the English set for being "fast." The most prominent member of this coterie is Sir Everard Grey. He is the son of the London clubman driven to suicide by the false accusation of John Sedgersleigh. Sir Everard's mother discovers that Sedgersleigh has arrived at the place with his son, and immediately demands of her son that the score be wiped out at once. Sir Everard demurs. He asks that the old injury be forgiven. His mother is inexorable, and refuses to consent to his marriage with Hilda Lester unless he brings the Sedgersleigh family to disgrace, as the head of that family did her husband and her son's father. She did not ask violence, but merely sure disgrace. All this develops in the first act. The second and third acts show how Sir Everard carried out his mother's commands. John Sedgersleigh's son, Walter, is introduced into Sir Everard's apartments, where there is a game of cards. The host acts as banker, and the youthful guest loses 2,000 pounds. He is not in a position to lose 100 pounds on account of the miserly allowance left him. Sir Everard has his "I. O. U.'s," and after the others have left demands that payment be made next day. The youth protests that it is impossible, and pleads for more time, but his creditor is inexorable. He threatens to "post" him as a defaulter, and induces him to bring him a note, payable in six months, with the father's name endorsed. Young Sedgersleigh then goes away with the impression that all that is needed is his father's name, so next day he signs it himself and renews his obligations. Then Sir Everard gets his revenge. He goes to the father and in a clever and most artistic manner brings him to his knees. Sir Everard is offered a fortune for the forged note, but refuses on the ground of honor. He recalls the unjust accusation of his own father and declares that justice must be done. In the fourth act Sir Everard becomes engaged to Hilda Lester after he had promised her that he would give up his cynical thoughts and forego his plans of vengance on his enemies—she knows that he has them, but does not know who they are. He tells her the history of his life in outline, and says that he is acting only for his mother; she must decide. Lady Grey appears and Hilda leaves, promising to come back to learn the result. While Sir Everard is arguing the matter with his mother John Sedgersleigh appears. He makes a pitiful appeal, and during a long and dramatic scene, in which the latter appeals for mercy in behalf of his son, Hilda returns. It then becomes known that she is Sedgersleigh's daughter, but had been adopted by her aunt when she was a baby on her mother's death, which accounted for the change of name. For the sake of her son and the girl he loves Lady Grey relents and forgives. The cast: Sir Everard Grey, Mr. Kendal; Mr. John Sedgersleigh, Frank Fenton; Walter Sedgersleigh, R. Edgcumbe; Mr. Hamilton Tredgold, Athol Farde; Mr. Leach, Rudge Harding; the Hon. Mr. Seward, G. P. Polson; Lady Grey, Mrs. A. B. Tapping; Hilda Lester, Nellie Campbell; Maid Servant, Mary Kilpack; Miss Sarah Lester, Mrs. Kendal.

Dangerous Women,

A melodrama, in four acts, by F. A. Scudamore, was acted, for the first time in America, April 9, at the Griswold Opera House, Troy, N. Y., and first acted on any stage Aug. 1, 1898, at the Brixton Theatre, London, Eng. The scenes are laid in London. The story: The ship in which Sylvia Rothwell and her mother, the daughter and wife of Col. Rothwell, of the Indian Army, sail from India for England is wrecked. The two are rescued and reach London safely. Soon after landing the mother dies, and Sylvia is cast upon her own resources. She applies to Cora Fay, keeper of the "Elysium Club," for a position as companion in answer to an advertisement. She is ignorant of the character of the house, and when informed that her positron is to be that of a companion to Sir Reggie Hapgood, a member of the club, who is married to a very wealthy woman much older than himself, she indignantly refuses. Cora Fay has recognized in her the daughter of an old lover by whom she has been jilted, and in a spirit of revenge determines to starve Sylvia into submitting to Reggie's proposition. She is imprisoned in a private chamber by Jarvis, Cora's confidential servant. At this juncture Lola Lacelles, Cora's niece, who has fainted at the theatre, arrives, accompanied by Ronald Courtney, a young millionaire, and Dr. Paul Dysart. The company soon after, with the exception of Dr. Dysart, engage in a game of roulette. Mark Raby, with a passion for gambling, wishes to join the game. He has gained possession of his mother's purse, risen from a sick bed, and in his wild delirium hopes to win back some of the money he has lost. He risks his money and loses. He accuses Courtney of robbing him. Courtney, angered, strikes him. Raby falls to the floor and expires. Dr. Dysart declares death to be due to heart disease, but Ronald is conscious of having struck him, and accuses himself of being instrumental in causing his death. He gives himself up to the police, and is tried for the murder of Mark Raby, but is acquitted. He pays Raby's debts and funeral expenses and, wishing to make further reperation, consults Father Raymond, who inflicts on him the following penance: He is to go out into the world without a farthing, to engage in the hardest kind of work, making no use whatever of his education. This must last for twelve months. At the end of that time he may return to his real posision in life. Sylvia is helped to escape by Bessie Basket and Elijah Smudge, two amateur detectives. She goes to the office of Dr. Dysart, but his son refuses to let her see him, and turns her out into the street. In her grief and despair she seeks to end her life by jumping into the Thames, but is prevented by Joe Perkins, a newsboy, who has started Ronald in business selling papers. Sylvia faints, and Ronald and Joe take her to Joe's garret, where she is tended by Polly, Joe's blind sister. Sir Reggie Hapgood sees Col. Rothwell's advertisement for his lost daughter Sylvia, and tells Bessie Basket that she is the long lost heiress. Elijah and Bessie go to the Colonel, but he thinks they are lunatics and has them committed to a private asylum kept by Dr. Paul Dysart. Courtney, who is now known as Jim Snooks, finds a position for Sylvia as flower girl, and they are gathering flowers when she is seen by Cora and Lola. Cora is now housekeeper for Col. Rothwell and has made him believe Lola is her daughter and his. She believes that if she can get Sylvia out of the way the Colonel will marry her and acknowledge Lola as his heiress. When Sylvia is left alone with her flowers these two dangerous women drug her and carry her to the charnal house. Dick Pudsey, a burglar, has stolen some of Colonel Rothwell's silver. He wishes to have Jim Snooks join his gang, but Jim refuses. When Dick is buying a "jumping jack" from Jim he drops one of the spoons in the basket. The robbery is discovered and Dick accuses Jim of having committed it. Jim denies it and knocks down the policeman who is trying to make the arrest and runs. Cora and Lola have dressed Sylvia in the bridal robes of the dead Lady Florence Church and sealed her in the coffin in the crypt. Dr. Dysart has a theory that he can raise the dead to life. He applies his restoratives to her and she revives. She says she does not believe in his theory, whereupon he says he will kill her and restore her to life again. At this juncture Jim Snooks rushes in, followed by Col. Rothwell and a police officer. For a brief moment the father clasps his daughter to his arms; then he is stricken with paralysis. Snooks is arrested and serves twelve months. When released he searches for Sylvia, whom he has grown to love very dearly. He finds her, and takes her and her father, who has recovered his speech, to Bracken Towers. Here Bessie and Smudge force Pudsay to confess, by turning a galvanic battery upon him, that he and not Jim Snooks committed the robbery. The Colonel consents that Sylvia shall marry Snooks, who has returned to his real station as Ronald Courtney, and Cora Fay and Lola are arrested. The cast: Ronald Courtney, Leighton Lee; Colonel Rothwell, Harry Rich; Mr. Dysart, James L. Carhart; Doctor Paul Dysart, Kendal Weston; Sir Reggie Hopgood, Chas. Deland; Mark Raby, Taylor Holmes; Father Raymond, John Bankson; Jarvis, Harry Vance; Dick Pudsey, Percy Plunkett; Joe Perkins, Gilbert Fitzgerald; Elijah Smudge, John Saunders; Edward Nailor, John Bankson; Police Inspector, Chas. Allison; Police Officer, Edward Allen; Walter, George Mason; Sylvia Rothwell, Elizabeth Baker; Cora Fay, Eugenie Besserer; Lola Lascelles, Frances Arthur; Mrs. Raby, Emma Brennan Ince; Pollie Perkins, Ione Chamberlin; Bessie Basket, Alice Pennoyer; Sister Burgon, a nurse, Miss Brennan.

"Manila Bound,"

A comedy opera, in three acts, adapted by A. Hoffman from "Un Voyage en Chine," music by F. Bazin and others, was given its first production under its present title on March 26, at the Tivoli Opera House, San Francisco, Cal. The story: Anthony Busch Plummer, a retired brewer, and his family reside at Menlo Park. Several years before the opening, while in Europe on a visit to her aunt, his eldest daughter, Marie, has secretly married at Naples Captain Henry Percy Moreland, U. S. N., a gallant young officer, who would persist in serenading her while there. On her return to America her father secures a divorce for her. He has never met the young husband, and one morning while driving to San Francisco he collides with him. He has made it publicly known that he desires to marry off his daughters, but he insists the youngest shall not wed before the eldest. He has selected for them as a suitor one Alidor Rosedale, a stuttering dude. The youngest, Bertie, is beloved by a young army officer by the name of Colonel Maurice Selby, who is an old friend of Moreland's, and who tries to persuade him to pay his court to Marie. The first act takes place in Menlo Park, where the details of the plot are laid out. The second act transpires in front of the Hotel Del Monte, where many complications are brought about by the various suitors and the stubbornness of Plummer to accept one. The third act is on the main deck of U. S. S. Wisconsin, where Plummer's consent to the remarriage of his daughter to Captain Moreland is obtained by the subterfuge of taking the whole party to Manila, when they are only sailing around the bay. Various humorous situations occur—made by the attempts of Alidor to cure himself of his defect and his brave attempts to win the hand of one of Mr. Plummer's daughters. The cast: Anthony Busch Plummer, Mr. Hartman; Captain Henry Percy Moreland, U. S. N., Mr. Greene; Colonel Maurice Selby, U. S. A., Mr. Bovce; Alidor Rosedale, a young man of the day, Mr. Branson; Byron Hannibal Demosthenes Podge, Mr. Wheelan; Rodgers, Mr. Schuster; Fredericks, Mr. Perron; Butts, Mr. Kavanagh; Alphonse, Mr. Richards; Mrs. Plummer, Miss Graham; Marie, Miss Merrill; Bertie, Miss Myers; Cerise, Miss Cotte; Miss Happ, Miss Davis; Miss Take, Miss McNeil; Miss Willie Flirt, Miss Sanger; Miss Reade Novels, Miss Hopkins.

MORE NEWS FROM INDIA.

Max Berol writes from Cawnpore, India: "In my last letter I divided India, as far as theatrical affairs are concerned, into three capitals—the hill resorts, the civil stations, and the military cantonments—and gave particulars regarding the first two of these divisions. In the present letter I will describe the conditions in the civil stations, leaving the cantonments for my next. Under civil stations is understood the provincial capitals, where the district courts, tax collector's offices, etc., are located, with the necessary contingent of barristers, officials and merchants; also the railway divisions, with their locomotive sheds, repair shops, etc. In many cases the railroad points naturally coincide with the government stations, but not always, and in most cases the military cantonments are not far away. Nevertheless, a company coming to a joint military and civil point will play separately for the civilians and the soldiers, and, where various regiments are located, even for each regiment separately. Thus in Lucknow a company will often make a week stand, playing each night in a different theatre; one night in the civil station, another with the Infantry, then with the Hussars, then with the Royal Artillery, then at the club, and finally, perhaps, at the Railway Institute. Each house has its own clientele, which can only under extraordinary circumstances be drawn to another house. In most larger stations the civilians have a club, usually with a theatre attached. The club in the Orient is the society centre of the town. Then there is, in addition, either a Station Theatre (the word station meaning a European settlement), or a Railway Theatre, belonging to the Railway Company, or both. Railway corporations find it necessary, in order that their employes should have recreation, to build libraries, theatres, gymnasiums, etc., for them; keep up parks with band music, etc. These theatres, generally well appointed, are rented at reasonable rates, and even these are reduced if the company will agree to sell half price tickets to railway employes. The usual regular prices of seats are one, two and three rupees (one rupee, thirty-five cents). The rentals vary, according to the houses, from ten rupees to fifty rupees. The company furnishes everything except what is in the hall, in some cases even paying for the oil used. These railway theatres are found all over India, wherever railway employes are stationed. Besides, the railway lines grant considerable concessions to theatrical parties of four or more members which play along their line, or stop off at even one point on their line. There are four classes of railway carriages, first, second, intermediate and third. A few globe trotters use the first, other Europeans the second, better caste of natives the intermediate and poor natives the third. The second is the class used by theatrical companies. On application to the traffic manager a concession is given to travel second class at intermediate rates, or, in fact, in any class at the next lower class rates. Approximately the regular rates for ten miles are (in American money) first class, thirty cents; second class, fifteen cents; intermediate, six and a half cents; third class, four cents. It will be seen, therefore, that a company can travel in leather upholstered second class coaches at sixty-five cents for one hundred miles per ticket. I presume some American theatrical managers, looking at their own railroad expenses, would require documentary evidence to believe this, but that is not even all. Indian railway carriages are constructed so as to enable each passenger in first or second class to recline at full length during night journeys. Everyone travels with rugs and pillows of his own, which are needed even in hotels, as will be seen later on, hence no sleeping car extras are to be figured on. Moreover, the railways reserve compartments 7x8ft., with separate toilet and lavatory 7x3ft., for every party of four first or five second class passengers, without extra charge, on a few hours' notice. Meals *en route* are also obtained at half rates on application to the firm of caterers. There are some drawbacks to railway travel, however. First of all, the small amount of baggage allowed free. Only sixty pounds can be checked free, and excess costs thirty cents per hundred pounds per hundred miles. Here again theatrical companies with much "luggage" are given the option of taking no free allowance, but paying second class freight rates on all their baggage. The railway company will send it by the same train with the company at these rates, which are about ten cents per hundred per hundred miles. Another disadvantage on "concession" tickets is that the companies cannot travel on the fast mail trains, but must take the ordinary passenger or else the local trains. Though the distances are great, traveling in India is cheap for troupes, and not a hardship except in Summer, when it is a physical discomfort. Indian hotels are very good, but have their peculiarities. The theatrical hotel rate in the interior is from three to five rupees per day, including three heavy and two light meals, and a suite of rooms with bath; but most hotels furnish neither service nor bed clothing. This arises from the custom out here that every European carries his own native servant, who is almost indispensable, and carries his own bedding, for use on trains, etc. Native servants are cheap, costing from eight to twenty rupees a month ($2.50 to $7), and eight cents per day for their food. They sleep in front of their master's doors, in the hallway. The servant attends to his employer's room, waits on him at table, on trains, does errands, and is satisfied to travel third class and board himself in luxury on eight cents a day. He becomes a necessity in dealing with native traders, stage hands, etc., and saves his wages to his employer in the bargains he makes, and when, in towns where few travelers pass through and no hotels are found, the company stops at so called dak bungalows or rest houses, owned by the municipality, where rooms are furnished at a nominal charge, but the traveler must furnish his own bedding and supply his own provisions, the servant is indispensable. Comparatively few towns have hotels, and in most places the dak bungalow is the only place to stop at. Billposting is done by coolies, who work for eight annas (17 cents) a day; eight put out two hundred sheets in a day, house to house programmers also; coolies receive from four to six annas (9 to 13 cents) a day. Small printing is cheap, but half sheet hangers, in two colors, or one sheet posters cost about three times as much as in America. Booking ahead is rendered difficult because there are no sharing terms, and no dates are held without full payment in advance, and there is actually a limit to that sort of thing. Owing to the late dinner hours the curtain rises everywhere in India, at 9.30. The Konorah Company will finish its Indian tour about April 10, and leave for Aden and Egypt.

World of Players.

— Arthur Sidman, of the Sidmans, now with Fulgora's American-European Stars, writes as follows: "I go out in a pastoral play next season, opening in the Spring for a run in a first class Boston house. The title has not as yet been decided upon. I wrote the play, and am willing to take the chances of a failure as well as the risk of a success. I shall no doubt be managed by Robert Fulgora, with whom I have been associated for the past three seasons. The production will employ no less than sixty-five people, five complete sets of scenery, one great mechanical effect, a number of electrical effects, and twenty choir boys. It is a sweet, pretty story of life in a little village in York State; in fact, the *locale* is the town where I was born and brought up, and the characters of which section I understand thoroughly. The plot, while absorbing in interest, is not conventional, nor does it contain any of the elements of villainy. It has an abundance of that something described as 'heart interest,' and is by no means a 'one man' piece. I shall play a country musician and organ builder with exactly the same dialect, mannerisms and make up as in our little sketch, 'Back Home.'"

— Notes from the Arnold Stock Company: Things are now running smoothly and the attraction is acknowledged far above the average. At Middleport, O., business exceeded all expectations, and an extra matinee was given Thursday to accommodate the crowds. Our repertory consists of substantial dramas and melodramas, with up to date specialties between acts. The company remains out all Summer. A return date will be played at Middleport week of July 4, on a guarantee.

— Charles Baetz, manager of the Nellsen Opera House, Sandusky, O., will have the management of the Grand Opera House to be built and completed by Oct. 1, in that city.

— Viola D. Kibbe joined J. L. McCabe's "Maloney's Wedding" Co. at Decatur, Ind., for the rest of the season.

— Emma Siegel has joined the "Yon Yonson" Co., to play leading soubrette, for the remainder of the season.

— "The Lady Slavey" will be revived by the company presenting "The Rounders" in Philadelphia. The cast will include Marie Dressler, Charles Danby, Madge Lessing, Dan Daly, Cecil Scott and La Petite Adelaide. The revival will be made at the Columbia Theatre in Boston, and after a run the same cast will produce "The Cadet Girl," a French adaptation by Henry B. Smith.

— Charles A. McGrath is with Julia Morrison, in "A Day of Reckoning."

— Loris Richardson, twenty-six years old, who says she is an English actress, was taken in for treatment at Bellevue Hospital, April 10, suffering from serious prostration.

— Petite La Adelia, although not mentioned on the programme, was compelled to respond to three and four encores nightly with John Kernell, in "The Hustler," at the Academy of Music, Jersey City, N. J.

— The Alcazar Theatre Stock Co. presented Jeannette L. Gilder's authorized version of "Quo Vadis" at the Alcazar Theatre, San Francisco, Cal., on April 2. Edwin T. Emery made his first appearance in San Francisco as Marcus Vinicius.

— Geo. A. Summers writes: "I have signed as business manager for next season with the Ethel Dyffryn Company, better known as the Dyffryn Trio, Mrs. Emma Dyffryn, Eos Dyffryn and Ethel Dyffryn. Mr. Dyffryn has engaged eighteen people from England and this country. Each play will be mounted with special scenery, rugs, draperies, etc."

— Henrietta Tedro has been engaged as a special feature with "The Man of Mystery" Co.

— Katheryn Robinson has been engaged for a leading part in "Lawyer Steele from Bangor" for the coming season.

— "The Soldier's Queen," in which Josephine Sabel is going to star next season, was written for her specially by Nat B. Cantor.

— Daudet's "Sapho" can be circulated through the United States mails. After full consideration and consultation with the officials of his department, the Postmaster General has decided that he would not be justified in complying with the requests to him to exclude the book from the mails. He referred to the experience of the department several years ago, when an order was made prohibiting the distribution through the mails of Count Tolstoi's book, "The Kreutzer Sonata." That order seemed to be just what the publishing houses of the country desired.

— Kitty Cheatham, formerly of Daly's company, will make her first appearance on the stage since her marriage, a few years ago, at Daly's Theatre, on April 20, at the benefit to be given there for the Orthopedic Hospital. She will play Clara, in the one act musical piece, "Adelaide," in which David Bispham, Hilda Spong, Mrs. Walcot and Mrs. Whiffen will also take part.

— Selby Tapsfield, late of Lewis Morrison's "Frederick the Great" Co., is now stage manager of Henderson's New Music Hall, at Coney Island. At the close of Morrison's "Faust" Co. Mrs. Tapsfield will join her husband at Coney Island for the Summer.

— Geo. E. Bronsdon, advance representative of the Frost Stock Co., closed with that company on April 8, at Yarmouth, N. S.

— Henry Victorelli has been twenty weeks in Canada with Anderson's Theatre Co., now in the New England States for eight weeks.

— The Annie Lysle Co., touring No. Dakota, includes T. C. Michael, D. K. Thyng, R. W. Lazier, C. O. Johnson, Matt Burriss, H. Sims, Laura Michael, Annie Lysle, Alice Dickinson, Cynthia Welter, Ida May Charbonneau, Ed. H. Barnstead Jr., manager; James Rae, advance agent; Bertie Rose, pianist.

— Jeannette Carew, a member of "The Air Ship" Co., was compelled to close at Ft. Dodge, Ia., April 2, on account of typhoid fever. She was sent to her home, and will remain there until fully recovered.

— Klarke-Scoville Co. Notes: Manager Scoville received a host of answers to his recent ad. in THE CLIPPER from some of the best people in the profession. Our business at Rochester, Pa., was unusually good, while our opening at Beaver Falls, Holy Week, broke all records. The house was completely sold out in advance, and many people were turned away. W. Al. Somers has joined to do heavies.

— Roster of the Mitchells, under the direction of R. L. Wixstrom: S. A. Mitchell, Senter Payton, Barrett Nevins, Wm. Tripiett, E. A. Sprague, Jodie Mitchell, Laura Tanner. Mrs. Wm. Tripiett, Miss Marguerite and Master Virgil. The company stays out all Summer, being booked solid through Colorado.

— Frank Pierlot and Phil Bishop close with the Hubbard Comedy Co. April 21, to join the La Belle Stock Co. for the Summer, at La Belle Park, Paducah, Ky.

— Jack Sawyer, agent of the J. C. Lewis Co., writes: "Mr. Lewis has just received the new version of his famous play, 'Si Plunkard.' The piece has been thoroughly overhauled and many changes have been made, not by taking out any of the comedy which has been received with favor for the past thirteen years throughout the United States, but by adding more interesting dramatic situations and lines rich in heart interest. Strange to say the new play bids fair to eclipse the old one. The lines of Si give Mr. Lewis much more scope to portray the part so characteristic of him; that of a whole souled, honest hearted country youth. In fact, each character in the piece has been greatly improved upon, and will be portrayed next season by a company of more than ordinary ability. It is Mr. Lewis' intention to have, not one of the best, but the very best rural comedy drama before the public. Few attractions now carry the fine line and variety of special paper carried by this company. Notwithstanding this, however, Mr. Lewis is preparing many new and beautiful lithographs, portraying the new climaxes and situations which are to be introduced in the new version. This season, which has been a long and an unusually profitable one, will close in about four weeks, after which Mr. Lewis will spend a few days with 'The Hearts of the Blue Ridge,' which is now touring under his direction, before going to his Summer home at Mt. Clemens, Mich., where he will enjoy a well earned rest until the opening of the season, which is being rapidly booked by Mr. Lewis' efficient manager, Bob Mack."

— Edward L. Bloom has filed a petition in bankruptcy, with liabilities $8,807 and nominal assets $2,200. This is the second time Mr. Bloom has gone into bankruptcy. On Feb. 28 last he received a discharge from debts amounting to $22 413. His second petition resulted from the recent production of "The Greek Slave." He asserts that he was employed by William Winterfield, the owner of the play. His only asset is a claim against Mr. Winterfield for $2,200. In the list of creditors are the names of seventy-five actresses and actors, among whom are Dorothy Morton, $1,400; Minnie Ashley, $438; Kate Micheline, $200; Marion Singer, $155; Hugh Chilvers, $500; Herbert Sparling, $300; Albert Parr, $282; Albert J. Kuttner, $260, and Harry Fulton, $250. A petition in involuntary bankruptcy was filed by three creditors on March 2 against William Winterfield, who was an importer of silks at No. 111 Fifth Avenue.

— Denman Thompson and George W. Ryer have written a new play, a pastoral comedy, to be called "The New Minister." It will be produced first at Malden, Mass., on May 5.

— May Irwin's new play for next season is to be called "Mrs. Black Is Back." The author is George V. Hobart.

— Blanche Walsh and Melbourne McDowell will part company as joint stars after May 19, in the elaborate spectacular plays of the late Fanny Davenport, and Miss Walsh will retire from the stage and travel in Europe for at least a year.

— Notes from the Purvis "Faust" Co.: We have been in the Northwest now four weeks, and business is good. We are now on our way South and into Nebraska and expect to close about May 25. We put on "Damon and Pythias" for the local lodge of K. P. at Montevideo, Minn., to a very large house. The show has made good everywhere, and we are asked for return dates every place. Roster: C. W. Purvis, proprietor; J. L. Buford, manager; J. Harry Sparks, agent; A. W. Brainard, electrician; S. O. Gibson, stage manager; Edna Joy, pianist; Luke Cosgrove, Rupert Donnan, L. P. Troesell, Edmund O. Nana, G. D. Lamborn, Harry Nittiwat, Luilla Lindsey, Chic O'Neal, Maude Biller and Mme. Celeste. The poses plastique, introduced for the first time in conjunction with the play by Mme. Celeste, have caught them all.

— Jas. B. Mackie, "Grimsey, Me Boy," in his own play, "Grimes' Cellar Door," reports good business, and will play all Summer. Among the recent engagements are: Ida Marie Rogers, late of "The Dazzler" Co.; Rosa Crouch, soubrette of the Nellie McHenry Co., and the travesty team, McIntire and Rice. The route will be up towards the copper country, Lake Michigan and Wisconsin. The company, numbering fifteen people, the best known to his style of farce, is ready to take the trip over the Northern Pacific R. R. next September. John P. Mackie is manager, and Chas. Otis agent.

— Alma Chester Notes: May 13, at Poughkeepsie, N. Y., will close a thirty-five weeks' season of this popular star, and, from a financial point of view, the best Manager Dibble has yet experienced. Miss Chester and Manager Dibble spent the past week in the metropolis on a pleasure and business trip, in which they have selected three new plays from T. H. Winnett, and Frazer, the Broadway scenic artist, has the designs and is at work on four scenic dramas, two high class and two melodramas, which are in the roster of eleven productions which will comprise the repertory for the coming season.

— Edyth Ogilsby has rejoined the "Si Perkins" Co., to play soubrettes and ingenues for a tour of Colorado, Wyoming and the Pacific coast.

— Burteen De Layne writes as follows: "We are already booking the De Layne Theatre Co. in good Indiana houses, and we propose to carry one of the best companies on the road next season. Copy for our new special paper will go to the printer next week, and then an ad. in THE OLD RELIABLE will do the rest. J. De Layne, the leading man, will spare neither pains nor money in making the show a winner. Illustrated songs and a continuous performance will be the features."

— Edith Maretta, Elmo A. Strand and Ed. Veith, musical director, recently joined the Fowler-Perkins Stock Co.

— Lee Hickman and wife, Frances Skelley, have been engaged by the Ewing-Taylor Combination, as a special vaudeville feature, for the remainder of the season, which will close in Keokuk, Ia., June 10.

— C. B. Burns, manager of the Carrie Stanley Burns Co., writes "The following people were secured from our ad. in last week's issue of THE CLIPPER: Holmes and Waldron, F. C. Burton, Herbert Godshaw, Lillian Leigh and Jack Wilson. Our company now numbers sixteen people and eight specialties, making a strong double show."

— During the engagement of the Waite Comedy Co. at Fall River, Mass., the Elks of that city presented the star of the company, Geo. H. Summers, with a silk umbrella and a handsome floral piece. The presentation took place on the stage during the performance of "Rip Van Winkle." Robt. R Simmonds made the presentation speech, to which the recipient fittingly responded. Mr. Summers is a member of Atlantic City Lodge, No. 276, B. P. O. E.

— Julia Morrison is supported by W. A. Whitecar and the following members of "The Day of Reckoning" Co.: Francis Justice, Charles A. McGrath, Joseph Cleworth, Walter Daniels, Charles Dupres, Walter Cohen, Pat Short, Marie Hunt, Alma Bradley, Gertrude Clemens, Grace Manning. The business manager is F. H. James.

— Marie Rogers, wife of Wm. Fulton, of the California Trio, is now playing the soubrette and ingenue parts with the Maud Hillman Co.

— "A Pair of Black Eyes" Co. begins a Spring engagement April 19, under the management of Betts & Rujaero. J. Stuart Johnson will be in advance, and Al. Thayer will act as business manager. Herbert Betts and Amelie Losee will be supported by Esther Rujaers, Delia and Mabel Bell, W. Fred Jones, Edward Mack, George W. Quint and others.

— The 1900 edition, and first number, of *The Australasian Stage Annual* has been received. It is edited by William A. Crawley, dramatic editor of *The Sunday Times* and *Referee*, Sydney, New South Wales, and contains: "The Story of My Life," by Madame Melba; "The Church and the Stage," by Wilson Barrett; "Players," by Victory J. Daley; "Once Upon a Time" by Edwin J. Brady; "On Bell's Line," by Henry Lawson; "In the Good Old Days," by J. I. Hunt; "A Prologue in Passion," by Edwin J. Brady; "A Narrow Escape," by Allene Crater; "Why the Station Was Spared," by Lancelot Booth, and reminiscences of theatrical and musical favorites. The photographs include Madame Melba, Mlle. Trebelli, J. C. Williamson, Mr. and Mrs. Robert Brough, Mr. and Mrs. Bland Holt, Wilson Barrett, George Rignold, Alfred Dampier, Harry Rickards, Amy Castles, Ada Ferrar, Henrietta Watson, Philip Newbury, and many others, each being artistically printed in two tints.

— Mary Sanders, who appeared in "The Old Curiosity Shop" at the Herald Square recently, has been engaged by Liebler & Co. to play the ingenue role in Joseph Arthur's new play of Southern Indiana, "Lost River," next season.

— Allan St. John and Walter Grieser are recent additions to the Edmond Brussells Company.

— Notes from Mack-Fenton Stock Co.: We played to excellent business at Marshall and Charlotte, Mich. At Charlotte we turned people away each night. Our leading lady, Isabel Fenton, has been very ill the past week, and has been unable to appear, but her health has greatly improved, and we expect her to open Monday night, at Port Huron. We are booked at Randolph Park, Akron, O., for the Summer. Will open early next season with the same company. Will also carry band and orchestra. Roster: Wilbur Mack, proprietor and manager; Louis Ramadell, Willis West, Chas. F. Nelson, Howard Melville, J. N. Vedder, B. A. Creighton, A. J. Hicks, William Ross, Frank E. Moore, Isabel Fenton, Etha Rossland, Verna May, Leah Roderic and Mary Fenton. Next season we will have an entirely new repertory of royalty plays and new special scenery.

— F. Brewster Smith, of the Hubert Labadie "Faust" Co., became a member of the Knights of Pythias, of Raleigh, N. C., recently.

— Melbourne McDowell, at Sioux City, Ia., April 13, broke down in the third act of "Fedora." The curtain was rung down, and money was refunded to the audience at the door.

— Mrs. Elsie M. Kiralfy, who was recently divorced from Bolo-sy Kiralfy, was married in this city last week to Wm. Lowitz.

— Augustus Pitou has abandoned his purpose of securing a theatre in New York when he surrenders the Grand Opera House, and will devote himself to the management of his road companies.

— Jacob Litt, who was recently at Mt. Clemens, Mich., for the benefit of his health, is entirely well again, and is traveling in the West in connection with his theatrical interests.

— Richard Mansfield has been obliged, in consequence of an attack of laryngitis, to cancel all dates previous to April 23, and left Buffalo April 13, for New York, to receive medical treatment. It is thought the interval will suffice to restore his health sufficiently to permit of the continuation of his engagements.

— Mr. and Mrs. C. George Hamilton celebrated their second wedding anniversary with a supper at St. Joseph, Mo., April 17.

— George W. Scott, stage manager of the Oliver Labadie Co., writes as follows: "Our band and orchestra of fifteen pieces joined at Cambridge, O. We now carry twenty-two people, and business is booming. We open our Summer season under canvas May 14.

— Billy Stanford will close a thirty-seven weeks' engagement with the Gibney-Hoeffler Co. April 21, as treasurer and assistant business manager. On April 12 he was made a member of B. P. O. E., Newcastle, Pa., Lodge No. 69 Scranton, giving the work for New Castle. Next season he will be manager of the Gibney Repertory and Vaudeville Co.

— Joseph L. Lawrence and Carra Melbourne, members of the J. W. Carver Stock Co., were married April 5, at Bellefontaine, O.

— The Daniel R. Ryan Co. closes its season in Findlay O., April 21, after a season of thirty-eight weeks. E. A. Schiller, manager, will look after the booking of Ella Fontainebleau in vaudeville for the Summer, with a comedietta, entitled "The Peacemaker," written especially for her.

— R. W. Marks, manager of Marks Bros.' Company, writes: "Business is splendid. We are playing to capacity at every performance, and the newspaper criticisms are, to say the least, very flattering. May A. Bell, who plays the leads, has received lots of praise. Her new songs are received with great applause, responding to four and five encores at every performance. We close the season at Cornwall, Ont., May 12, and open next season at Alexandra Bay, N. Y., Aug. 6. Alexander Marks has been dangerously ill since Jan. 22, and is at Red Cedar Villa, the Summer resort of Manager R. W. Marks. He had a very severe attack of pneumonia, but is rapidly recovering, and will shortly resume the leads."

— Isabelle Underwood, late of "Spider and Fly" Co., is engaged for the season at Morosco's Grand Opera House, San Francisco, Cal., with Walter Morosco's New Extravaganza Co., to sing the principal contralto roles.

— The Bijou Theatre employees gave a reception and ball April 7, at Lessing's Club House, Chicago, Ill.

— The Ware Auditorium, Northfield, Minn., was partially destroyed by fire April 12.

— Christopher Bruno has been engaged as principal comedian for the Grand Opera House, San Francisco, Cal., by Manager Morosco, for a season of six months, or longer.

— Julie Walters and Louise Llewellyn received their new sketch, April 7, written for them by John A Fraser, entitled "A Lively Dead One."

— McCoy and Gano are with the Peruchi-Beldini Co. doing their musical specialty between acts, and have had their engagement extended for the Summer season.

— C. J. W. Roe will close his third season as business manager of the Daniel R. Ryan Co., at Findlay, O., April 21, and join Park's big stock company April 23 as contracting agent.

— "A Romance of Coon Hollow" will close its sixth season of thirty-six weeks at the Alhambra Theatre, Chicago, Ill., this week. The company will, however, have a supplementary season in a new version of "Fogg's Ferry," commencing at the Bijou Theatre, Chicago, on April 29. This has been "Coon Hollow's" most successful season, and next Fall there are to be two companies playing the piece. Ted R. Grimn joined the company last week in St. Louis.

— "The White Slave" is to be given a rest of at least two years. Campbell & Caldwell will have a new venture next season.

— J. Henry Rice, recently business manager of "A Romance of Coon Hollow," has joined Pawnee Bill's Wild West for the Summer.

— South Bethlehem, Pa., sent out this press dispatch on April 10: "The Wyandotte Block, including the Fountain Hill Opera House and the Hotel Wyandotte, the leading hotel in South Bethlehem, was sold today by its builder, former President E. P. Wilbur, of the Lehigh Valley Railroad, to J. F. Martz and his son. Colonel J. Howard Martz, of Allentown, for $60 000. The opera house will be remodeled and placed on the Mishler circuit in theatrical bookings."

— Notes from the Clidence & Clarke Co.: John F. Vernon joined last week for advance. Business has been excellent. We broke the record at Ada, O., and turned people away the last three performances. The Berlin Sisters joined at Ada, and their specialties are meeting with favor. Thos. Ellinwood joins 16, to do leads. The management of the company is now under the sole control of Clarke & Wood.

— Bertha Galland, who now appears with J. K. Hackett, in "The Pride of Jennico," has just signed a contract with Daniel Frohman, covering a term of four years. She will appear in the Autumn with Mr. Hackett, in "Richard Carvel."

— Arthur Borelly has closed with Burt Shepard's Minstrels and joined J. C. Lewis' "Si Plunkard" Co. for parts and specialty.

— "The Rebel," by Ramsay Morris, will be produced by Andrew Mack and company in Providence, R. I., about May 1. "Who Shall Serve?" will be produced in Peoria.

— Owing to illness of the leading lady of the "Hello, Bill," Co., May Kennedy took her place for the week of April 9, playing three one night stands and three nights at Burt's Lyceum Theatre, Toledo, O. Miss Kennedy also introduced her specialty.

— The Sewell Stock Company has made some changes in the cast, and reports playing to packed business at each stand. Roster: Thos. H. Sewell, Fred Lamar, proprietors; Thos. H. Sewell, business manager; Fred Lamar, stage manager; Geo. Mathews, advance representative; Lou N. Harrington, Jack Doyle, Herbert L. Bucknam, Hallie V. Bisnette, Hattie Lamar and Rose Hale.

— Mazie Lawrence was re-engaged to play the soubrette role with J. C. Lewis' "Si Plunkard" Co. April 1.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving..$10 00
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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

JOSEPH HART AND CARRIE DE MAR

Have become popular fixtures in high class vaudeville through the medium of cleverness, abundantly displayed in a series of little sketches from the pen of Mr. Hart, the best of which was only lately produced, during their present tour of the Keith circuit, in Providence, R. I. The press of Providence and Boston devoted half columns of complimentary expressions concerning "A Close Call," and when they began their engagement at Keith's Union Square Theatre, this city, a fortnight ago, their hit was the most emphatic of the long line of popular receptions which have been accorded them at that house. The abundance of novelty and witty songs and sayings in the new act carry it to a hit which is accentuated by the handsome costumes worn by clever Miss De Mar, which she imported last Autumn from Paris, with a special view to introducing them in this act. Mr. Hart's portion in the act embraces several changes of costumes, the singing of some new topical songs, and the engineering of a cock fight, participated in by a brace of genuine game birds, who finish the fun in most novel fashion. Mr. Hart is at present working upon another act, to be introduced when the novelty is worn from the present skit—which bids fair to be many months to come—and he promises another revelation for sketch writers in vaudeville. They are in Philadelphia, Pa., this week.

— Manager Chas. L. Walters writes as follows: "Preparations for next season's tour of the Chester De Vonde Stock Co. and Al. W. Martin's two 'Uncle Tom's Cabin' companies, under my management, are rapidly going forward. Mr. Martin left for a flying visit to Chicago, where his 'Uncle Tom's Cabin' Co. is scheduled for the Great Northern Theatre week of April 30, the old play being then given for the first time down town in many years. He has closed contracts with M. C. Lilly & Co. for thirty of the finest band uniforms ever put on the street. Both shows are booked rapidly for next season, one for the Eastern Territory, under my personal management, and one in the West to be managed by my brother, Geo. Walters. The Chester De Vonde Stock Co. is finishing its first season after a run of remarkable prosperity. Mr. De Vonde has written several plays, which will be added to the repertory next season and we will go out better equipped than ever. We have purchased a milk white camel for our production of 'Ten Ton Door,' which will be a feature next season. I will remain in New York all Summer, looking after the booking and business of the three attractions under my management."

— Julie Walters' season in "How Hopper Was Side Tracked" will end Apr. 28 in St. Louis, Mo.

— National Theatre Co. Notes: On April 9 we inaugurated our regular Spring and Summer season without band and orchestra. We now carry twelve people, as follows: Harry L. Beck, Ed. C. Nutt, Wm. Lee Greenleaf, Edwin Hoyt, Harry Maxwell, Hugo Irvington, Chas. Florence, Ruth Craven, Violet Marsden, Blanch Morgan, Nellie Montgomery, Florence Eidon and Thelma and Bonnie Beck. Our regular season opened Aug. 10, at Mondovi, Wis., with twenty people in the company. Since opening we have opened seven new opera houses and broke a number of house records.

— Thos. J. Cooney, late of Mr. Haswin's "A Lion's Heart" Co., was called to his home in Toronto, Can., to attend the death bed of his mother. He was too late, as she died four hours before his arrival, on Sunday, April 1, in the seventy-eighth year of her age. Mr. Cooney, with his wife (Annie Ashley), and their little daughter, Erina, will remain in Toronto a few weeks.

— Charlotte Winnett closed her third season with Jacob Litt's "In Old Kentucky" at McVicker's Theatre, Chicago, Ill., April 15. She created and successfully performed the comedy role of Aletha with this attraction over one thousand times, and has the refusal of the same part for next season.

— Mary Frances Haight, of the Lyon Comedy Co., has entirely lost her voice as a result of a severe cold.

— Loyal Ford closed a thirty-two weeks' engagement with the Flora de Voss Co. April 15.

— Geo. A. Lawrence and Mazie Lawrence have signed with the Levi Bros. for next season, to play the Dutch comedy and soubrette role in "Maloney's Wedding."

NEW HAMPSHIRE

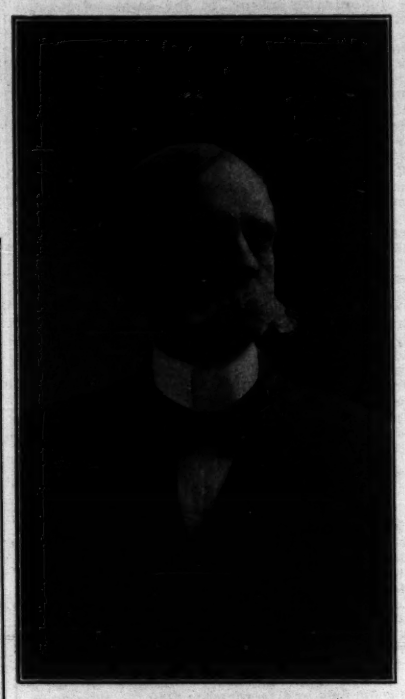
Manchester.—Only the variety houses remained open during week of April 9. The Opera House (E. W. Harrington, manager) after a week of darkness, reopens week of 16, with the E. V. Phelan Stock Co. Ponce De Leon 24, 25, "Because She Loved Him So" 27, "Chimes of Normandy" 30.

PARK THEATRE (Ormsby A. Court, resident manager).—This house reopens 16-18, with "A Trip to the City." "A Trip to Coontown" 19-21.

BIJOU MUSIC HALL (J. F. Cook, manager).—Smith's Golden Gate Burlesquers not having materialized for week of 9, the Bijou Minstrels were put on, with James H. Daly as manager.

PALACE THEATRE (Billy Nelson, manager).—Viola Jerome, W. Norris, Rattlesnake Jack, and Brooks and Young were those engaged week of 9. Week of 16 will see: The Three Bastedo Sisters, Dick Turner and Ed. Bram.

NEWS OF THE LOBBY.—The Frank C. Bostock Carnival and Street Fair Company will be seen here during the Summer season, under the auspices of the Knights of Pythias and the Board of Trade. .....Friends of Maude Odell, who plays the part of Miladi in James O'Neil's "The Musketeers" Co. received a letter in which she stated that she will return to the Castle Square Theatre, Boston, Mass., at the close of this season..... Viola Hilson and Lottie Harris are booked for the Bijou Theatre, Berlin, N. H., week of 16, with Manchester, Lowell and Worcester to follow.....The E. V. Phelan Stock Co. layed off here this week....Chesterfield and Tracy, song illustrators, were pleasantly received during their last engagement here..... Marion and Pearl, of the Washburn Minstrels, which closed here 7, left on the following day to join Primrose & Docksiader's Minstrels for the season..... Frank P. Layo, in his new novelty acrobatic act, is being booked on the leading New England circuit of parks.....Samuel De Hayn has resigned from the 'Casino Girl' Co. and will play dates with his partner.....The Derryfield Club held a "ladies matinee" in the Opera House 10. An attractive programme was given by Dot Read, Edw. W. Emerson, Maud Dunne, Sherman and Ralston, Sullivan's one act opera, "Cox and Box," by James Gilbert, John Lloyd and Thos. F. Donnely, Blanche West and Florence Gilbert, and selections from the Boston Cadets' burlesque, "Miladi and the Musketeer," by W. B. C. Fox, Thomas E. Stutson and Thos. L. Drew, of Boston. Immediately after the matinee a banquet was given in their club room, complimentary to the members and invited guests, which included the Governor of the State, Senators, and other notables, during which they were entertained by the Manchester favorites, Nellie Hartford and Nellie Buckley, and the Three Bastedo Sisters, Mabel Leslie, Pearl Irving, La Belle Rosa and her troupe of Oriental dancers, the Hartford Sisters, Frances Harrison, Lizzie Wilson, Sunderland and Forda, mechanical dolls; Karno Sisters, Blanche Fatima, and Hartford and Jerome.....The La Plants, acrobats and aerialists, of this city, have signed for the season with Foster & Wilkins' Shows, which opens at Montour Falls, N. Y., May 18.....Erwin F. Colby and his company of twelve will tour the northern part of New England. They open at Chester, N. H., April 16. .....The ushers at the Opera House will have "The Parish Priest" for their benefit.....Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," and the Bon Ton Stock Co. are May attractions at the Opera House..... Manager A. E. White, of the Bijou Theatre (Berlin, N. H.), was in town 12, in the interest of his house.



CHARLES H. DAY.

Few men in the show business have been better known than is Mr. Day. A showman, author and journalist, a man of energy and resource, few men have better deserved prominence in a given line than does he. For twenty-two years he acted as manager and agent for Wm. Arlington, W. W. Newcomb, Sam Sharpley and W. S. Cleveland, in minstrelsy; and P. T. Barnum, Adam Forepaugh, W. C. Coup and John H. Murray profited by his services for fourteen years. For six years of this period he was with Mr. Forepaugh as his confidential adviser and principal advertiser. He conducted all of the latter's wars with P. T. Barnum, and won for Adam Forepaugh a world wide fame. Mr. Day also invented Forepaugh's "Ten Thousand Dollar Beauty" advertising scheme. He has also represented various dramatic stars, among whom was the late Laura Keene. As a writer for the press he has written novelettes and sketches for various journals, and for thirty-five years has been a contributor to THE NEW YORK CLIPPER. For two years he served on the staff of *Music and Drama*, and his work has always merited and received commendation.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (C. M. Wood & H. C. Wyatt, lessees) the Frawley Co. opens April 15-18, in "An Unconventional Honeymoon," followed 19-21 by "The Charity Ball."

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager)—The James Neill Co. closed a successful engagement 7. Morosco's Opera Co., in "El Capitan," 8 and week, with prospects of good business.

ORPHEUM (J. Rush Bronson, manager).—Good business ruled at this house week ending 8, Mr. and Mrs. Sidney Drew being the chief magnets in an unusually acceptable bill. People 9: Charles Sweet, Major Mite, W. C. Fields, Neilsen Sisters, Keno, Welch and Melrose, Loney Haskell, Weston and Yost, Walter Jones and Norma Whalley.

CRACKLETS.—Little Paloma Schramm leaves her home in this city 10, for two years' study in Europe.....Lew Bloom and Jane Cooper are again in this city, the conditions at different surrounding points visited not having proved beneficial to the health of the first named, who is badly off with consumption.....The death of Charles Schimpf, secretary and treasurer of the Walter Orpheum Co., was received with sorrow by his many friends in this city. Deceased was connected with the local Orpheum several years, and out of respect the house was closed 5, for the first time since its use for vaudeville purposes.....Howard Thurston, card manipulator, was elected to membership in Los Angeles Lodge, No. 99, B. P. O. Elks, April 4.

WEST VIRGINIA

Wheeling.—At the Opera House (Charles A. Feinler, manager) "The Christian" came April 14, to S. R. O. Due: Bert Coote 16, Al. Field's Minstrels 21.

GRAND OPERA HOUSE (Charles A. Feinler, manager).—"A Hot Old Time," 12-14, had good business. Due: "My Innocent Boy" 16-18, Al. W. Martin's "Uncle Tom's Cabin" Co. 19-21.

NOTES.—The sister of Manager Charles A. Feinler died 13, at her father's residence in this city..... Ringling Bros.' Circus arrived in our city 13, for rehearsals for their opening, 19.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Ward and Vokes April 12, 13; Paderewski 21, for one night.

NEW GRAND (M. E. Mulvey, manager)—"Knobs o'Tennessee" played to good houses 9, 11. Coming: "The Real Widow Brown" 12, 14, the Elks charity benefit concert 15, "Quo Vadis" week of 16.

— Manager Farquharson wires from Port Hope, Ont., April 14, as follows: "Marks Brothers' Dramatic Company closes a week's engagement tonight. Best repertory company and largest week's business ever done in my house."

Vaudeville & Minstrel

H. B. CHRISTOPHERS met with a peculiar and serious accident recently. While alighting from a carriage, he attempted to assist himself by grasping an upright to the top of the carriage. A heavy gold ring which he wore caught in a screw and his whole weight was thrown upon the finger, causing the flesh to give way and the bone to be badly fractured. He was some miles from medical assistance, and it was several hours before he could have the finger amputated and the wound dressed.

PRINCE WARREN writes from Peoria, Ill.: "From my ad. in THE CLIPPER early in the season I secured much good work, including several medical colleges, which has kept me very busy, and I am still working. Have just returned to my home, and this week finish an engagement with Peoria Lodge of Elks, after which I open at the 'Cycle Skating Palace."

CHAS. CRAWFORD will take out the Irish Rough Riders, opening in Chicago, Ill., early in August.

THATCHER AND CHENOWITH are filling an eight weeks' engagement at the Savoy Theatre, Victoria, B. C., after which they will fill engagements at Palm Garden, Seattle; the Owl, Tacoma, and Fredericksburg Music Hall, Portland.

FRANK P. LA VELL has closed a ten weeks' engagement with Baughman's Vaudeville and Novelty Company, and is now playing a two weeks' engagement at the New Silver Dollar Theatre, Parkersburg, W. Va.

BELLA DOYLE played her return date, April 2-7, at the Bushwick Music Hall, Brooklyn, N. Y.

MCWATTERS AND TYSON are continuing an engagement over the Proctor circuit, playing the Pleasure Palace this week, and giving two shows a day.

J. M. BLANCHARD has closed with "A Husband On Salary" Co., and signed with F. C. Bostock to do press work.

DERENDA AND BREEN sail April 18 for London, England, to fill European engagements.

J. OBERTI, gymnast, and Si Holt have been working together in a bicycle wire act with street fairs in the South. They open at Monroe Park, Mobile, Ala., April 15, with other parks to follow.

J. BERNARD DYLLYN has been receiving favorable press notices for his fine singing with the Rays, in "A Hot Old Time," at the Victoria Theatre, New York; also for his acting as the Western Cyclone.

MELDON is booked for twelve weeks in Eastern parks.

WM. JOSH DALY has been appointed manager of the Lion Palace Auditorium and Roof Garden, One Hundred and Tenth Street and Boulevard, and will also send out his minstrel show for the Summer parks. Mr. Daly's company last season was successful and satisfactory, and played the Pennsylvania and New Jersey circuit. This season he will organize a strong company, and uphold the reputation that he gained last season. The company will be rehearsed by Mr. Daly personally.

MR. AND MRS. ROBYNS are concluding a return engagement this week on the Keith circuit, at the Union Square Theatre, this city.

SAM J. ADAMS, Maude Elliston and Lew H. Carroll closed at Dunfee's Theatre, Syracuse, N. Y., April 15.

MANLEY AND ROSE played the Star Theatre, Hamilton, Can., April 9-14.

FRANK LATONA was married in Birmingham, Eng., March 21, to Jennie Gabrielle. They are booked in England to June 23, when they come to America to fill dates.

F. LEONA RAYMOND plays Glens Falls, N. Y., April 16-21.

MARTY WARD, late of the Newsboys Quintette, has joined hands with the Columbia Comedy Four. He is in his eleventh week with Geo. W. Wilson's Co.

TONY PEARL and Belle Austin, in their new sketch, written by Leroy Haskell, will appear week of April 23 at Pastor's. They have signed with Lawrence Weber for next season. They will spend the Summer at Atlantic City, N. J.

BURTON AND BROOKES appeared at the Leland Opera House, Albany, N. Y., April 9-16.

JOHN CANNON and Marion Bellmont are filling dates on the New England circuit.

"I'LL BE YOUR OWN" and "Soldier's Dream After the Battle" are issued by Frank A. Bush.

JAMES F. LEONARD, comedian of Irwin's Majestic Burlesquers, was presented with a large floral horseshoe, designed by George Featherson, at Miner's Eighth Avenue Theatre, on April 10, by his many friends.

J. LESLIE SPAHN, manager of "The Show," writes as follows: "Our ad. in THE CLIPPER has done more than we looked for. Our intention was to book a season of twenty-two weeks, but we have already gone five weeks beyond that, and at the present time are booked for twenty-seven weeks, with a few scattering dates open, which we will, no doubt, fill up this week."

RAYMOND, WEST AND SUNSHINE are filling engagements on the New England circuit, having last week played Norombega Hall, Bangor, Me.

SALVATORE DINUFRIO reports the death of his mother on April 3, in Chicago, Ill.

GERTIE DE MILT has finished a tour of the Proctor and Shea circuits.

NAN ENGLETON was engaged to entertain the Orange (N. J.) Golf Club on Thursday, April 5, and rendered an imitation of Ada Rehan, in "As You Like It;" read Shakespeare's "Seven Ages," and finished with the curse scene from "Leah the Forsaken," in costume.

LEW PALMER has been engaged by Chas. H. Waldron, of the Palace Theatre, Boston, for Bryant & Waldron's Trocadero Burlesquers for next season.

JAS. RAMZA has resumed selling THE CLIPPER at the old stand on Fourteenth Street.

MRS. J. J. WELCH writes: "I have been at Brainerd, Minn., for the past two months seriously ill, but have fully recovered, and will leave April 21 to join my husband at Chicago, Ill."

THOS. Q. SEABROOKE will make his vaudeville debut on May 7, at the opening of the Fifth Avenue Theatre this city, under the Proctor management. He and Jeanette Lowrie will probably play a sketch written for them by George V. Hobart.

BILLY AND MADRID JACKSON were at Dockstader's Theatre, Wilmington, Del., week of April 9, and appear at the Star Theatre, Philadelphia, Pa., week of April 16.

KLEIN AND CLIFTON have just finished a four weeks' engagement over the Keith circuit, and are booked for fourteen weeks at Summer Parks.

HASTINGS & WRIGHT'S GAY NEW YORK BURLESQUERS opened at the Lyceum Theatre, Philadelphia, Pa., last week, featuring Kara Osman, "the savage Turk." The company includes Emmons, Emerson and Emmons, Mlle. Rialta, Harry Hastings, Harry Wright, Larry McCale, Harry Belmont, Marie Henry, Mabel Carew, Nellie Lytton, Madge Demming, Kathleen Demming, Lea Williams, Carry Hawkes, Peaunt Tyler, Hattie Dixie, Edith Holden, Jennie Le Roy, Amy Lester, Sadie Rooney, Pearl Livingstone and Stella Murray.

H. H. FEIBER, European booking agent for B. F. Keith, sails again for England next week, and will spend much time in Paris, selecting special attractions for the Keith circuit.

CHARLES H. LARKIN, manager of Gorton's Minstrels, was a CLIPPER caller April 12. He states that his company has had a most prosperous season. They have been out thirty-eight weeks, and have traveled in that time from Canada to the Pacific coast. Their success in every part of the country was emphatic, which, to use Manager Larkin's words, is another proof that when you give the public what they want they will go to see it.

BILLY DE RUE, black face comedian, of Gorton's Minstrels, is ill with typhoid fever at the Cooper Hospital, Camden, N. J.

P. F. SHEA has booked the following acts for a house show at the Academy of Music, Pittsfield, Mass., week of April 16-21: Marie Jansen, Gertrude Haynes and choir boys, J. T. Ray, Dunbar's goats, Eldora and Nodine, the Curtis Sisters, the Pattens, and Till's marionettes.

SISTERS TYSON, Maryland and Kathryn, report meeting with success in their specialty of German songs and dances, and were booked for many return engagements. They play a return date at Tony Pastor's week of June 11, with the Keith circuit pending. They are booked solid until the middle of August, and have had many good offers for next season.

EDWARD S. LEWIS has closed with the Lester Walter Stock Co. and signed with Frank Mead for Summer parks.

LEONARD AND FULTON claim the title of "Mulligan's Masquerade," and are booking time for next season.

W. B. WATSON wishes to inform his friends of his good luck. He had Milwaukee Holy Week almost to himself. The Davison Theatre was closed, so was Jacob Litt's Bijou, and on arrival in town the matinee and evening, April 8, was sold out, and people were jammed to the wall all week. W. B. Watson's Americans return April 16-28, to Sam T. Jack's, Chicago; then go back to the Standard Theatre, St. Louis, April 29. Dewey Week, where the Americans just closed a big week April 1. They close a season of forty weeks at Trocadero Theatre, Chicago, where they open a two weeks' engagement May 6, making six weeks out of nine in Chicago, and two weeks out of five at the Standard, St. Louis, Mo.

JAMES HENRY MANNING died of dropsy and Bright's disease of the kidneys, April 10, and was buried April 12, in the family lot in Cedar Grove Cemetery, L. I. The funeral took place from 211 East Eleventh Street, New York, the home of his parents. He was eighteen years old, and was the only son of the comedian and clown, Dan. C. Manning, of the Mannings.

BILLY HART, of Wills and Hart, was made a member of the Eagles in this city, April 8.

GASPARD BROS. play week of April 23-28 at the Savoy Theatre, Lowell, Mass.

GEORGIA GARDNER, supported by Joseph Maddern, jumped from Detroit, Mich., to Kansas City, Mo., to fill a disappointment April 8. She was a special feature with the sketch, "A Wife's Stratagem." Miss Gardner and Mr. Maddern will soon produce a new comedy, entitled "The Gay Mrs. Plunger."

MRS WILEY HAMILTON celebrated her birthday Easter Sunday with a midnight supper at the Auditorium Theatre, Norfolk, Va.

THE CALIFORNIA TRIO, Coogan, Fulton and Ronan, close with the Maud Hillman Co. next week, after thirty-two weeks with that company, and go back to playing dates in the vaudeville houses. They open on the Proctor circuit in June.

THE NEWSBOYS QUINTETTE has closed the season with Sam Devere's Co. and open on the Orpheum circuit April 22. They go to London, Eng., next September.

HEELY AND HELD have dissolved partnership, and Fred H. Held is working alone.

BARR AND EVANS close their season with Gus Hill's Vanity Fair Co. in St. Louis, week of April 22, then play the Orpheum at Kansas City and Omaha, returning East to play the Keith circuit, with parks to follow.

MRS. ALBERT STIRK, sister in law of the Stirk Family of bicyclists, died April 12, in East Boston, Mass.

DUNCAN CLARK'S IRISH LADS AND LASSIES will open near Chicago, Ill., about Nov. 5.

MRS. LILLIE BURT, wife of Frank P. Burt, balancer, is suffering from a slight touch of pneumonia, at the Gem Theatre, West Superior, Wis.

LEW PALMER, with Tom Miaco's City Club Co., was presented by his wife, April 11, with a baby girl. The trio, if all goes well, will spend the Summer in Northern Michigan.

HARRY DUNBAR'S troupe of educated goats is being assisted by Fred Clark, clown. They are appearing this week at the Academy, Pittsfield, Mass., with a company headed by Marie Jansen and Gertrude Haynes.

MONTGOMERY MOSES, for the past five years a member of Manager T. W. Dinkins' executive staff, has severed his connection with that gentleman, and will in the future be associated with Dunn and Waldron as resident manager of the Academy of Music, Wilmington, Del.

WILSON AND WARING were the features of the bill at the Empire, Middlesborough, Eng., week of April 2. Johnson, Riano and Bentley and "My Fancy" were on the same bill.

GENARO AND THEOL are now appearing on the Keith circuit.

DUNCAN CLARK'S LADY MINSTRELS, No. 2 company, have just returned from a six months' tour of the Pacific coast. They traveled in their own private car, "The Clipper," one of the most comfortable show cars on the road.

W. L. DOCKSTADER will assume the management of the Auditorium Pier at Atlantic City, N. J., on June 1. It is his intention to make the pier the leading amusement resort of that city, and the leading vaudeville stars will be seen there the coming season.

OWING TO THE SEVERE ILLNESS of Mrs. Dave Reed, the Seven Reed Birds were obliged to cancel Richmond, Va., this week, and other dates. They hope to be able to open on the Castle circuit April 29, with the Orpheum circuit to follow.

C. DURWARD SERVISS has closed with the Columbia Stock Co. and is managing the Lobby Theatre, Deadwood, S. D.

THE CARSON SISTERS are at the Ninth and Arch Street Museum, Philadelphia, Pa., April 16 and 28.

MAJOR KENNEY closed with Fisher's "Darktown Four Hundred" at San Francisco, Cal., and went to Denver, Col.

DENTON'S ROYAL NIGHTINGALE CO. closed a season of twenty-two weeks March 23, at Hightstown, N. J., and will open its next tour at Atlantic City, N. J., Sept. 3, booked for forty weeks.

MR. AND MRS. STUART DARROW are laying off at their home in Owego, N. Y., for two weeks. They have played eighty-two weeks, with but one lay off. They will play Tony Pastor's week of April 30, and the Keith circuit to follow. In June they will play one night stands in New York State, and will open on a circuit of Parks at Elmira, N. Y., June 25.

FLOSSIE LA VAN and Mamie Lamb were retained for a second week at Austin & Stone's Museum, Boston, Mass., April 9-14. They have signed for next week with Al. Reeves' Co.

TED AND LAZELL play Keith's Theatre, Boston, Mass., week of April 16.

MANAGER EDWIN P. HILTON paid THE CLIPPER a farewell visit April 14, previous to departing for Chicago, Ill., on business. He proceeds from there to Burlington, Ia., where he will again have the management of Ferris Wheel Park for the Summer. It is his intention to open Decoration Day, presenting vaudeville for the season.

EYRLE C. HOWARD, of the American Burlesquers, has signed with L. Laurence Weber for next season. Madge Howard, of the same company, goes with Harry Williams' Imperial Burlesquers.

KEATING AND WILLIAMS have finished dates in Memphis, Tenn., and St. Louis, Mo., and open in Chicago, Ill., on the Kohl & Castle circuit, in May, doing a new act.

COMODY AND HYLAND played the Bowdoin Square Theatre, Boston, Mass., last week.

W. R. JONES and wife have signed with Thos. Adams, manager of Sherman Park, in West Quincy, Ill., for the coming season, this being their second season at this park.

FRANK ABBOTT, manager of Frank B. Carr's Indian Maidens Co., was a CLIPPER caller April 14. He states that the injunction applied for by Lillian Washburn, to restrain Manager Carr from using the title, "Indian Maidens," has been denied. Emma Carus joined the company at Miner's Bowery Theatre last week, and will continue during the remainder of the season as a feature of the olio and in the burlesque.

THE ELLSWORTHS opened at Wonderland, Buffalo, N. Y., April 16 for an indefinite engagement.

"THE PEACEMAKER" has been selected as the title for the comedietta written by Ed. Schiller for Ella Fontainebleau, who will use it in vaudeville.

HINES AND REMINGTON sailed on April 17 for London, Eng., to open an engagement at the Tivoli Music Hall, April 30, filling a four weeks' contract. They expect to return home in the Autumn.

C. C. WHELAN played Jas. F. Leonard's character in the first part of the Majestic Burlesquers during several performances last week, because of the latter's illness. Mr. Whelan did very creditable work.

GRACE PATTON, on April 28, will close a season of thirty weeks with Gus Hill's Gay Masqueraders Co., and about May 14 will introduce a new act with three pickaninnies.

ORTH AND HART have booked a circuit of parks for the Summer, after which they will join the Eastern "Finnigan's Ball" Co.

WEST AND WILLIAMS joined Miner & Van's Bohemian Burlesquers at the People's Theatre, Cincinnati, O., April 8, for the rest of the season.

MELEY AND HUGHES will separate April 16. Emma Meley will work alone, playing dates during the Summer months, and Sallie Hughes will join the Great Wallace Show, making her eighth season. They will join hands again at the end of the season, as they have signed with the "Mephisto Jr." Co. for the Winter season.

ANNA LYNOTTE, of the Lynotte Sisters, is confined at her home in Roxbury Mass., suffering from a very severe attack of tonsilitis. They were obliged to cancel a number of engagements, but will open in Manchester, N. H., April 23.

E. W. MANNING, of Manning and Provost, writes from Brighton, Eng., as follows: "'Tis some time since I wrote you, but I notice no lack of information in the weekly CLIPPER because of my tardiness. The principal reason for not disturbing the peace of mind of THE CLIPPER lately is because every event of interest has been so ably chronicled by the official correspondents of THE OLD RELIABLE. One little item of interest to many of your readers, that I believe has not yet leaked into your newsy columns, was the marriage last week, in Birmingham, of the musical tramp, Frank Latona, to Jennie Gabrielli. It was a sort of 'musical union,' as the lady is a pianist of exceptionable ability. She has played all the first class halls in Europe, illustrating the possibilities of the piano. The wedding was quite an affair. Over fifty people attended the wedding breakfast, Latona and myself being the only Americans present. We made such an effort to uphold the honor and dignity of America that Americans had better stay away from Birmingham in the future. Latona tried to make a speech in response to 'a few remarks from the bridegroom,' and put me in mind of nothing so much as a lot of phonographs in a railway collision. He stood up with an 'the first high hat I ever wore' expression on his face, and stammered, spluttered and tried to say something about the Anglo-American alliance, and sat down. The only thing we understood was the last sentence, 'I never could make a speech,' and we all agreed with him. We took the train for London, where Latona was playing three halls nightly. He is now living up in the American colony, No. 10 Keppel Street, where he has to run the gauntlet of the usual criticism from every American he meets. Thousands of things are more improbable than a new tramp and tramp's musical sketch visiting America in the not far distant future. Music hall business has picked up since December and January, when there was a noticeable falling off because of the war. People now consider the war practically over, and predict the annexation of the South African republics. Patriotic songs and sayings are about as prevalent in the music halls as they were at home during the Spanish-American war; just a little more jingo here than there. I cannot praise a British victory too much. But a joke about an English reverse would not be tolerated, be it ever so innocent. The American flag, when shown in conjunction with the Union Jack, is usually good for a round of applause. This is getting to be the "give us your kind" stock in trade of a certain class of English performers. Few Americans resort to it. Brighton is a beautiful seaside resort, with few attractions of the showman sort. A feature this coming season is to be mixed bathing, male and female to paddle together."

WILLIAMS AND ADAMS were compelled to close their recent engagement at Miner's One Hundred and Twenty-fifth Street Theatre, this city, on Saturday night, April 7, in order to reach Cleveland, O., in time to open at the Empire Theatre, 9. They were compelled to furnish an act to take their place at the Sunday show, and secured Brown and Cassard for that service. Their date at Cleveland is succeeded by two weeks on the Meore circuit, opening April 16, at Wonderland, Detroit, Mich., with Rochester, N. Y., to follow. Here Mr. Adams will make his first stage appearance in his home city, and his friends are preparing a warm reception for him. They next go to the Boston (Mass.) Theatre, and follow that engagement with a return date at the Grand Opera House, Philadelphia, Pa.

PEARL IRVING was granted a divorce from her husband, a non-professional, in Boston, Mass., April 18.

FRANKEL AND NELSON are playing dates in Florida, being now at the Crystal Roof Garden, Jacksonville.

E. J. DEVINE, manager Rustic Theatre, Brookside Park, Brattleboro, Vt., who represented Chas. Cowles the past season, in "A Country Merchant," has signed to book Thardo & Miller's Players, featuring Claude Thardo & Miller's "Visions of Art." They will play parks, and open the season on June 3.

LOUISE STETSON has been very ill at her home in this city, with lumbago and pleurisy, the past six weeks, but is now convalescent.

MASTER EDWARD DOYLE, prince of baton jugglers, will spend Summer at his home, in Columbus, O., after closing his third season with the Al. G. Field Minstrel Co.

BARLOW MINSTREL NOTES.—The business of this company since leaving Kansas in early March has been phenomenal. At Denver the company was entertained by the Denver Elks, Harry Ward being toastmaster for the gathering of over seven hundred horned brothers. The Denver lodge attended the Saturday night performance of the minstrels, and presented Mr. Ward with a magnificent floral design. The Barlow Company were also entertained by the Elks at Evanston, Wyo.; Salt Lake, Pendleton, Baker City, La Grande, Walla Walla and the Dalles, all within two weeks. At Boise City the receipts of the company were larger than any minstrel company ever played to in the house. We will close at Kalamazoo, Mich., about June 10. The company is the only one booked over the Burt circuit of Summer theatres.

GUS FREDERICH sailed for Germany from this port April 14.

JONES AND SUTTON arrived home from Mexico City on April 7.

C. M. ALVIENE writes as follows: "On account of the big success I have had with my novelties, I am now getting up a new spectacular dance and ballet of an entirely new design. I am also working on an elaborate production of a sporting ballet. In this act I use four real horses, also a boat race scene, in which I will use three real racing boats, etc. Mazy King, in a new gladiatorial dance, is on the Keith circuit. Letty Love opens April 16, in the novelty, La Danse de l'Elemente, at Miner's One Hundred and Twenty-fifth Street Theatre. Senga and the living cake dance is now in London and opens April 23."

BARRY AND HENNESSY are at the Bijou Theatre, Toronto, Can., this week.

MRS. LULU A. BAUM was granted a divorce from Weseley S. Baum April 9, at Chicago, Ill.

MANAGER W. L. BISSELL, of the Star Theatre, Brooklyn, writes that his Fads and Follies Co., after a most prosperous Western trip of eight weeks, returns to New York the present week. The roster of the company at present: The World's Trio, Perry and Lulu Ryan and Emma Wood, Harris and Walters, Mike S. Whalien, the Great Darmoody, Harry and Eva La Reane, John V. Bryce, Jessie Hall, Frank Fogerty and Carrie Whalien and Minnie Dupree. The company plays a return date at the Star April 30, and will remain on the road until June 2.

TOWNSEND, REED & Co. will have the management of Lake Manawa Park, Council Bluffs, Ia., this season, playing vaudeville.

HENRI FRENCH opens on the Proctor circuit 23, presenting his unique juggling act.

VETURIA BRINKLEY, principal boy with Irwin's Majestic Burlesquers, is successfully assailing the citadel of public approval with her coon songs.

HARRY LECLAIR was a CLIPPER caller April 16. He has finished a long, successful season with the "Over the Fence" Co., which closed in Boston, Mass., April 14. During the engagement he received several valuable presents, including a full set of Parisian Rhinestone ornaments (crown, necklace and bracelets).

MARSHALL P. WILDER is playing the Keith circuit this week at Providence, R. I.

JOHNSON AND DEAN have a new dance, "The Kinetoscope Rag."

THE LEVINOS are playing the Kohl & Castle circuit. They open at Tony Pastor's April 30.

SOUTH CAROLINA.

Columbia.—The World's Greatest Southern Shows will begin its first tour of the South the first week in June. On April 19 the show, uniting with local society talent, will give a benefit for the Columbia Hospital, appearing under title of Columbia's Society Circus.....The foundation and part of first floor for Columbia's new theatre have been completed, and work is being rapidly pushed forward.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "Under the Red Robe" had a small house April 11. The rest of the week the house was dark. Due: Tolson Dramatic Co. 22-28, DeWolf Hopper Co., in "The Charlatan," 30.

Charlotte.—At the Charlotte Opera House (Nat Gray, manager) Labadie's "Faust" played to a large house April 7. Week of 9 the Spooner Dramatic Co. played to large houses.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show	Fort Recovery, O.
Ament's Big City Show	Muscatine, Ia
Ashton's, Tody	London, Ind
Bailey Twin Sisters	Urbana, O
Barlows	Syracuse, Ind
Buchanan Bros	Des Moines, Ia
Bonheur Bros	Augusta, Ok. Ty
Bailey & Sons	Houston, Tex
Barnum & Bailey	Olympia, London, Eng
Buffalo Bill's Wild West	Bridgeport, Ct
Buckskin Bill's Wild West	Paducah, Ky
Barber Bros	Portsmouth, O
B. B. & H	Antigo, Wis
Clark Bros	Atoka, Ind. Ty
Carlisle's Wild West	Lynn, Mass
Clark's United Shows	Alexandria, La
Cullins Bros	Concordia, Kan
Campbell Bros	Fairbury, Neb
Conklin's, Pete...No. 412 Sewell St.,	West Hoboken
Clark's, M. L	Alexandria, La
Downie, Andrew	Medina, N. Y.
Dock's, Sam	Fort Loudon, Pa
Ely's, Geo. S	Metropolis City, Ill
Exposition Circuit	Canton, O
Ewers Bros	West Point, Ia
Forepaugh-Sells Bros	Columbus, O
Gentry's Dogs and Ponies	Bloomington, Ind
Gollmar Bros	Baraboo, Wis
Goodrich & McLaughlin	Bridgeport, Ct
Gibbs' Olympic	Wapakoneta, O
Gaskill's, Col. Frank W	Canton, O
Haag	Le Compte, La
Hall's, Geo. W. Jr	Evansville, Wis
Harris' Nickle Plate	Chicago, Ill
Happy Bob Robinson	Lancaster, O
Huston	Winchester, Ind
Hall, Long & Eldon	Elkhart, Ind
Hagenbeck's, Carl. No. 346 Wabash Ave.,	Chicago, Ill
Kemp Sisters' Wild West	El Paso, Ill
King & Ziemer. No. 8,025 Van Buren St.,	St. Louis Mo
Kennedy Bros	Bloomington, Ill
Lambrigger's, Gus	Orville, O
La Place, Mons	Cambridge, O
Lemen Bros	Argentine, Kan
Louis' Crescent	Trumbull, O
McCormick Bros	Gallipolis, O
McGregor & Co	Detroit, Mich
McDonald, Walter J	Abeline, Kan
Norris Bros	Oakland, Cal
Perrin's, Dave W	Eaton Rapids, Mich
Pawnee Bill's Wild West	Chester, Pa
Prescott & Co	Rockland, Me
Perry & Pressly	Webster City, Ia
Rhoda Royal	Geneva, O
Redan's Amusements	Parksley, Va
Reed's, A. H	Vernon, Ind
Ringling Bros	Baraboo, Wis
Robinson's, John	Terrace Park, O
Rice's Dog and Pony Show	New Albany, Ind
Reno's Oriental Show	Aurora, Neb
Raymond's, Nat	So. Bend, Ind
Smith's, Prof. Harry	Gratz, Pa
Stewart's, Capt	Fort Wayne, Ind
Sautelle's, Sig	Homer, N. Y
Sun Bros	Raleigh, N. C
St. Julian Bros. No. 3,267 Miller St.,	Philadelphia, Pa
Shott Bros	Bluefield, W. Va
Schaffer & Cook Bros	Portsmouth, O.
Thomas & Pearl	Yellow Creek, Pa
Tuttle's Olympic	Linesville, Pa
Trout & Foster	No. 430 Penn Ave., Elmira, N. Y
Van Amberg & Gallagher	Medina, N. Y.
Welsh Bros	Lancaster, Pa
Ward's Shows	Plymouth, Mass
Wallace Shows	Peru, Ind
Williams, W. O	Gallatin, Tenn
Wintermute Bros	Hebron, O
Wetterer	Massillon, O
Whitney	Attica, O

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—Everybody engaged reported promptly, and the old performers could scarcely be convinced it was the same show they closed with last Fall, as everything is new from start to finish. The opening parade and performance took place in Raleigh, N. C., April 5. The day was beautiful, and the business right up to the notch. The newspapers and citizens of Raleigh were profuse in their compliments on the gentlemanly behavior and progressiveness of the Sun Bros.' Shows while in the city, and many expressions of regret were heard when the shows pulled out. The first drive to Morrisville, N. C., was made without a hitch, and Sun Bros. can feel justly proud of their new layout for the season of 1900. The roster of the company is as follows: Sun Bros., proprietors; Geo. Sun, manager; O. R. Sun, treasurer; Pete Sun, advance representative; Albert Bauscher, manager annex; Louis E. Pepper, press agent; Wiley Terris, equestrian director; Prof. Chas. Coon, band leader; J. H. Rhodes, leader of orchestra; the Snyders (Jno., Edward and Harry), acrobats; Terris and Trevanion, breakaway ladder; Wiley Terris, dancing barrel; Wiley Terris Jr., baby clown; Richards Bros., statuary; the Le Badics, barrel jumpers; Leo Van Helt, slack wire; Lonzo Bros., contortionists: Oscar Brewer, principal singing clown, with his troupe of pickaninnies and cake walkers; Arthur May, Fred Dexter, Fred Tryon, A. J. Ashton, H. C. Mitzler, Van Den Boosch, M. V. Rector, Edward Kingsland, Prof. Gleiser and his troupe of performing dogs; Ed. Kane, performing ponies, horses and rope walking mules. In the annex are all the small animals, the Booschers, mind readers and magicians; Mlle. Laralelu, snake charmer and Atlas, Chas Elliots, boss hustler, with twenty assistants; Otto Gleecir, superintendent of main canvas, with fifteen assistants; Percy Richards, boss property man, with six assistants; Chef Varley, chief cook in Hotel De Sun, with assistants; Harry McBride, chandelier man, and in charge of small animals; Otto Miller, night watchman. The advance staff is composed of Pete Sun, manager; Albert Moore, in charge of big wagon; Walter Epperson, in charge of No. 2 wagon; C. I. Smith, in charge of No 3 wagon; Fred Baver, lithographer, with assistants. The show will work the tobacco section and then head directly East. Everything points to a prosperous season for the Progressive Shows.

NOTES FROM DIXON, BOWERS & DIXON'S BIG SHOWS.—Everything is in readiness for the opening of our big shows, which takes place May 1, with the following roster: Dixon, Bowers & Dixon, proprietors and managers; Fred Darling, general contractor and advance representative, with eight assistants; Prof. Fred D. Fox, bandmaster, with twelve solo musicians; Prof. John White and troupe of educated horses, ponies, dogs and monkeys; the Imperial troupe of pantomimists, Annie Burt, balancing trapeze and high wire; Fred La Rose, flying rings and contortionist; Elise and Nowlan, Mexican ladder; Mons. Tritch, equilibrist; Flossie La Blanch, strong woman; Edward Clark, juggler; William Phelps and his riding dog and goat; clowns: John Lancaster, Robert Hodge and the Three McDonalds (Tom, Jim and Frank). Prof. Salvail has charge of side show with the following features: Prof. Mietts, trained poodies and high diving dog; Guerpillon, the French ventriloquist and Punch and Judy; Andrew Ginter's troupe of Bohemian glass blowers; W. H. Stanley, hypnotist; Mlle. Alva, mind reading, and the mental wonder, De Coma, and Billy Anderson's Jubilee Singers. Maud Hayward, female cornet soloist, has been engaged as one of the special features of the concert, in addition to the following people: The Imperial Comedy Trio, Hodge, Hayward and Lancaster, Wilson and Allen, Carter and Green. We carry thirty-two head of horses, with Bob Stark, boss hostler, with ten assistants; Jack Buckley, boss canvas man, with ten assistants. The show opens in Sydney, N. Y.

ROSTER OF ADVERTISING CAR NO. 1, the New Great Syndicate Shows.—W. S. Dunnington, manager; Cliff Redfield, boss bill poster; Bert Payne, assistant boss bill poster; Lon Adams, lithographer; Frank Myers, programmer; bill posters: Fred Redfield, John Magby, E. Romain, Geo. Evans, Peter O'Day, Chas. Stratton, Lou Difenbach, Wm. Evans, H. Kern, Chas. Olson, James Heath and Clark Henderson.

NOTES FROM COOPER & CO.'S RAILROAD SHOW.—After wintering for nine weeks at Tampa, Fla., we opened again Feb. 5. While at Winter quarters Prof. T. J. Oatman added to his school of trained horses eight Shetland ponies in a drill. Joe Cousins, our rider, also completed a two horse carrying act, with his boy. Since the opening we showed the island of Key West, to an immense business, turning people away the first three nights of the week. The show has been doing good business throughout. Our ring performance is better than ever, and also our street parade, which has been greatly enlarged, adding five new pony traps for the performers, and a new band chariot. Roster: J. B. W. Hennesey, proprietor; T. J. Oatman, manager and equestrian director; P. E. Davis, general agent; W. M. Grant, charge de advance; Eugene Foster, treasurer; Nester Turnest, band master, with twelve pieces; George Gilts, master of transportation; Fred Mayfield, general superintendent; Mme. Lulu, with her trick mare Topsy; T. J. Oatman's school of educated horses, Joe Cousins, principal rider, and two horse carrying act, with Master Blount; Theodore Barretta, principal clown; the Three De Bolien Brothers, acrobats and perch act; William Irwin, head balancing trapeze; Mrs. Irwin, iron jawed woman; Tan Araki and Si Kitchi, posturing and slide act; Mr. and Mrs. Samayos, double trapeze; Robert Gifford, contortionist; Terry and Fanny, clowns. Concert people: Edmonds and Cully, De Bois Sisters, De Foster and Evens, and La Nora. Advance—W. L. Davis, contracting agent; W. J. Duggan, charge of car No. 1; W. J. Petty, boss bill poster, with twelve assistants; H. Grout, lithographer; J. McHugh, banner man; C. Davis, programmer; L. Sheppard, F. Beckel, J. Mayfield, J. Murray, A. Kluppman. Mike Cohen, H. Stoops, J. White, J. Mitcheel, E. W. Perrin, Clem Dubos, Will Rogers, bill posters; box brigade: L. Smith, charge of box brigade, six assistants; H. Donniey, W. Childs, H. Ganlof, J. Goodwin, M. Gibbison, billposters.

WELSH BROTHERS' CIRCUS NOTES.—We open in Lancaster, Pa., April 14. This year this aggregation will be much larger and include many new features. Everything will be new, and an additional car will be added to the train, making four in all. Two weeks later a second combination will be launched, to be known as the Welsh Wagon Show. There will be thirty-three performers with the big company. Among the prominent head line acts are: The Marinellas, Miss Vera, Louis Beauvais, Brothers Stinero, St. Alban Sisters, the La Mottes, Alfred Heintz, Mlle. Zanta, Miss Millie Dair, Max Hugo, Harry F. West, Joseph Kearney, Herr Wright, Joseph Ducrow, Pete Watson, Prof. Harry Mohn and others. A big concert band will be made a special feature, with Herbert M. Whittier as director. J. N. Holcomb, late cornet soloist with Liberati's Band, is with this party, and M. H. and John Welsh will look after the business, and Prof. Newton will direct the performances and do the press work.

NOTES FROM LOUIS' CRESCENT SHOWS' Winter quarters at Trumbull, O.—Mr. Louis has made all arrangements for his opening date. Everything is new and up to date. The show promises to be one of the brightest and neatest wagon shows on the road. The painters have been at work painting and decorating for the last two weeks. The new band wagon will be very handsomely decorated, and one of the best on the road. The show carries fifty people and fifty head of stock, and all are in the very best of condition.

ELEANOR DAUVEY, wife of Harry M. Vernon, assistant treasurer of the Forepaugh-Sells Bros.' Shows, and herself an equestrienne with the show, last week presented her husband with a baby boy.

FRED KNIGHT, the veteran animal man, has joined the Lemen Bros.' Circus, to take charge of the menagerie and the large elephant, "Raga."

H. P. RUSSELL writes: "I have been visiting Scott Clark at Mulkeytown, Ill., where he has a small farm. The Clark Show will go out May 1. I am at present retired, but, with Lee Herbert, will put out a hall show in November, traveling by wagon."

THE BROS. VALVENO have signed with Sig. Sautelle's Big Shows for the Summer tenting season.

NOTES FROM TUTTLE'S OLYMPIC SHOWS.—Things are of the humming order around the Winter quarters, carpenters, blacksmiths and painters being especially busy, making new and remodeling the old, as everything must be bright for the start. This season the show goes out bigger, better and stronger than ever before, more wagons, stock and canvas being added. Our new advance wagon, which is completed, will be quite an improvement over the one used last season. The ticket wagon is also ready to leave the shop, and the work done on it is likewise commented on. Everything will be ready for the first of May, when we take the road for another record breaking season, for such the ones preceding have been, and we will visit a goodly number of last year's towns.

MRS. ANNIE THOMSON, formerly Annie Picard, has signed with the John Robinson Show for the coming season, and will not join her husband, Capt. Hugh Thomson, who is now in the Philippine Islands, until next Fall.

THE PAINTING AND DECORATING of the Rhoda Royal Shows is at done, and everything is now ready for the opening. That will take place in Geneva, O., Saturday, April 28.

APRIL SHOWERS FROM SIG. SAUTELLE.—With old Winter's backbone broken, the work of getting the road stock hard and in good condition now receives full attention. The horses are being driven daily, and those just received from the farm are groomed and grain fed once more. As this is the first time in the history of Homer that a circus has begun its season here, all the residents of the town and surrounding territory propose to do full honor to the event the opening day, May 11. Business blocks and other buildings will be elaborately decorated in bunting and flags, and altogether a gala time is promised. From the replies to the "call," published in last week's CLIPPER, there will be no "disappointments," and the first performance will be given by the full number of performers engaged. The sewers employed on wardrobe have completed their labors, and the mechanics and painters have also concluded their labors. Everything is in readiness for the road, and the show could open tomorrow but for the weather.

TONY RICHARDSON writes: "Having completed my municipal duties as mayor of my home city, Ashtabula, O., on April 16, I once again return to the managerial forces, having signed with the Rhoda Royal Shows as treasurer and assistant manager. We open the season at Geneva, O., April 28, and as the boy says: 'Its all brand, spankin' new,' a swell outfit with I. V. Strebig, manager, who is very carefully looking after every detail, while Messrs. Royal and Berris are right up to date in their departments. The scene at the Winter quarters is a busy one and everything is nearly in readiness to move. Don McKenzie has charge of Advance Car No. 1."

NOTES FROM HARRINGTON'S COMBINED SHOWS.—The wood workers and painters are all hustling to have everything in readiness for our opening, which will be Sunday, May 6, at Cook's Park, Evansville, Ind. We will put on an illuminated night parade on Saturday night, before our opening. The show will remain here for one week, making one day stands; after leaving here, touring our old route, Indiana, Illinois, Missouri and Kentucky. The show will be under the management of E. A. Harrington. Wm. A. Harrington will be in advance, with one assistant and two bill posters.

WALLACE F. KEFFER has signed as general agent in advance of the Lowery Bros.' New Olympia Shows for the Summer season.

GEO. LE NOIR and Laura Rionel have engaged for the coming season with Walter J. McDonald's Circus. Miss Rionel will do her mind reading specialty and handle snakes. Mr. Le Noir will manage the side show and make the openings.

BEN. T. DILLON, manager for Otis Turner's Big Consolidated Shows, was a CLIPPER caller April 14. The season opens about May 21. The show will carry fifty people and twenty-five head of stock, with a complete new outfit.

TRAVELLE AND WHITTAKER have signed with the Great Wallace Shows, to open for the season at Peru, Ind., April 25.

NOTES FROM THE WILLIAM SELLS AND JAMES H. GRAY'S UNITED RAILROAD SHOWS.—The following people have been engaged: A. M. Davenport, bareback rider; the Milvos, Briseno and Lola, the Three Irvings, Wm. Rooney, Tuckino's Troupe of Japanese; Prof. J. G. Hall, musical director, and Prof. Bryan's educated horses, twenty-three in number.

GABON AND ALTZ open with Clark's Show at Tiffin, O., April 28, for a season of twenty weeks.

WM. J. DORIS and wife recently visited Wm. McFarland at his home in Titusville, Fla.

WALTER L. MAIN is just in receipt of a letter from his wife's physician advising him that her health will not permit of her making the European trip, and that she cannot return North with safety before June, 1901. Mr. Main will make the European trip, sailing June 3, and will return to Geneva early in September, and in the Fall will go South to spend the Winter with Mrs. Main in Southern California, Old Mexico, Central America and Cuba, and return to Geneva about the 1st of June, 1901.

GARMENA, who has been visiting in Danville, Ill., goes to Peru, Ind., April 26, to join the Great Wallace Shows.

MISSOURI.

St. Louis.—Holy Week did not prove so very bad here. Probably few if any of the houses made money, but generally few lost. The Castle Square Co. cut the gordion knot by closing down for the week. The "benefit," to employees are coming thick and fast. The Olympic has but three more weeks to run, and the Castle Square Co. has only two. The popular price houses will hang on well into May, but the Summer Garden Theatres will open about the middle of the month. They, with the opening of the baseball season to kill the matinee business, are a sure sign of the close of the Winter season.

OLYMPIC.—Manager Short had an offering in Ada Rehan that in normal times would have drawn big houses. Last week the business was rather light. She played in repertory the best of her successes made famous in the past, and was supported by a large and capable company. The audiences were appreciative, and if Miss Rehan showed, as local critics claimed, accented mannerisms and lack of fire, her auditors found her work still delightful. This week "Because She Loved Him So" is here with J. E. Dadaan and Annie Irish, in the leading roles.

CENTURY.—At Manager Short's Olive Street house "The Rogers Bros. in Wall Street" drew fair business; in fact, unusually well for this season of the year. The Rogers Bros. still do much the same funny turn as on the vaudeville circuit, but, backed by an excellent chorus of pretty girls, with new jokes and catchy songs, the piece makes good. James J. Brady, formerly manager of the house, is in charge of the piece. This week "The Belle of New York" is here.

MUSIC HALL (Chas. M. Southwell, resident manager).—The Castle Square Co. laid off last week. This week the offering is "Tannhauser." The advance sale indicates even larger business than "Lohengrin" drew week of 2, and that was the biggest week of the season. The cast for "Tannhauser" is: Elizabeth, Yvonne de Treville, Selma Kronold; Venus, Adelaide Norwood, Rose Cecilia, Shay; Wolfram, W. W. Hinshaw, Harry Luckstone; Landgraf, W. H. Clarke, Frank H. Belcher; Tannhauser, Barron Berthald, Mira Delamotte; Walter, Rhys Thomas, D. J. McCaffrey; Bitterhof, E. N. Knight; Reinmar, Francis J. Boyle; Heinrick, A. Horty; shepherd boy, Della Niven.

HOPKINS'.—Manager Gumperts's stock company presented "In the Ozarks" last week. It was the first appearance of the company since its return from its Chicago engagement. The cast did very satisfactory work indeed. Attendance was average in size. Lawrence Hanley and Victory Bateman appeared, "entre acte," in "Bits from Hamlet." They are cast as the principals this week in "The Merchant of Venice."

GRAND.—At Manager Geserich's house "The Girl from Chili" drew very well. The specialties were given by Edna Ellamere, Fay Courtney and Master Gus Tate. This week Corinne is here, in "The Little Host."

HAVLIN'S.—"Coon Hollow" was the offering at Manager Garen's house. It drew fair business and seemed to give satisfaction. This week "The Heart of Chicago" is here.

COLUMBIA.—At Messrs. Middleton & Tate's vaudeville house an average business was done, despite Holy Week. The head liners were: La Foy and Clayton, Chas. A Gardner, and Harris and Fields. The others in the bill were: Amann and Hartley, Walter Deaves' Manikin Theatre, Hodgkins and Leith, Eckert and Berg, O'Brien and Buckley, Jim and Fanny Donovan, May Wentworth, La Petite Mathilde, Traske and Gladdin, the Kinodrome.

STANDARD.—Manager Butler had the Merry Maidens last week, and they drew very well. The burlesque on "Sapho" took especially well. This week, Rose Sydell's London Belles is the bill.

NEWS.—Katharine Clinton, of the Ada Rehan Co., was the guest of her cousins, Mr. and Mrs. Nicolas Wall, during her engagement here.....At Music Hall, following the week of "Tannhauser," comes the farewell week with a repertory of five operas, including: "Il Trovatore," "Lucia di Lammermoor," "The Mikado," "Faust" and "Aida."..... Among the benefits of the week are one to J. A. Streeter, the popular doorman at the Olympic, 16, and to Dick Richey and Dick Lightner, assistant treasurer and advertising agent, respectively, of the same house, on the same date.....At Hopkins', Willie Schaefer, treasurer, has a benefit 23..... A testimonial to Mr. Freeman and Miss Winston, of the stock company there, will be given 27..... The Elks entertainment is billed for the Odeon 19. .....R. N. Woods, of the Century's force, has a benefit on 21.....Wm. Parry, stage director of the American Theatre, in New York City, with Frank Ranney, was here last week directing the preparation of "Tannhauser;" Mr. Temple will return and take charge 17.....Mr. Savage, proprietor of the Castle Square Co., was in town last week. He left 11 for New York.

Kansas City.—At the Coates Opera House (M. H. Hudson, manager) the most important engagement of the season will be that of Henry Irving and Ellen Terry, who appear April 16-18, in "The Merchant of Venice," "Robespierre," "Nance Oldfield," and "The Bells." The sale of seats opened 12, and when Treasurer Brown threw open the box office window, there was a line of anxious purchasers which extended over two blocks. By night the house for the three performances was about sold out. Following the Irving engagement, 23, Maude Adams is due, in "The Little Minister."

GRAND (Hudson & Judath, managers).—Last week "Midnight in Chinatown" opened to immense Sunday business, and did well the rest of the week—in fact much better than the show deserved, for it is a lurid melodrama of the very ordinary sort, and the company presenting is mediocre. This week Andrew Mack, in "The Last of the Rohans," comes, and the week following the French Grand Opera Co. will come, at slightly advanced prices.

ORPHEUM.—Good houses were the rule all of last week. Houdini was easily the feature of the show in his really marvelous handcuff work. The Dancing Passports did a terpsichorean act. Rae and Brosch had a skit called "Too Much Woman." Georgia Gardner, assisted by Joseph Maddern, put on a one act comedy, "A Wife's Strategem." Mrs. Felix Morris did an original monologue, entitled "How It Happened." Newhouse and Ward, comedy bicycle team, had a unique act. The pictures of "Cinderella" were exhibited as a closing act. This week's bill will include Milton and Dolly Nobles, Eckert and Berg, Martinette and Grossie, Howard Thurston, Merritt and Murdock, Annie Whitney, Walter Stanton and company, and Protopapa, strong man.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. put on a fine production of "Saints and Sinners" last week. The various members did good work. Wilson Enos, in the character of the old minister, was especially worthy of praise. This week "Captain Swift" goes on, to be followed by "The Corsican Brothers."

CLIPPERINGS.—Arthur C. Kirkham musical director of the "Hello, Bill," Co., died here 6, at the Sisters Hospital. He had been suffering from tuberculosis for a long time. When he reached here he became suddenly worse and was sent to the hospital. He was thirty two years old and lived in New York..... Manager Lehman, of the Orpheum, is on a Chicago visit.....Houdin, the handcuff king, gave a wonderful exhibition at police headquarters last week. He was stripped, handcuffed, shackeled, and then his arms and limbs were fettered together. He was then put in a cell, with a guaranteed double lock on it. A sheet was thrown over the cell, and in about five minutes out he walked with the cuffs and shackles in his hands.....Plans are already under way, and part of the work has commenced, for the rebuilding of Convention Hall. It will be ready in ample time for the convention on July 4.

St. Joseph.—At Tootle's Theatre (C. U. Phillips, manager) "Hello, Bill," had light business April 9. The work of Ada Deaves, Helen Brockett and John Hyams was very clever. The house will be dark until 16, when James O'Neill plays a return engagement, and will be seen in "Monte Cristo." Henry Irving comes 19. "A Contented Woman" 25.

LYCUM THEATRE (C. U. Phillips, manager).—"Quo Vadis," by a very inferior company, packed the house 8. The Morey Stock Co. opened 9, for one week, and played to fair business only. "Midnight in Chinatown" is due 15, 16, Murray Comedy Co. 22-28, "Three of a Kind" 29, 30.

WONDERLAND THEATRE (O. H. Erickson, manager).—Business continues very satisfactory. The people for week of 15 are: Craig and Dumont, Wm. Lemon and Hamilton Stock Co., in "Braving the World."

NOTES.—Ada Deaves and Helen Brockett, of the "Hello, Bill," Co., were entertained by the "999" Club while in the city.....Mr. and Mrs. C. Geo. Hamilton will entertain at a select luncheon and musical 17, at Hotel Trickenville, in honor of their second wedding anniversary.....Harry Langdon, late of the James, Kidder & Hanford Co., is laying off in this city.

Springfield.—At the Baldwin Theatre (Brooks & Houston, managers) Anna Eve Fay, in mind reading, closed a successful week April 7. "A Texas Steer" played to fair business 11. Coming: "A Husband on Salary," matinee and night 14; Arion Quartette 17, Cinematoscope Co. 19-21.

IOWA.

Des Moines.—Archie Boyd, in "The Village Postmaster," opened April 12, for two nights, at Foster's Opera House (Wm. Foster, manager), to a fair, but well pleased, audience. "Other People's Money" came 11, to small houses matinee and night. The James-Kidder-Hanford Co. presented "The Winter's Tale" 9, to a good house, at advanced prices. "Sapho" was presented 6, 7, by Alberta Gallatin and company, to large and appreciative houses. An effort before the city council to prevent the performance failed of fruition. Coming: "The Devil's Auction" 16, James O'Neill 17, Ada Rehan 26.

GRAND OPERA HOUSE (Wm. Foster, manager).—Knowles, hypnotist, performed to poor business 9-12. "The Air Ship" saw good houses on a return engagement 6, 7. Coming: "Uncle Tom's Cabin" 16-18, Mahara's Minstrels" 20, 21. "The Prodigal Father" 26-28. The house will be given over to a labor entertainment 19, in which the stage employees will take prominent part.

AUDITORIUM (E. M. Ford, manager).—The Iowa State Military Band gave its second annual concert 10, to a good house. Deserving especial notice were a march, "The Sun," by Fred Schneider, director of Foster's Opera House orchestra, and a scherzo, "Pickaninny Capers," by C. W. Dalbey, director of the band.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Dr. H. Darwin McIlrath delivered a fine illustrated lecture April 5, descriptive of part of a trip around the world, made by himself and wife upon bicycles. Hennessy Leroyle, in "Other People's Money," 7, amused matinee and night audiences. The support was good. Coming: "Sapho" 11, "The Evil Eye" 12, "Arizona" 13, "The Village Postmaster" 14, Elsie de Tourney, in "Mary Stuart," 17; John S. De Motte, lecture, 19; Ada Rehan 25, Traveling Men's Vaudeville (local) 27, "Midnight in Chinatown" 28.

AUDITORIUM (C. G. Greene, secretary).—Trans-Mississippi Pure Food Exposition 23-28.

NOTES.—Geo. H. Murray, agent, and Lester W. Murray, lithographer for "The Evil Eye," were here 4, 5.....Smith Turner, agent, and Louis Hymes, assistant, were in town 6, in the interest of "Arizona."....Phil A. McDonald, ahead of "The Village Postmaster," was here 7, 8. His wife accompanied him.....F. W. Chamberlain, manager of the Burlington Grand Opera House and the Illinois-Iowa circuit, was here 9, on business.....Manager Henderson returned 7, from a week's visit at his big cattle ranch in Dawson County, Neb. "The Air Ship" canceled their return date here 16, and will close the season 15, at Davenport.....Louis Burns, chief usher at the Opera House, has been appointed time keeper at the Burlington, Cedar Rapids and Northern Railway shops here, where five hundred and fifty hands are employed. .....Chas. Marks, ahead of Ada Rehan, and S. T. Ferry, in advance of Elsie de Tourney, were here 11.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "The Village Postmaster," with Archie Boyd leading, came April 10, to light attendance, a fact which does not reflect any credit upon our theatre-goers. The company is a good one, and the scenery and costumes are unusually fine. Edith Baker and Archie Boyd shared the honors. Special mention should be made of the work of Lisle Leigh, James Bradbury, Miss Stringham and Miss Skillman. "Arizona" came 11, and simply delighted large audience. The cast was unusually strong. Theo. Roberts deserved special mention. The outlook for "Sapho," for 14, was soon as to cause smiles around the box office. Coming: "Other People's Money" 17, John Griffith 19.

Dubuque.—At the Grand Opera House the Charles Lester Co. closed, April 7, a week's engagement, at popular prices, to large houses. "Sapho" was presented 10, to a large house, and it is sufficient to say that everybody was delighted. "The Evil Eye" played its second engagement here 11, to a topheavy house. The company is much the same as on a previous occasion, and the costumes and chorus are especially deserving of mention. The James, Kidder and Hanford combination, billed for 12, canceled. Coming: "Shore Acres" 13, "The Village Postmaster" 16, "Arizona" 17, "A Poor Relation" 19, 20, "A Texas Steer" 23, Ada Rehan 24, "Other People's Money" 26, "A Hot Old Time" 27.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) "Other People's Money," with Hennessy Leroyle in the leading role, came April 9, to light returns. "The Air Ship" had a fair house 5 giving a pleasing performance. "The Heart of Chicago" was presented, to a small house, 4. "A Hot Old Time" (Western) played a return engagement 2, to fair business. Dated: Elsie De Tourney 11, "The Evil Eye" 13, "The Devil's Auction" 17, "A Poor Relation" 18, Knowles, hypnotist, 19-21; McIlrath, lecture, 23; Fifty-first Iowa Regiment Band 26, Young Bros.' "U. T. C." Co. 28.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "Don't Tell My Wife" played to a very light house April 6, and gave poor satisfaction. "Arizona" pleased a large audience 9, at advanced prices. "A Country Visitor" pleased a well filled house 11. Elsie de Tourney, in "Mary Stuart," came to a light advance sale

TABLE OF CONTENTS.

	Page.
"The Memory of the Past"—Poe	168
"The Inspector's Story"—Story	168
Chess and Checkers	170
Our London Letter	170, 171
Gus Sun—Sketch	171
Foreign Show News	171
New Plays	171
More News from India	171
World of Players	171, 172, 182
Joseph Hart and Carrie De Mar—Sketch	172
Vaudeville and Minstrel	172, 173, 179
Charles H. Day—Sketch	172
Under the Tents—Where Circuses Winter	173
New York City—Review and Comment	177, 178
Queries Answered	180
Wheeling	180, 182
Athletic	180
Aquatic	182
The Turf	180
Cricket	181
The Ring	181, 182
Baseball	181, 182
Dramatic Copyrights	183
Clipper Post Office	175
Latest by Telegraph	174
On the Road	174, 175
Miscellaneous	183
Music and Song	179
Deaths in the Profession	182
THEATRICAL CORRESPONDENCE.	
New Hampshire	172
California	172
West Virginia	172
Utah	172
South Carolina	173
Missouri	173
Iowa	173
Wyoming	176
Pennsylvania	173, 175
Indiana	173
Nebraska	176
Florida	176
Massachusetts	176
Kentucky	176
Colorado	176
Ohio, Louisiana, Maine	177
Michigan, District of Columbia	177
Canada, Alabama, Wisconsin, Oregon	175
New York State	178, 179
Washington, Kansas	174
Connecticut, Illinois, Georgia, Minnesota	182
Arkansas	182
Virginia	183
New Jersey, Montana, Tennessee	179
Texas, Maryland	179

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Attendance Reported from the Coast—A Variety of Attractions Please at the Various Houses.

[SPECIAL DISPATCH TO THE NEW YORK CLIPPER.]

SAN FRANCISCO, April 17.—At the Columbia Theatre Wm. H. West's Minstrels began last night their second and last week, to continued big business. Ward and Vokes follow 23, for two weeks.

CALIFORNIA THEATRE.—The James Neill Co. began last night its second week, with "A Bachelor's Romance" as the continued bill. Business has been very good. The company has made a big hit.

ALCAZAR THEATRE.—"Quo Vadis," by the house stock, began its third week last night. Business has been very large.

TIVOLI OPERA HOUSE.—"The Wizard of the Nile" was given an elaborate production last night. The performance was excellent, and the house was packed to the doors.

GRAND OPERA HOUSE.—"An Arabian Girl and Forty Thieves" was produced last night, to a packed house. The performance was fairly good, but will doubtless improve as the week grows older. The ballet is the most striking feature.

ORPHEUM THEATRE.—This week's bill includes Marzella, who received an ovation from the immense audience present. Others are: The Quintanos, Falk and Semon and A. O. Duncan.

CHUTES.—The bill for this week includes: The Hewitts, the De Moras, Alice Raymond, Hanlon and Sager, Glorine, Harry Linden, De Camp and Murdock and new moving pictures. Business continues big.

GENTRY'S DOG AND PONY CIRCUS has made a great success, and will exhibit at the Central Park.

NOTES.—The remains of Charles Schimpf were interred 6, in the family plot in Odd Fellows' Cemetery.....At the California Theatre, afternoon of 16, Petschnikoff, violinist; Hambourg, pianist, gave a recital. They will also give recitals afternoons of 18 and 20.....The death of Ernesto Badanza, the well known Italian opera singer, which occurred 4 was due to congestion of the vocal cords. The remains were taken charge of and buried by the Italian Benevolent Society.....Mrs. Elizabeth Saunders, the veteran actress, celebrated the eighty-first anniversary of her birth at her residence in this city 4. Over one hundred old friends paid her a visit, among whom were Maggie Moore (Williamson), who as a young woman was a member with Mrs. Saunders of the old Barrett-McCullough California Theatre Stock Co., and also Alice Kingsbury (Cooley), also associated with her many years ago. Mrs. Saunders retired from the stage thirteen years ago, and today looks twenty years younger than she really is.....Florence Roberts (Mrs. Lewis Morrison) arrived here this week, and will rest until her opening at the Alcazar next month.

FROM OTHER POINTS.

Easter Week Opens Prosperously in All the Large Cities, St Louis with Poor Business Being the Exception.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.

CHICAGO April 17.—Easter week opened well, and Sunday night saw big crowds, but disagreeable weather cut in somewhat Monday.....May Irwin had a large and delighted audience at Grand, where she appeared in "Sister Mary."....Blanche Walsh and Melbourne McDowell put on "Cleopatra" at McVicker's to a packed house.....The Dearborn Stock gave good production of "As You Like It," with Julia Stuart as Rosalind, and the audience large.....The Castle Square Opera Co. entertained a good crowd at the Studebaker, with "Pygmalion and Galatea" and "I Pagliacci."....."Hello, Bill," made a hit at the Great Northern.....Maude Adams, in "The Little Minister," held over at Powers'.....The "Sapho" production at the Academy was well patronized and the same was true of "A Romance of Coon Hollow" at the Alhambra, the "Music Hall Girl" at the Lyric, and "Remember the Maine" at the Bijou.....Hopkins' Stock put on "Around the World in Eighty Days," to the usual Sunday crowds.....Crowds saw the vaudeville bills. Robert Downing and company were headliners at the Chicago Opera House, Leroy and Clayton at the Olympic and the Four Cohans at the Haymarket.....The Merry Maidens Burlesque Co. opened big at Trocadero and the American Burlesquers did big at Sam T. Jack's.

MILWAUKEE, April 17.—Attendance for this week opened up quite briskly, and, coming as it did after the Lenten season, had the appearance of unusual gayety. Judging from the large audiences in evidence at all of the houses, there should be no exception to a big week's business.....At the Bijou Frederick Warde, supported by a strong company of uniform excellence, opened Sunday, in "The Duke's Jester," and "The Lion's Mouth" Monday. A more satisfactory performance than that given by Mr. Warde and his clever company would be hard to imagine.....At the Davidson "The Old Homestead," with Denman Thompson in his old role, met with a warm welcome. Mr. Thompson's play cannot come too often to be appreciated. At the Alhambra Byrne Brothers, in the new "Eight Bells," had a typical Alhambra audience to please at their opening performance, and please they did, as the applause was loud and continuous.....At the Academy Frederick Hartley, the new member of the Thanhouser Company, made a distinct hit Monday night, when "The Strange Adventures of Miss Brown" was put on. Mr. Hartley assumed the leading role of the adventurous young officer in girl's togs.....At the Pabst "Die Gross Stadt Luft" was presented Sunday night by Leon Wachsner's German Stock Company, and was well received.....At the Star the Gay Masqueraders opened to S. R. O. at matinee and turned them away at night. The company proved a big winner from the start, and hits were scored by the entire company.

ST. LOUIS, April 17.—Business opens rather dull here this week. The public seem to feel the approaching close of the season. The Annie Russell engagement, billed for the Century next week, is canceled, and the house closes with this week's bill. The Olympic and the Castle Square Co. have each but one more week.....At the Century "The Belle of New York" opened Sunday, to a very good house. It promises to have a good week.....Because She Loved Him So" opened Monday, at the Olympic, with J. E. Dodson in the principal part. The attendance was fair in size.....Hopkins' Theatre has Lawrence Hanley and Victory Bateman, in "The Merchant of Venice." The regular stock company is supporting them, and the work done is very good indeed.....The week's vaudeville bill at the Columbia is even better than the average. Clifford and Huth and Patrice and company are featured.....At the Grand Corinne is playing "The Little Host." The Sunday houses were large and business opens well.....The Heart of Chicago" is the play at Havlin's. The melodrama had several vaudeville specialties that brightened up the piece.....Music Hall opened Monday, with "Tannhauser," to a big house. The production is extremely good and will take well.....The Standard has Rose Sydell's London Belles this week. The company seems to satisfy the patrons of the house.

PHILADELPHIA, April 17.—The passing of Lent was easily seen in the increased patronage at the theatres, the openings last night being universally good.....Mrs. Fiske attracted a large audience to the Auditorium and edified them with "Becky Sharp."....."Broadway to Tokio" drew splendidly at the Broad.....The Mask and Wig Club had admirers a plenty at the Opera House.....The Girl from Maxim's" proved a strong drawing card at the Chestnut....."The Rounders" continued at the Walnut, to excellent patronage.....Two Little Vagrants" drew well at the National.....Patrons crowded the stock houses, with "Humanity" at Forepaugh's, "The Shaughraun" at the Girard, and "Eagle's Nest" at the Standard.....There was a large increase at the vaudeville houses, Keith's having all it could provide for, and the Grand was crowded afternoon and evening.....The Star, with burlesque and vaudeville, had splendid patronage.....The City Sports at the Lyceum, the Jolly Grass Widows at Trocadero, and the Bowery Burlesquers at the Kensington had highly profitable attendance afternoon and evening.....The Eleventh, the Museum and other houses shared in the prosperity.

BOSTON, April 17.—Several novelties made a bid for popular favor at last night's openings. Alice Nielsen opened a fortnight's engagement at the Boston Museum, in "The Singing Girl," last night's being a benefit performance for McKee. Lothian and Keen, of the museum staff. A very good house apparently enjoyed the production.....Francis Wilson, in "Cyrano de Bergerac," opened at the Tremont Theatre, and successfully entertained a good sized audience....."Make Way for the Ladies" went on at the Park for the first time, and was a laughing success in the hands of Frohman's Comedians....."Quo Vadis" received its first Boston presentation, by the Castle Square Stock Company, before a great matinee house.....Annie Russell inaugurated a third successful week at the Hollis Street, in "Miss Hobbs."....."A Young Wife" packed the Grand Opera House.....Big vaudeville bills, with an abundance of star headliners, drew out large houses at Keith's and the Boston Theatre....."Mam'zelle 'Awkins" started upon its third week at the Columbia Theatre most successfully.....The variety houses were unusually well patronized.

WASHINGTON, April 17.—"Three Little Lambs" opened a return engagement at the Lafayette Square, to a packed house, last night, giving the best of satisfaction.....James Young, after a successful Southern tour, commenced a week's engagement in his new play, "Lord Byron," at the Columbia Theatre, to a large audience.....The Irish Alderman" commenced what promises to be a remunerative engagement at the Academy of Music.....Fugora's European-American Vaudeville Co. will continue at the New Grand the two large openings gained yesterday and last night.....Frank B. Carr's Indian Maidens Burlesque Co. showed before two large audiences that the primitive savage is a source of profit to the vaudeville manager of today.....The National Theatre is dark until Thursday night, when Maurice Grau's Opera Co. comes in for the rest of the week, giving four performances. The sale is large.....The Bijou Theatre has Hastings & Wright's Sapho Burlesquers. The opening yesterday was large.

CINCINNATI, April 17.—Porkopolis met "The Christian" for the first time Easter Monday, at the Grand, where Viola Allen was greeted by an audience of magnificent proportions, despite the drizzling weather that prevailed.....Sunday business was not remarkably large, save at the Pike, where the stock company put on "Quo Vadis"—Jeannette Gilder's dramatization—to audiences that were enthusiastic over play and people.....McIntyre & Heath's Comedians crowded the Columbia.....Fair sized crowds witnessed the Dickson revival of Fair sized crowds witnessed the Dickson revival of "Humpty Dumpty" at the Walnut Street....."Two Married Men" drew fairly well at the Lyceum, and "Chattanooga" drew good sized crowds to Heuck's.....Harry Williams' Imperial Burlesquers were very well pleased over the reception they received at the People's.

KANSAS CITY, April 17.—Henry Irving opened a three nights' engagement at the Coates last night, and presented "The Merchant of Venice," to an audience that completely jammed the theatre. Irving and Terry were enthusiastically received, and curtain calls were frequent.....At the Grand Sunday matinee, Andrew Mack had a good house to see the "Last of the Robans." Both the star and play made a hit. The night house was big.....The Orpheum had two big Sunday houses to see the new bill, in which Milton and Dollie Nobles, Protopapas, and Eckert and Berg, were the features.....The usual Sunday attendance saw the Woodward Stock Co. present "Captain Swift" at the Auditorium. It was the initial appearance of Lester Loraergan, and he made a decided hit and did splendid work in the lead.

LOUISVILLE, April 17.—"The Little Minister" attracted a good audience at Macauley's last night.....The Sunday opening of "The Limited Mail," at the Avenue, drew two big houses....."The Fatal Card" was the bill at the Temple, opening to big attendance yesterday.....The Buckingham was crowded Sunday to see the Bohemian Burlesquers. Last night was the same.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "The Three Musketeers," with Harry Glazier in the leading role, drew a good house April 7. Coming: Paderewski 12.

LYCEUM THEATRE.—"Darkest Russia," 2, had a good house. Coming: "Have You Seen Smith?" 14.

THE OWL.—The following bill was presented 9-14: Arnolda, juggler; Lillian Von Tuse, baritone; the Morrises, modern Samsons; Geo. and Ethel Wilson, novelty dancers; Frank Finney, comedian; Jim Magrath, comedian; Maude Newell and Emma Gilbert, songs and dances, and the drama, "Ticket of Leave," by Josephine Friel and the stock company. Business remains good.

KANSAS.

Topeka.—At the Crawford Opera House (O. T. Crawford, local manager) the Merkle-Harder Repertory Co. closed a successful week April 7. Walter Walker, in "The Nominee," pleased a small house 9. Coming: "Quo Vadis" 10, "A Contented Woman" 24, Flint, hypnotist, 25-28; "Three of a Kind" 30.

GRAND (J. L. King, manager)—James O'Neill, in "The Musketeers," is due 14.

Leavenworth.—At the Opera House the Morey Stock Co., week of April 2, had fair business. "Quo Vadis" packed the house 9. Coming: "Midnight in Chinatown" 21, "His Better Half" 22.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maud—Chicago, Ill., April 16-21, Kansas City, Mo., 23-25.
Allen, Viola—Cincinnati, O., April 16-21, Washington, D. C., 23-28.
Aubrey Dramatic—Chattanooga, Tenn., April 16-21, Knoxville 23-28.
Arnold's Stock—Ironton, O., April 16-21, Charleston W. Va., 23-28.
Anderson Theatre—Bennington, Vt., April 16-21, North Adams, Mass., 23-28.
"American Girl"—Lynn, Mass., April 18, Nashua, N. H., 19, E. Pepperell, Mass., 20, Woonsocket, R. I., 21, Hyde Park, Mass., 24, Portsmouth, H. H., 25, Portland, Me., 26-28.
"Across the Pacific"—Baltimore, Md., April 16-21.
"At the White Horse Tavern"—Fall River, Mass. April 19.
Baldwin-Melville Stock—New Orleans, La., April 16, indefinite.
Bon Ton Stock—Waterbury, Conn., April 16-21, Gloversville, N. Y., 23-28.
Bryan's Comedians—Lima, O., April 16-21, Adrian, Mich., 23-28.
Blair, Eugenie—Cleveland, O., April 16, indefinite.
Brussells, Edmond—Versailles, O., April 19, Troy 20, Arcanum 21, Covington 23, 24, La Rue 28.
"Belle of New York"—St. Louis, Mo., April 16-21, Milwaukee, Wis., 26-28.
"Borderside"—Baltimore, Md., April 16-21, Philadelphia, Pa., 23-28.
"Because She Loved Him So," Western—St. Louis, Mo., April 16-21, Cincinnati, O., 23-28.
"Because She Loved Him So," Eastern—Portsmouth, N. H., April 18, Portland, Me., 19, Bath 20, Rockland 21, Lewiston 23, Berlin 24, Biddeford 25, Claremont, N. H., 26, Manchester, Mass., 27, Lawrence 28.
"Boy Tramp"—Lynn, Mass., April 26-28.
"Ben Hur"—N. Y. City April 16-May 12.
"Broadway to Tokio"—Philadelphia, Pa., April 16-21, Brooklyn, N. Y., 23-28.
"Breezy Time," Western—Lebanon, Ind., April 18, Frankfort 19, Alexandria 20, Elwood 21, Peru 23, Monticello 24, Logansport 25, Rochester 26, Plymouth 27, Pullman, Ill., 28.
"Breezy Time," Eastern—Waltham, Mass., April 18, Lynn 19-21, Chelsea 23, Woburn 24, Exeter, N. H., 25, Portsmouth 26, Rochester 27, Somersworth 28.
"Blue Jeans"—Detroit, Mich., April 16-21, Toledo, O., 23-25, Grand Rapids, Mich., 26-28.
"Bowery After Dark"—Brooklyn, N. Y., April 16-21.
"Bunch of Keys"—Marshall, Mich., April 18, Lansing 19, Ionia 20, Muskegon 21, Grand Rapids 22-25, Kalamazoo 26, Three Rivers 27, South Bend, Ind., 28.
"Black Sheep"—Allentown, Pa., April 19.
Chester, Alma—Yonkers, N. Y., April 16-21, Hoboken, N. J., 23-28.
Clemens, Cameron—Williamsport, Pa., April 16-21, Shamokin 23-28.
Collier, Willie—Tacoma, Wash., April 19, Victoria, B. C., 20, Seattle, Wash., 23-25, Spokane 26, 27, Wallace, Id., 28.
Clarke, Creston—Philadelphia, Pa., April 16, indefinite.
Cook & Church Stock—Chester, Pa., April 16-21, Wilmington, Del., 23-28.
Carpenter, Frankie—Stockton, Mass., April 16-21, Newport, R. I., 23-28.
Crane, Wm. H.—Syracuse, N. Y., April 16-21, Albany 23-25, Buffalo 26-28.
Chapman-Warren, Esri P. Adams—Bartow, Fla., April 18 Ocala 19-21, Pensacola 23-28.
Chidence & Clarke—Delphos, O., April 16-21, Defiance 23-28.
Carlton Comedy—Bellaire, O., April 19-21, Monongah, W. Va., 23-25, West Union 26-28.
Clarke, Harry Corson—Olympia, Wash., April 18, Portland, Ore., 19-21, Boise City, Idaho, 23, Park City, Utah, 25, Salt Lake City 26-28.
"Contented Woman"—Parsons, Kan., April 18, Pittsburg 19, Joplin, Mo., 20, Carthage 21, Joplin 22, Ft. Scott, Kan., 23 Topeka 24, St. Joseph, Mo., 25, Lincoln, Neb., 26, Sioux City, Ia., 27.
"Caught in the Web"—Pittsburg, Pa., April 16-21, N. Y. City 23-28.
"Children of the Ghetto"—Memphis, Tenn., April 18, 19, Richmond, Va., 24, 25.
"Coon Hollow"—Chicago Ill., April 16-May 5.
"Casino Girl"—N. Y. City April 16, indefinite.
"City of New York"—Albany, N. Y., April 19-21, Baltimore, Md., 23-28.
"Christian"—Marietta, O., April 18, E. Liverpool 19, Youngstown 20, Meadville, Pa., 21, Erie 23, Jamestown, N. Y., 24, Bradford, Pa., 25, Warren 26, Titusville 27, Franklin 28.
"Chattanooga"—Cincinnati, O., April 16-21.
"Coralie & Co., Dressmakers"—N. Y. City April 23-28.
Davidson Stock—Oshkosh, Wis., April 16-21, Racine 23-28.
Drew, John—Bridgeport, Ct., April 18, Orange, N. J., 19, Elizabeth 20, Trenton 21.
Dillon, John—Dysart, Ia., April 18, Marion 19, De Witt 20, Lyons 21.
De Vonde, Chester—Poughkeepsie, N. Y., April 16-21.
D'Ormond-Fuller—Fitchburg, Mass., April 16-21.
De Tourney, Madam—Tama, Ia., April 18, Vinton 19, Washington 20, Fairfield 21, Ottumwa 23, What Cheer 24 Grinnel 25, Des Moines 26-28.
"Darkest Russia"—Grand Forks, N. D., April 18, W. Superior, Wis., 20, Duluth, Minn., 21, Calumet, Mich., 23, Houghton 24, Ishpeming 25, Marquette 26, Escanaba 27, Manistique 28.
"Don't Tell My Wife"—Boone, Ia., April 19, Cherokee 21, Le Mars 23, Sioux City 24, Sioux Falls, S. D., 25, La Verne, Minn., 26, Pipestone 27, Mankato 28.
"Day and a Night"—Easton, Pa., April 19, Freeland 20, Pittston 21, Williamsport 23, Shenandoah 24, York 25, West Chester 26, Bethlehem 27.
"Dangerous Women"—N. Y. City April 16-21, Paterson, N. J., 23-25.
"Day of Reckoning"—Albany, N. Y., April 18, Paterson, N. J., 19-21, Worcester, Mass., 23-24.
"Dairy Farm"—Scranton, Pa., April 19, Jersey City, N. J., 23-28.
Empire Theatre Stock, Frohman's—N. Y. City April 16 indefinite.
Elroy Stock, Elroy & Brigham's—Lynn, Mass., April 16-21, Fall River, 24-28.
Ewing-Taylor—Texarkana, Tex., April 16-21, Hot Springs, Ark., 23-28.
Eldon's Comedians—Ft. Wayne, Ind., April 16-21, Wabash 23-28.
"Evil Eye"—Omaha, Neb., April 18, Fremont 19.
"Eight Bells"—Milwaukee, Wis., April 16-21.
"East Lynne," Brownridge & Collins'—Auburn, Neb., April 18, Nebraska City 19, Sidney, Ia., 20, Red Oak 21.
Frohman's, Daniel, Stock—N. Y. City April 16-21, Boston, Mass., 23, indefinite.
Frohman's, Charles, London Comedians—N. Y. City April 16, indefinite.
Ferris' Comedians—Joliet, Ill., April 16-21, Bloomington 23-28.
Fiske, Mrs.—Philadelphia, Pa., April 16, indefinite.
Fowler-Perkins Stock—Rochester, Minn., April 16-21, Owatonna 23-28.
Frost Stock—Bridgetown, N. S., April 16-21.
Falkiner's Entertainers—Mamaroneck, N. Y., April 16-21, Yorktown Heights 23-28.
French, Irving—Battle Creek, Mich., April 26-28.
"Fabio Romani"—Pottsville, Pa., April 18, Harrisburg 19, Lebanon 20, Carlisle 21, Lancaster 23, York 24, Chester 25, Reading 26, Allentown 27.
"Faust" (Porter J. White)—Hamilton, Can., April 21, Brantford, Ont., 23, Oshawa 24, Picton 25, Trenton 26, Belleville 27, Napanee 28.
"Faust," Purviss'—Hawarden, S. D., April 18, Elk Point 19, Vermillion 20, Blair, Neb., 21, Schuyler 23, Columbus 24, Seward 25, York 26, Aurora 27.
"For Fair Virginia"—Columbus, O., April 18, Terre Haute, Ind., 26.
Glazier, Harry—Bozeman, Mont., April 18, Livingston 19, Billings 20, Fargo N. D., 23, Winnipeg, Man., 24 25, Grafton, N. D., 26, Grand Forks, 27.
Gallagher's Stock—Wickford, R. I., April 16-21, Wakefield, 23-25.
Goodwin, N. C.—Cleveland, O., April 16-21, Baltimore, Md., 23-23.
Gillette, Wm.—N. Y. City April 16, indefinite.
Gaskell's Repertory—Battle Creek, Mich., April 16-21.
Griffith, John—Burlington, Ia., April 19.
Gibney-Hoeffler—Elmira, N. Y., April 16-21.
"Great Ruby"—N. Y. City April 16, indefinite.
"Grip of Steel"—Cleveland, O., April 23-28.
"Guilty Mother"—N. Y. City April 16-21.
"Girl from Maxim's"—Philadelphia, Pa., April 16-21, Lawrence, Mass., 23.
"Grimes' Cellar Door"—Altoona, Pa., April 13, So. Forks 19, Apollo 20, Jeannette 21, Connellsville 23, Dawson 24, Rochester 25, Butler 26, New Castle 27.
"Girl in the Barracks"—Utica, N. Y., April 18, Auburn 19, Rochester 20, 21, Ithaca 23, Elmira 24, Scranton, Pa., 25, Wilkesbarre 26, Hazleton 27, Harrisburg 28.
"Girl from Chili"—Cheyenne, Wyo., April 19.
"Greatest thing in the World"—Waterbury, Ct., April 18, Springfield, Mass., 19 New Britain, Ct., 20, Holyoke, Mass., 21, Providence, R. I., 23-28.
Hackett, Jas. K.—N. Y. City April 16, indefinite.
Himmelein's Imperial Stock—Elkhart, Ind., April 16-21, Richmond 23-28.
Himmelein's Ideals—New London, Ct., April 16-21.
Holden Comedy, No. 1—Quincy, Ill., April 16-21.
Harcourt Comedy—Bangor, Me., April 16-21
Hoebner-Settle—Fairbury, Neb., April 16-21, Edgar 23-25.
Huntley-Jackson—Chicago, Ill., April 16-28.
Howard-Dorset—Crawfordsville, Ind., April 16-21, Vincennes 23-28.
Hall, Don C.—Hanover, Wis., April 16-21.
Herrmann, Leon—Toronto, Can., April 16-21.
"Heart of Chicago," Eastern—St. Louis, Mo., April 16-21, East St. Louis, Ill., 22.
"Heart of Maryland"—Elizabeth, N. J., April 18, Plainfield 19, Paterson, 20, 21, Middletown, N. Y., 23, Newburg 24
"Hearts Are Trumps"—N. Y. City April 16, indefinite.
"Hottest Coon in Dixie"—Minneapolis, Minn., April 16-21, Milwaukee, Wis., 23-28.
"Have You Seen Smith?"—Aberdeen, Wash., April 18, Tacoma 20, 21, Seattle 23-28.
"Hello Bill"—Chicago, Ill., April 16-21.
"Hot Old Time," Eastern—Jeannette, Pa., April 18, Washington 19, McKeesport 20, Mt. Pleasant 21, Connellsville 23, Clarksburg, W. Va., 24, Sistersville 25, Bellaire, O., 26.
"Hot Old Time," Western—St. Paul, Minn., April 23-28.
"Hogan's Alley"—Altoona, Pa., April 21.
"Hearts of the Blue Ridge"—Noblesville, Ind., April 18.
"Humpty Dumpty," Dickson & Mustard's—Cincinnati, O., April 16-21.
"Human Hearts"—Cleveland, O., April 16-21.
"Hustler"—Montreal, Can., April 16-21.
"Husband on Salary"—Arkansas City, Kan., April 19, Perry, Ok. T., 20, Guthrie 21, Oklahoma City 22, Norman 23, Purcell, Ind. Ty., 24, Shawnee 25, El Reno, Ok. Ty., 26.
"Hans Hanson"—Cheyenne, Wyo., April 27.
Irving, Henry—Kansas City, Mo., April 18, St. Joseph 19, Omaha, Neb., 20, 21, Chicago, Ill., 23-28.
Irwin, May—Chicago, Ill., April 16-28.
"Irish Alderman"—Washington, D. C., April 16-21.
Johnson Comedy—Gallipolis, O., April 16-21, Parkersburg, W. Va., 23-28.
Japanese Players—N. Y. City April 16, indefinite.
James-Kidder-Hanford—So. Bend, Ind., April 18, Kalamazoo, Mich., 19, Jackson 20, Grand Rapids 21, Saginaw 23, Bay City 24.
Jefferson, Joseph—N. Y. City April 16-May 5.
"Jack and the Beanstalk"—Geneva, N. Y., April 18, Utica 19.
"Just Before Dawn"—Hoboken, N. J., April 19-21, Elizabeth 23.
"Joshua Simpkins"—Harrisburg, Pa., April 21.
Kemble Comedy—Cuba, Ill., April 16-21, La Harpe 23-28.
Kelcey-Shannon—Buffalo, N. Y., April 19-21.
Kendal, Mr. and Mrs.—Buffalo, N. Y., April 18, Toronto, Can., 19-21, Philadelphia, Pa., 23-28
King Dramatic—Conoes, N. Y., April 16-21, Trenton, N. J., 23-28.
Klark-Scoville—Butler, Pa., April 16-21.
Kellar—Newark, N. J., April 16-21, Philadelphia, Pa., 23-28.
Klimt-Hearn—Hartford, Ct., April 23-28.
Keystone Dramatic—York, Pa., April 16-21, Paterson, N. J., 23-28.
"Katzenjammer Kids"—Paterson, N. J., April 18, Morristown, 19, Trenton 20.
"Kidnapped in New York"—Chicago, Ill., April 16-21, Detroit, Mich., 23-28.
"King of the Opium Ring"—N. Y. City April 16-21, Philadelphia, Pa., 23-28.
Langtry, Mrs.—Brooklyn, N. Y., April 16-21, Baltimore, Md., 23-28.
Lennon Stock—Defiance, Ind., April 16-21.
Leroyle Hennessy—Keokuk, Ia., April 18, Ft. Madison 19, Gaiesburg, Ill., 20, Monmouth 21, Davenport, Ia., 24.
Labadie, Hubert—Danville, Va., April 18, Hinton, W. Va., 20, Gallipolis, O., 23.
Looke, Annie, Comedy—Mechanic Falls, Me., April 18, Canton 19, Dixfield 20, Brickfield 21.
Lyon Comedy—Shelbyville, Ky., April 16-21.
Lyons, Lillian, Stock—Leslie, Mich., April 16-21.
Lysle, Annie, Comedy—Devil's Lake, N. D., April 18, 19, Lakota 20, 21, Larrimore 23, 24, Mayville 25, 26, Park River 27, 28.
"Limited Mail"—Louisville, Ky., April 16-21.
"Light of Home"—Worcester, Mass., April 16-21.
"Lively Legacy"—Albany, N. Y., April 19-21, Washington, D. C., 23-28.
"Little Minister," No. 2—Louisville, Ky., April 16-22, Lexington 23, Huntington, W. Va., 24, Portsmouth, O., 25, Ironton 26, Ashland 27, Charleston, W. Va., 28.
"Little Minister," No. 3—St. Thomas, Ont., April 18, St. Catherines 19, Newark, N. Y., 20, Canandaigua 21, Penn Yan 23, Newport 24 Lock Haven, Pa., 25, Tyrone 26, Altoona, Pa., 27, Johnstown 28.
"Lady Slavey"—Boston, Mass., April 23, indefinite.
Melville Rose—Detroit, Mich., April 16-21.
Marlowe, Julia—Indianapolis, Ind., April 18, 19, Columbus, O., 20, 21, St. Louis, Mo., 23-28.
Murray & Mack—Montgomery, Ala., April 18, Selma 19, Meridan, Miss., 20, Birmingham, Ala., 21, Memphis, Tenn., 23, 24, Nashville 25, Chattanooga 26, Atlanta, Ga., 27, 28.
Maxam & Sighis'—Granite Falls, Minn., April 16-21, Litchfield 23-28.
Miller, Henry—Providence, R. I., April 16-21, Portland, Me., 23, Worcester, Mass., 24, Springfield 25, Waterbury, Ct., 26, Bridgeport 27, New Haven 28.
Monroe, George W.—St. Louis, Mo., April 16-21, Chicago, Ill., 23-28.
McDowell & Walsh—Chicago, Ill., April 16-21, Detroit, Mich., 23-25, Hamilton, Can., 27, 28.
Mathews & Bulger—Hartford, Ct., April 20, 21.
Morey Stock—Carrolton, Mo., April 16-21, Moberly 23-28.
Macauley-Patton—Sandusky, O., April 16-21.
Mack-Fenton Stock—Port Huron, Mich., April 16-28.
Murphy, Tim—N. Y. City April 16, indefinite.
Mohawk, Go-Won-Go—Marion, Ind., April 18, Richmond 20, Hamilton, O., 21, Cincinnati 23-28.
McCarthy, Myles—Wakefield, R. I., April 18, Pawtucket 19-21.
Mansfield, Richard—Buffalo, N. Y., April 23-25, Youngstown, O., 26, Canton 27, Dayton 28.
Marks Bros.'—Belleville, Can., April 16-21, Brockville 23-28.
Mack, Andrew—Kansas City, Mo., April 16-21, Toledo, O., 27, 28.
Mantell, Robert B.—Mahanoy City, Pa., April 18, Pottsville 19, Reading 20, Allentown 21, Newark, N. J., 23-28.
Maxwell Stock—Chicago, Ill., April 16, indefinite.
Myers, Irene—Scranton, Pa., April 16-21.
Murray Comedy—St. Joseph, Mo., April 23-28.
McAuliffe, Jere—Halifax, N. S., April 16-28.
"Missouri Girl"—Cortland, N. Y., April 18, Fulton 19, Lyons 20, Geneva 21, Penn Yan 23, Mt. Morris 24, Warsaw 25, Attica 26, Batavia 27, Le Roy 28.
"Mam'selle 'Awkins"—Boston, Mass., April 16-21, Philadelphia, Pa., 23, indefinite.
"Man's Enemy"—Providence, R. I., April 16-21, N. Y. City 23-28.
"McFadden's Flats"—Hoboken, N. J., April 18, Bridgeport, Ct., 19-21, Brooklyn, N. Y., 23-28.
"Midnight in Chinatown"—Nebraska City, Neb., April 18, Lincoln 20, 21, Omaha 22, Sioux City, Ia., 23, Ft. Dodge 24, Iowa Falls 25.
"My Friend from India"—Rochester, N. Y., April 18, Ithaca 19, Utica 20, 21, Albany 23-25, Oneonta 26, Catskill 27.
"Man of Mystery"—Chicago, Ill., April 23-28.
"Maloney's Wedding," James L. McCabe—Peru, Ind., April 18, Rochester 19, Plymouth 20.
"McCarthy's Mishaps"—Calumet, Mich., April 18, 19, Lake Linden 20, Houghton 21, Ishpeming 23.
"Make Way for the Ladies"—Boston, Mass., April 16, indefinite.
"My Innocent Boy"—Wheeling, W. Va., April 18.
"Milk White Flag"—Troy, N. Y., April 20, 21, Poughkeepsie 26.
Nethersole, Olga—N. Y. City April 16, indefinite.
National Theatre—Mechanicsville, Ia., April 20, 21, Lisbon 22-25.
Neal Comedy—Coalport, Pa., April 16-21.
Neill Stock—San Francisco, Cal., April 16, indefinite.
"Next Door"—Owosso, Mich., April 18, Ann Arbor 19, Kalamazoo 20, Chicago, Ill., 23-28.
Olcott, Chauncey—Brooklyn, N. Y., April 16-21, Chester, Pa., 23, Reading 24, Mahanoy City 25, Hazleton 26, Allentown 27, Elizabeth, N. J., 28.
O'Neill, James—Davenport, Ia., April 18, Peoria, Ill., 19, Terre Haute, Ind., 20, South Bend 21, Kalamazoo, Mich., 23, Toledo, O., 25, Detroit, Mich., 26-28.
"O'Hooligan's Wedding"—Reading, Pa., April 18, Frankford 19-21, Lakewood, N. J., 23, Asbury Park 24, Red Bank 25, Freehold 26, South Amboy 27, Boonton 28.
"On the Suwanee River"—Portland, Ore., April 16-21, Astoria 23, Centralia, Wash., 24, Olympia 25, Port Townsend 26, Tacoma 27.
"Old Si Stebbins"—Dayton, O., April 18, Columbus 19-21, Delaware 23, Galion 24, Toledo 26-28.
"On the Stroke of Twelve"—Philadelphia, Pa., April 16-21.
"Old Homestead"—Kalamazoo, Mich., April 20, Jackson, 21, Cleveland, O., 23-28.
Payton's, Corse, Comedy—Brooklyn, N. Y., April 16-May 5.
Payton's, Corse, Stock—Newburg, N. Y., April 16-21, Binghamton 23-28.
Payton's, Corse, Southern Stock—Biddeford, Me., April 16-21, Concord, N. H., 23-28.
Paiges, The—Allentown, Pa., April 16-21.
Paige, Mabel—Galveston, Tex., April 16-24.
Phelan's Stock—Manchester, N. H., April 16-21.
Price-Arington—Springfield, Mo., April 18.
Peruchi-Beldini—Houston, Tex., April 16-21.
"Poor Relation"—Marhalltown, Ia., April 18, Dubuque 19, 20, Janesville, Wis., 21, Joliet, Ill., 23, Elgin 24, Aurora 25, Sterling 26, Ottawa 27, Kankakee 28.
"Papa's Wife"—Baltimore, Md., April 16-21, Philadelphia, Pa., 23-28.
"Peck's Bad Boy"—Holyoke, Mass., April 18, N. Y. City 23-28.
"Pair of Black Eyes"—Port Jervis, N. Y., April 23, Middletown 24, Danbury, Ct., 25, Watertown 26, Bristol 27, New Britain 28.
"Prodigal Father"—Des Moines, Ia., April 26-28.
"Quo Vadis," Fred C. Whitney's—N. Y. City, April 16, indefinite.
"Quo Vadis," Aiden Benedict's—Franklin, Ind., April 18, Columbus 19, Seymour 20, Bloomington 21, Bedford 23, Washington 24, Evansville 26, Brazil 27.
"Quo Vadis," Aiden Benedict's—St. Louis, Mo., April 16-21, Dayton, O., 23-25, Indianapolis, Ind., 26-28.
"Quo Vadis," Western—Salt Lake City, Utah, April 16-21, Portland, Ore., 23-28.
"Quo Vadis," Sosman & Landis'—N. Y. City April 16, indefinite.
"Queen of Chinatown"—Atlantic City, N. J., April 19, Elizabeth 21.
Rogers Bros.'—Milwaukee, Wis., April 19-21, St. Paul, Minn., 23-25, Minneapolis, 26-28.
Russell, Annie—Boston, Mass., April 16-21.
Robson, Stuart—N. Y. City April 16-21, Brooklyn, N. Y.,

Van Dyke & Eaton—Anderson, Ind., April 16-21, Marion 23-28.
Valentine Stock—St. John, N. B., April 16-28.
"Village Postmaster"—Minneapolis, Minn., April 23-25.
Waite's Stock—Lancaster, Pa., April 16-21.
Waite's Comedy—Worcester, Mass., April 16-21, Woonsocket, R. I., 23-28.
Ward & Vokes'—Reno, Nev., April 18, Sacramento, Cal., 19, Stockton 20, San Jose 21, San Francisco 23-May 5.
Woodward-Warren—San Antonio, Tex., April 16-21.
Wolfe, Harrison J.—Chicago, Ill., April 16-21.
Wilson, Geo. W.—Salem, Mass., April 16-21.
Walter, Lester—Marlboro, Mass., April 16-21, Waltham 23-28.
Warner Comedy—Council Bluffs, Ia., April 16-28.
Warde, Frederick—Milwaukee, Wis., April 16-21, Terre Haute, Ind., 25.
Walters, Jules—Beardstown, Ill., April 18, St. Louis, Mo., 23-28.
Wiedemann's Show—Bristol, Tenn., April 16-21, Pocahontas, Va., 23-28.
"'Way Down East," No. 1—N. Y. City April 16, indefinite.
"Wheels Within Wheels"—Brooklyn, N. Y., April 23-28.
"Why Smith Left Home," Eastern—N. Y. City April 16-28.
"Who Is Who?"—St. Paul, Minn., April 16-21, Minneapolis 23-28.
"What Happened to Jones," Northern—Chambersburg, Pa., April 18, Lewisburg 19, Bellefonte 20, Renova 21, Phillipsburg 23, Clearfield 24.
"Woman and Wine"—N. Y. City April 16, indefinite.
"Wise Woman"—Fayette, Mo., April 18, Macon 19, Ottumwa, Ia., 20, Grinnell 21.
"Wise Guy"—Cleveland, O., April 16-21.
"What Happened to Jones," Eastern—Grand Rapids, Mich., April 18, Toledo, O., 19-21, Detroit, Mich., 23-28.
"'Way Down East," No. 2—Paterson, N. J., April 18, 19.
"Why Smith Left Home," No. 2—Huntington, W. Va., April 18, Charleston 19, Parkersburg 20.
"Who Shall Serve?"—Moline, Ill., April 18, Iowa City, Ia., 19, Burlington 20, Ottumwa 21, Ft. Madison 22, Keokuk 23, Quincy, Ill., 28.
Young, James—Washington, D. C., April 16-21.
"Young Wife"—Boston, Mass., April 16-21, Brooklyn, N. Y., 23-28.
"Yon Yonson"—Taunton, Mass., April 19, Fitchburg 20, Marlboro 21, Providence, R. I., 23-28.
"Zaza," No. 2—Amsterdam, N. Y., April 18, Schenectady 19, Oneonta 20, Saratoga 21, Hudson 24, Poughkeepsie 25, Middletown 26, Paterson, N. J., 27, 28.

MUSICAL.

Aborn, Milton, Opera—Newark, N. J., April 16-21.
Andrews Opera—Midd etown, N. Y., April 25, 26.
Black Patti's Troubadours—Selma, Ala., April 18, Birmingham 19, Atlanta, Ga., 20, 21, Rome 23, Chattanooga, Tenn., 24, Knoxville 25, Lexington, Ky., 26.
Bostonians—N. Y. City April 16, indefinite.
Banda Rossa—Boston, Mass., April 16, indefinite.
"Chris amd the Wonderful Lamp"—Columbus, O., April 18, Dayton 19, Indianapolis, Ind., 20, 21, Pittsburg, Pa., 23-28.
Corinne—St. Louis, Mo., April 16-21.
Daniels, Frank—Pittsburg, Pa., April 16-21.
De Angelis, Jefferson—Scranton, Pa., April 18, Reading 19, Allentown 20, Easton 21, Lebanon 23, Harrisburg 24, Williamsport 25, Altoona 26, Johnstown 27, Uniontown 28.
French Grand Opera—Kansas City, Mo., April 23-28.
Grau, Jules, Opera—Denver, Col., April 16-21, Cheyenne, Wyo., 23.
Grau Metropolitan Opera—Pittsburg, Pa., April 18, Washington, D. C., 19-21.
Herald Square Opera—New Bern, N. C., April 16-21.
Hopper, DeWolf—New Orleans, La., April 16-21, Mobile, Ala., 23, Montgomery 24, Birmingham 25, Atlanta, Ga., 26, Macon 27.
Morosco Opera—Los Angeles, Cal., April 16, indefinite.
Nelsen, Alice—Boston, Mass., April 16-28.
Packard Opera—Marion, Ind., April 19-21.
"Princess Chic"—Montreal, Can., April 16-21.
Scalchi Opera—Belleville, Can., April 23.
Wilbur Opera—Newark, N. J., April 16-May 12.
Wilbur-Kerwin Opera—New Orleans, La., April 16-May 5.
Wilson, Francis—Boston, Mass., April 16, indefinite.

VARIETY.

American Burlesquers—Chicago, Ill., April 16-28.
Australian Burlesquers—Boston, Mass., April 16-21.
Big Sensation—Baltimore, Md., April 16-21, Brooklyn, N. Y., 23-28.
Bowery Burlesquers—Philadelphia, Pa., April 16-28.
Bohemian Burlesquers—Louisville, Ky., April 16-21.
Bon Ton Burlesquers—Buffalo, N. Y., April 23-28.
Cracker Jacks—Jersey City, N. J., April 16-21, Boston, Mass., 23-28.
City Sports—Philadelphia, Pa., April 16-21.
City Club—N. Y. City April 16-28.
Dainty Duchess—Cleveland, O., April 16-21.
Fads and Follies—N. Y. City April 16-28.
French Folly—Lawrence, Mass., April 16-21.
Fulgora's Stars—Washington, D. C., April 16-21.
Gay New York Burlesquers—Washington, D. C., April 16-21, Wilmington, Del., 23-25, Scranton, Pa., 26-28.
Gay Morning Glories—Newark, N. J., April 23-28.
Grass Widows—Philadelphia, Pa., April 16-21.
Gay Masqueraders—Milwaukee, Wis., April 16-21, Detroit, Mich., 23-28.
Gay Girls of Gotham—Troy, N. Y., April 19-21.
High Rollers—Newark, N. J., April 16-21, Lawrence, Mass., 23-25.
Howard, May—Boston, Mass., April 16-21.
Imperial Burlesquers—Cincinnati, O., April 16-21.
Indian Maidens—Washington, D. C., April 16-21, Baltimore, Md., 23-28.
Irwin Bros.'—Pittsburg, Pa., April 16-21, Philadelphia 23-28.
Jack's, Sam T.—Detroit, Mich., April 16-21, Jersey City, N. J., 23-28.
London Gaiety Girls—Brooklyn, N. Y., April 23-28.
Little Egypt Burlesque—Indianapolis, Ind., April 16-21, Cincinnati, O., 23-28.
London Belles—St. Louis, Mo., April 16-21, Louisville, Ky., 23-28.
McIntyre & Heath's—Cincinnati, O., April 16-21.
Majestic Burlesquers—Buffalo, N. Y., April 16-21.
Miss New York Jr.—Ottawa, Can., April 18, Washington, D. C., 23-28.
Monte Carlo Girls—Providence, R. I., April 16-21, N. Y. City 23-May 12.
Merry Maidens—Chicago, Ill., April 16-21.
Night Owls—Grand Rapids, Mich., April 16-21.
Octoroons, Isham's—Indianapolis, Ind., April 18, Dayton, O., 19-21, Pittsburg, Pa., 23-28.
Parisian Belles—Providence, R. I., April 16-21.
Parisian Widows—New Haven, Ct., April 19-21, Baltimore, Md., 23-28.
Rentz-Santley, Eastern—N. Y. City April 16-21.
Rose Hill Folly—Brooklyn, N. Y., April 16-21.
Rice & Barton's Gaiety—New Haven, Ct., April 18, Lowell, Mass., 19-21, Boston 23-May 5.
Reeves, Al.—Hartford, Ct., April 23-25.
Social Maid—Brooklyn, N. Y., April 16-28.
Sanger, Marie, Extravaganza—Troy, N. Y. April 18.
Sapho Burlesquers—N. Y. City April 16-21.
Tammany Tigers, Eastern—Providence, R. I., April 16-21, Montreal, Can., 23-28.
Twentieth Century Maids—Brooklyn, N. Y., April 16-21.
Utopians—N. Y. City April 16-21, Philadelphia, Pa., 23-28.
Vanity Fair, Western—Chicago, Ill., April 16-21, St. Louis, Mo., 23-28.
Vanity Fair, Eastern—Paterson, N. J., April 23-28.
Victoria Burlesquers—Boston, Mass., April 16-21, N. Y. City 23-28.
Wine, Women and Song—Paterson, N. J., April 16-21.
Williams & Walker—N. Y. City April 23-28.

MINSTRELS.

Barlow Bros.—Sacramento, Cal., April 18, Ashland, Ore., 19, Eugene 20, Salem 21, Portland 23-28.
Barlow & Wilson's—Portland, Me., April 19, Bangor 20, Lewiston 21.
Culhane, Chase & Weston's—Deposit, N. Y., April 8, Binghamton 20, 21, Greene 23, Walton 26, Delhi 27, Oneonta 28.
Diamond Bros.'—Baldwinsville, N. Y., April 18, Cortland 19, Ithaca 20, Geneva 23, Corning 24, Hornellsville 25, Olean 26, Bradford, Pa., 27.
Field's, Al. G.—Salem, O., April 19, East Liverpool 20, Wheeling, W. Va., 21, Steubenville, O., 23, Bellaire 24, Barnesville 25, Newark 26, Nelsonville 28.
Gorton's—Rhinebeck, N. Y., April 18, Saugerties 19, Catskill 20, Coxsackie 21, Lee, Mass., 23, Great Barrington, 24, Naugatuck, Ct., 25, Winstead 26.
Henry's, Hi—Adrian, Mich., April 18, Kendallville, Ind., 19, Cold Water, Mich., 20, Elkhart, Ind., 23, Laporte 24, South Bend 25.
Mahara's—Des Moines, Ia., April 20, 21.
Nashville Students—Sterling, Kan., April 13, Great Bend 19, Larned 20, Kinsley 21, Dodge City 23, Garden City 24, Lamar, Col., 25, La Junta 26, Pueblo 27, Colorado Springs 28.
Primrose & Dockstader's—Jersey City, N. J., April 16-21.
Richards & Pringle's—Duluth, Minn., April 18, West Superior, Wis., 19, Ashland 20, Antigo 21, Wausau 23, Tomahawk 24, Merrill 25, Marshfield 26, Stevens Point 27, Ripon 28.
Rusco & Holland's—Minneapolis, Minn., April 18, St. Paul 19-21, Mankato 23, Austin 24, Mason City 25, Oskaloosa, Ia., 26, Ottumwa 27, Chillicothe, Mo., 28.
Sun's, Gus—Sault Ste Marie, Mich., April 18, Manistique 19, Ishpeming 21, Iron Mountain 24, Escanaba 25, Menominee 26, Oconto, Wis., 27, Green Bay 28.
Thearle's Nashville Students—Rocky Ford, Col., April 18, Pueblo 19.
Vogel & Deming's—Chicago, Ill., April 23-28.
West's, Wm. H.—San Francisco, Cal., April 16-21.

CIRCUSES.

Cooper & Co.'s—Little Rock, Ark., April 23-26.
Forepaugh-Sells Bros.—N. Y. City April 16-21, Baltimore, Md., 23, 24.
Rice & Davis'—Brookwayville, Pa., April 26, Centreville 27, Mead Run 28.
Sun Bros.'—Kernsville, N. C., April 18, Winston 19, Walnut Cove 20.
Teets Bros.'—Woodland, N. C., April 21, Jackson 23, Seaboard 24, Garysburg 25, Roanoke Rapids 26.
Welsh Bros.'—Lancaster, Pa., April 16-21.

MISCELLANEOUS.

Asetceam Trio & Johnson Swiss Bell Concert—Greenville, Pa., April 18, Niles, O., 19, 20, Ravenna 21, Cuyahoga Falls 23, Warren 24, Wadsworth 25, Ashland 26, Galion 27, Richwood 28.
Buffalo Bill's Wild West—N. Y. City April 23-May 5.
Canadian Jubilee Singers—Danville, Ill., April 18, Rossville 19, Milford 21, 22, Watseka 23, Gilman 24, Paxton 25, Gilson City 26, Kankakee 27.
Coyle's Museum—San Antonio, Tex., April 16-21.
Fliuts, The—Beatrice, Neb., April 16-21, Topeka, Kan., 23-28.
Fay, Anna Eva—Omaha, Neb., April 16-21.
Konorah—*En route* through China, Philippines, Siam and India.
Knowles, The—Marshalltown, Ia., April 16-21, Boone 23-28.
Perkins, Eli—Glenwood Springs, Col., April 24, Ogden, Utah, 27, Logan 28.
Sevengala—London, O., April 16-21, Urbana 23-28.
Walsh's, Henry, Quincuplexal—Middlebury, Vt., April 16-21, Burlington 23-28.

INDIANA—[See Page 176].

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) the Ferris Comedians, in a round of plays at popular prices, April 9-14, did good business. Coming: Lecture on "Liquid Air," by the inventor, 19; James O'Neill (return engagement), in "The Musketeers," 20; "My Innocent Boy" 21, Frederick Warde 25, "For Fair Virginia" 26, "Arizona" 28.

GARDEN THEATRE.—Pete Miller, formerly stage manager of this place, under J. C. Brick, has taken a lease of the establishment, and will open the Summer season on May 14. He is not able as yet to announce his opening attractions, but expects to make a strong bid for business during the coming season.

CASINO.—The Terre Haute Trotting and Fair Association has secured the theatre at Harrison Park, formerly owned by Russell B. Harrison, and has contracted to have it removed to the fair grounds, east of the city, where it will be put up at once, and a Summer season inaugurated. The stage will be enlarged, the scenic effects added to, and under a competent manager, as yet unnamed, a high class of attractions will be furnished during the Summer season. The new location is directly on the street car line, within a few minutes' ride of the business and residence quarter of the city, and it is expected to become a very popular resort.

CANADA.

Toronto.—At the Grand Opera House "Chris and the Wonderful Lamp," April 9-14, drew fairly good business. "The Telephone Girl" will be with us 16-18. Mr. and Mrs. Kendal, in "The Elder Miss Blossom," 19-21.

TORONTO OPERA HOUSE (A. J. Small, manager).—"Jack and the Beanstalk" had big business 9-14. Coming week of 16: Leon Herrmann.

PRINCESS THEATRE (Robert Cummings, manager).—"Across the Continent" played to good houses for week of 9. "The Plunger" will be the card for week of 16.

SHEA'S (J. Shea, manager).—Big business ruled here 9-14, with: Robert Hilliard, Elmore Sisters, Maude Nugent, the Three Westons, Hamilton Hill, Violet Dale, Patterson Brothers and the biograph.

MASSEY MUSIC HALL (I. Suckling, manager).—The people's popular concert 9, with a good programme, drew large house. Grossmith comes 17, 18.

BIJOU (M. S. Robinson, manager).—The Parisian Belles Burlesquers, 9-14, drew well with "The Ways of the World," Margaret Manning, Coyne and Ardell, the Great Bros. Patchin, Semon Children, Leland and Mack, Baker and Bunell, and concluding with "A Devil Among Women."

THE EMPIRE (A. McConnaughy, manager) had fair business week of 9.

Montreal.—After the rather uneventful week of April 9-14 both the big theatres open 16 with banner attractions. "A Runaway Girl," for the first time at the Academy, and "Princess Chic" at Her Majesty's, which latter house offered nothing 9-14.

ACADEMY.—"A Milk White Flag" was unfurled to a fair week's business 9-14. Little Chip as the private was a wonder. "A Runaway Girl" week of 16.

ROYAL.—"Miss New York Jr." came 9-14, to large receipts. Some of the turns were particularly good, especially the Cosmopolitan Trio. John Kernell, in "The Hustler," will be with us week 16.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Leon Herrmann came, to good business, April 13, 14. George Grossmith comes 16, Porter J. White, in "Faust," 21, "A Telephone Girl" 23, Blanche Walsh and Melbourne McDowall 27, 28.

STAR THEATRE (W. Bessey, proprietor).—Burlesque combinations are proving good drawing cards at this popular theatre. During week of 9 the Paris Gaiety Girls drew large audiences. The Parisian Belle Burlesquers comes for a return engagement 16 and week.

Winnipeg.—The Jeffries and Sharkey fight pictures on the biograph drew two large houses April 5, 6, at the Winnipeg Theatre. Busey and St. John presented "Who is Who" 10, 11, to good business. Richards & Pringle's Georgia Minstrels is booked for 13, 14.

GRAND OPERA HOUSE.—The Harry Lindley Comedy Co. opened 9 a week's engagement, to a big house, and business continued good for the week.

Galt.—At Scott's Opera House (D. McMillan, manager) a local company sang "The Pirates of Penzance" April 5, 6, and though the proceeds were for the Red Cross Fund, still the treasury was not seriously strained to hold the surplus. Another local patriotic concert is booked for 20, and a South African choir, under lacrosse auspices, for 24.

St. John.—At the Opera House (A. O. Skinner, manager) the Valentine Stock Co. opens April 16, for two weeks.....W. S. Harkins was in the city March 29, making arrangements for his regular season, which opens May 21.

Belleville.—At the Carman Opera House (Fred Adams, manager) A. B. Meredith's optograph pictures drew fairly well April 13, 14. Marks Bros.' Co. in repertory week of 16. Mme. Sofia Scalchi comes 23, Porter J. White, in "Faust" 27.

Guelph.—At the Royal Opera House (A. J. Small, manager) "The Telephone Girl" has a large advance sale for April 19.

— Luke Cosgrave is playing Mephisto with the Purves "Faust" Co., under management of J. L. Buford.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Alpine, May
Allen, Louise
Atherton, Agnes
Adams, Mildred
Austin, V.
Arnold Sisters
Abbott, Alice
Appollo, Mrs.
Armour, Dolly
Blair, Alice
Bosted, Jennie
Baisley, Marion
Bernard, Bonnie
Bernard, Edythe
Black, Mrs. M. A.
Byrnes, Miss
Belloni, Elena
Browne, Henrietta
Bruce, Kate
Branneck Sisters
Blanchard, Jessie C.
Bright, Josie
Boardman, Blossom
Bowen, Marion
Brown, Florence
Booth, Lizzie
Burnette, Edna
Butterworth, Lida
Bates, Florence
Blondelle, Libby
Beverly, Louise
Burke, Ida
Bowrrs, Clara
Barry, Rey
Blanchard, May
Bradon, Lottie
Caswell, Maude
Collins, Lethie B.
Chambers, Lizzie
Clarke, Allie
Chartiers, Mabel
Clayton, Birdie
Carmontelle Sisters
Curtis Sisters
Chase, Florence
Cortner, Annie
Caughey, Gwen
Cox, Mrs. Y. H.
Culhane, Mrs. W. E.
Crossman, Henrietta
Crollius, Edith
Clifford, Beatrice
Cramer, Mrs.
Coggins & Narney
Casta, Dot
Drew, Maybel
Dunbar, Flo
De Mora, Belle
Dunlop, Edythe
Davis, Mae
Dwight, M.
Demaris, Amy
Diard, Mrs. L. L.
Davenport, Clara
Dunbar, Nell
Darrell, Gertrude
Drake, Vivian
De Leon, Maude
Duseth, Violet
Donovan, Mr. J. V.
Davies, Annie
Deaves, Mrs. Harry
Ellis, Carrie
Earl, Lola
Earl, Mrs. Harry H.
Earl, Marguerite
Emmett, Katie
Edwards, Annie
Eastman, Dot
Egypt, Little
Emmett, Frankie
Earle, Blanche
Ezier, Carrie
Edwards, Jennie
Engstrom, Ellen
Franklin, Nellie
Flolita, Mlle.
Fulton, Susie
Farley, Sadie
Fields, Mrs. W. C.
Fleming, May
Falkin, Mabyl
Franks, Madeline
Fanchonette, Marie
Forrest, Hazel
Fealey, Maude
Franklin, Eleanore
Flamme, Gussie
Finney, Gertrude
Forrest, Ruth
Filson, Mrs. Al.
Gilson, Lottie
Grove, Olive
Gillanders, Cissy
Gladstone, Lotta
Gilbert, Mignon
Gardner, Georgie
Gleason, Madeline
Griswald, Jessie
Govell, Lottie
Gravillia, Rosalia
Granville, Nellie
Hess, Emma E.
Hines, Mrs.
Hamilton, Georgie
Howard, Marie
Hall, Jessie
Howard, Emily
Hastings, Florence S.
Hoey, May
Hadley, May W.
Hennings, Mamie
Hudson, Mrs. Paul
Handy, May
Hardy, Helen Avary
Higughi, Lizzie
Harland, Marion
Hort, Mrs. Dr. F.
Hayes, Anna Suits
Henri, Patti
Hughes, Flossie
Hill, Sarah
Howe, Olive
Irwin, Mrs. C. L.
James, Josie
Jeson, Alfreda
Johnson, Lizzie
Jargen, Frances B.
Jerome, Lillian
Johnson, Kittie
Kramer, Anna
Kamura, Miss
Keith, Gertie
Kilpatrick, Madeline
Kasten, Fannie
LaVerne, Bessie
Lester, Loie
Le Mont, Ruth
Lee, Inez
Lawrence, Carrie
La Rhue, E. C.
La Wagner, May
Lawrence, Emma
Larned, Jennie
Le Clare, Mabel
Lynn, Annie
La Ton Sisters
Lavender, Mrs. Geo.
Le Roy, Mrs. Nat
Laurie, Babe
Lola, Ella
La Field, Flossie
Love, Annie M.
Leseur, Jessie
Lauretta, Mlle
Lavoux, Tina
Lovewell, Grace
Marie, La Petite
Maitland, Mrs. Jack
Mooney, May
Martinez, Gloria
Mahlon, Nellie
Mack, Hazel
Medley, Lottie
Melrose, Ada
Montrose, Birdie
Mayo Sisters
Midgley, Mamie
McCabe, May
Moss, Ivy
Mason, Ethel
Mayo, Madge
Melrose, Fern
Maitland, M.
Main, Mrs. B. E.
McCausland, Susie
McCale, Larry, Mrs.
Morgan, Kitty
Millar Sisters
Madison, Olive
Mendoza, Cleo
Morgan, Viola
Merkel Sisters
McNulty Sisters
McCullough, Mabel
McAvoy, Mrs. A. J.
Manta, M.
Moore, Anna Boyle
McAvoy, Lessie
Murray, Annie
Miles, Bijou Mignon
Morgan, Blanche
Nudo, Beth
Nelson, Marie
Newville, Mrs. A.
Neville, Dorothy
Namba, Otora
Neuville, Augusta
Olcott, Miss
Orme, Ida
Omeaga, Ollie
Odengen, Helen
Potter, Rae Perry, Flo
Price, Addie L.
Phipps, Mrs. E. L.
Palmer, Mrs. F.
Paget, Ffolliott
Putnam, Georgia
Pringle, Della
Peck, Mrs. A. E.
Peck, Mayme
Ryan, Maud S.
Rose, Marie
Ruffell, Phillis
Rutherford, Mabel
Ragon, Bessie
Reinhart, Minnie
Randall, Edith
Radcliffe, L.
Rose, B.
Riable, Virgie
Russell, Mrs. E. W
Russell, Bijou
Ramsy, Lillian
Rollins, Blanche
Rado, Mrs. Phil
Rollins, Blanche
Sanson, Alice
Shannon, Ida
Southern, Lysie
Saville Sisters
Stanley, Mable
St. Clair, Lee
Scott, Mrs. O. M.
Sagen, Juliette
Samuel, Mrs. R. M
Symonds, Lottie W.
Sheldon, Viola
Shannon, Effie
Saville, Mrs. S.
Sunderland, Corinne
Stevens, Ethel
Sheridan, Maggie
Schuyler Sisters
St. Clair, Violet
Smith, Lillian S.
Scott, Leah
Travis, Mrs. H.
Texola, Grace
Trineman, Lydia
Turner, Daisy E.
Tedwyn, Lillie
Tennetta, Flo
Thornton, Bonnie
Thomas, Carrie
Thomas, Lillian
Tyson, Grace
Vance, Clarice
Valmore, Lulu
Verdier, Hattie
Van Buren, Hattie
Vaughn, Rae
Van Tassell, Cora
Venosa, Rising
Wayne, Bertha
Wade, Dottie
Weston, Emma
Walton, Grace
Wilson, Doris
Whippler, Mrs. M.
Whiting Sisters
Worthington, Eleanor
Winton, Mrs. J. W.
Whitlemore, Carrie
Williams, Mrs. Harry
Wainwright, Mamie A.
White, Mrs. Ed.
Weigert, Florence D.
White, L. M.
Wynne, Mona
Weston, Millie
Wells, Emma
Wills, Estella
Waters, Nellie
Warner, Leah
Winchester, Rose
Wilde, Gypsy
White, Beth
Wolfe, Kittie
Watson, Emma
Woods, Hazel
Yale, Annie
Yale, May
Zamora, Mrs.
Zurat, M. F.

GENTLEMEN'S LIST.

Arcaris, Sig.
Allen, C. C.
Abbott, S. G.
Aiken, Paul L.
Armstrong, Verne C.
Adams, Fritz
Ahl, Ed.
Armand & Carmen
Alfreno, A.
Allen, A. E.
Adams, Capt.
Arnold, A. W.
Alburtus, Morris
Arnold, A. M.
Ahern & Patrick
Amaro, Lew J.
Allman, Dan
Bingham, Jas. W.
Bernard, Barney
Bancroft, C. E.
Betts, Herb. K.
Becker, Herman
Broadway Trio
Barnes, A. G.
Bruce, Robt.
Barrett, Dan
Barnello, Theo.
Barrett, J. J.
Biel, Ottis
Borelly, Arthur
Baker, C. H.
Baker, Will G.
Baldwin, Harry
Buskirk, Fred
Babcock, Theodore
Burton & DeAlmo
Beamish, Chas. A
Buckner, Arthur F.
Barretto, Dan
Buckley, E. J.
Bombay, D.
Balchelote, H.
Bear, Edgar
Bowen, Clarence
Boyer, Will
Baldwin, John
Burke, Jack
Brooks, Max
Brennan, Carl
Blanchard, J. M.
Benedict, Anthony D.
Barrett, V. C.
Bell, Jas. A.
Barrett, D.
Bayley, J. W.
Barrymore, Lionel
Brooks, Fred E.
Barry & Hennessy
Buckner, A. B.
Bulkley, Harry
Barnstead Jr., E. H.
Baker, Frank E.
Brown, W. W.
Bruno, Chris.
Buchwald, Emil
Bothner, Gus
Brown, Nick
Bachelor, O. A.
Barrett, J. J.
Barnes, A. F.
Brown Bros.
Bensley & Theola
Becker, J. M.
Blake, J. C.
Boone, E. D.
Brooke, Tom
Barrett, Thos.
Benkabalan.
Ben Ali, Hassan
Burns & Nina
Burtine's Dogs
Burton, Frank C.
Baker, Lew H.
Brookes, Corney
Bates, A. B.
Berry, Carl J.
Brown, Kirk
Coakley, M. P.
Cole, Frank
Cawthorne & Forrester
Couture, Bennie
Carroll, Wm.
Crane, W. C.
Casad, Billie
Clark, Chas. F.
Connors, Bobby
Cotton, C. J.
Collins, Arthur
Calian, John
Casad, J.
Collins, P. E.
Caswell & Arnold
Copeland, B. W.
Clarke, Frank
Cornalla, Press "City of N. Y." Co.
Chemah, — Christopher, Frank
Cattell, Wm.
Cannon, H. M.
Clark, Gage
Carrier, Francis
Cutler, Frank L.
Cameron, J. G.
Chisholm, C.
Cunningham, E. F.
Carle, Leo
Coulter, Frank C.
Carroll & Hyland
Clark, Charlie
Colbys, Musical
Carmon, Wm.
Colby, C. E.
Carney, Wm. J.
Campbell & Fletcher
Conners, Larry
Craven, Sidney
Curtis, Walter
Darr, Harry
Dominant, —
Del Vecchio, C. T.
De Kalb, L. S.
Doyle, Jack
Dalton, Harry
Davenport, B. C.
Denton, Geo. C.
Devere, Wm.
Dixon, Andrew
Dean, Alf.
Donnelly, Tommy
Dunn, Chas.
DeElmar, John
D'Alma, Mgr.
Denning, Joe
Dillon, Ben T.
Delmore, Geo. E.
Dagmar, —
Delmore, Wm.
Dawson, B. J.
Dewyllie, W. E.
Doretto, Phil
Darkin, Jas.
Dilger, Fred'k
De Veaux, Harry
De Haven & Mac
De Wolff, J. H.
Dews, Nat N.
Dunn, James A.
Deitorelly, Joe
De Gray, Harry
Delavoye, Wm.
De Elmar Trio
Dashington, J. D.
De Barry, Jas. J.
Dorsey, Geo. T.
Devlin, C. J.
Ducrow, Louis
Dolan & Dillon
Dawson & Booth
Dangerfield, Dave
Dubec, Mons.
Diard, S. L.
Dicey, E. A.
Davis, G. W. G.
Derenda & Breen
Egbert, A. W.
Emmet, J. K.
"Evil Eye" Co.
Evans, Eddie
Eisenbarth, E. E.
Ellis Jr., Chas.
Edwards, G. D.
Estler, Albert E.
Emmons, Emerson & Emmons
Evans & Vidocq
Emery, Chas. E.
Elliott, Wm.
Esterbrook, F.
Evans, C.
Evans, F. W.
Elliott, Walter S.
Field, Geo. J.
Flynn, W. J.
Forrest, A.
Fitzgerald, Will J
Farrell, Charley
Frye & Allen
Fox, Edward B.
Florenz, Hugo
Friquet, Jules
Forrest, Albert
Flatson, John L.
Fitzgibbon, McCoy & Fitzgibbon
Farrell, Cliff.
Fisher, Perkins
Fish & Quigg
Freeman, Harry
Felix & Claxton
Flood, Frank
Fitzsimmons, R.
Faulke, Mr.
France, Chas. H.
Florenz Troupe
Fuller, Barry N.
French, Frank V.
Farrell, Cliff.
Fellows & Goodhue
Farnum & Nelson
Falkiner, F. W.
Fenton, J. C.
Fant, Carey
Forrest, Gaston
Forrest, Gaston
Fogg, Frank
Grapewine & Chance
Goudy, C. W.
Gracie, Geo.
Gaffney & Burton
Grant, Wells S.
Guitano, Ferd.
Grant, M. R.
Gorman, John
Gardner, Geo
Gibbs, Doc
Grau, Robt.
Gallagher, Raymond
Gilbert, Robt.
Grand, Cliff. W.
Gorman, Arthur T
Glee, Gerald
Gallagher & Barrett
Gordon, Bob
Guitano, Hugo
Grant, C. H.
Glynn, Nicholas
Gorman, L. M.
Grey, A.
Gilmour, Bernard
Gale, W. M.
Gardner, Geo.
Golden, Geo. F.
Golden Gate Quartet
Green, Chris
Good, R. B.
Golden, Harry
Greenwood, Geo. B.
Green, C. C.
Germain, "Pop"
Gray, D.
Hayman, Jack
Hilton, H. B.
Hennessey, R. W.
Howard, Harry
Harcourt, Frank
Hanlon, Ed.
Hickman, Guy
Hall, Geo. A.
Hannigon, E.
Hart, Wm.
Holbrook, Josh
Howard & Williams
Howley & Leslie
Houdini, Harry
Hartland & Hartland
Hanson, John P.
Hillman, Clarence
Howard, F.
Hutchinson, E. R
"Hustler" Co.
Himer, S.
Haddock, Eugene L.
Holland, Ned
Hermann, Prof.
Henry, Alex.
Healy, Wm. R.
Hall, D. E.
Homewood, E. C.
Hennessey, Jas.
Hooker & Davis
Hazelton, Jos.
Howe, D.
Howard, Harry J.
Harte, Oscar
Healy, Matt
Hanlon Bros.
Healy, Martin
Hoyt, Chas. H.
"Hearts of the Blue Ridge" Co
Heywood, A.
Hale, Willie
Howe, Den
Howard, Geo. F.
Hickman Bros.
Hamad, H.
Hawthorne, Leu
Harper, J. G.
Highby, Wilber
Hungerford, Harry
Henkel, Otto R.
Harto, J. S.
Harrell, P. H.
Holmes, Jack
Harris, Jos.
Herbert, Fred T.
Henry, Jim
Harpstrite, J. W.
Ibbotson, C.
Irving, H. J.
Irons, Wm. E.
Inskeep, C. S.
Jepson, Eugene
Janney, G. U. K.
Johnson, Otto
Jenkins, The
James & Loss
Jarrard, Fred
Johnstone, Ralph G
Jackson, Willis
Johnson, Mgr.
Judge, Todd
Kent & French
Kohl, Wm.
Kobers, The
Kerr, John H.
Kanage, C. C.
Kennett, F. P.
Kasten, Duey & Kasten
Kleist Bros.
Kelcey & Shannon
Kelly, Geo. G.
Kennedy, Tony
Kelly, T. F.
Kennedy, H.
Kadel, Pete
Kelly, Pat
Kershaw, Jos.
Kelcey, Herbert
Kinsey, M. L.
Kennedy, H.
Kusell, Matt
Kendall, Billie
Kafer, E.
Kempton. Everett
Kane, Geo.
Kessnich, Joe C.
La Varde, W. S.
Lavel, Geo.
Love's Comedy Co.
Love Jr., John B.
Lindsays, The
Lynden, Frank
Lozelle, David
Lyons, Edmund
Le Roy, Nate
Lowery, M. A.
Lamarr, Frank
Leonard, Ed.
Leonards, The
Lorenzo, Vic
Lowe, Geo. W.
Leslie, M. D.
Luzon, Frank
Luce, M. F.
La Barro Bros.
Lang, Fred W.
Landers, C. H.
Lester & Williams
La Tourt, Mr.
Laloo, —
Lambert, Harry W.
Lowrie, J. J.
La Rosa, Frank
Leonard, John F.
Lewis, Claude
Lennox, Walter
Lester & Shaunessy
Lee, Joe
La Roux, J. K.
Lang, Edwin R.
Longfeather, James
Lewis, Oscar
Lambert, H. W.
Lane, Augustus
Lynch, Ed. V.
Lorello, Wm, M.
Lewis, Dave
Lake, Warren P.
Lewis, Edgar
LaVell, Frank F.
Leonard, S.
Larkin, Chas.
Leavitt, M. B.
Lelliott, H. G.
MacLean, Geo. C.
McMillan, Don
Monte Myro, G.
McIntyre & Heath
Monte Myro, A.
Murphy, A. J.
Melvin, Calvin
Mansfield, Jack
Mitchell, Wm.
Marsden, Rich.
Meyer, Wm.
Miner, Tom
Monroe, Charlie O.
Menkee, Claude
Mazuz & Mazet
Mirenda, D.
Mason, Geo. W.
Merkel, Carl
Mitchell & Cain
Maddocks, E. L.
McDowell, Jack
Mayon, Daniel W.
Maine, A. E.
Murphy, Tim
Marlow, Jas.
McWatters, Arthur
Marcus, Jas.
Morton, C. Eddie
Myers, Sal
Montrell, Chas.
Magineys, The
McShea, J. V.
Murphy, Tony
Maurer, Geo. H.
Maxwell, Arthur
McGee, Jas.
Miller, Harry L.
MacGregor, M.
Maziottas, The
Mostow, F. D.
Mantello, Westley
Mack, Eugene
Maurango, Dick
Merritt, Chas.
Macy, J. Sidney
Myalik, Chas.
McGuiley, Dr.
Mitchell & Clinton
Meyrick, Harry
Meekin, Geo.
Moore, Dan
Moran, Harry
Miller, Alf.
Monroe, Ned
Morrill, Frank
Murray & Mack
Mathews & Bulger
McGowan, Wm.
McCarty & Reina
McAvoy, Arthur J.
Mitchell, Wm.
Mortimer, Chas.
Markham, Fred
McDonough, J. E.
Martin, Wilbur
Machefect, Ernest V.
McCoy, Thomas
McCarty, A. L.
McDonald, T. E.
Manning, Maxwell & Moore
Moore, J. C.
Morris, Harry
Murphy & Willard
Myres, S.
McGuire, Frank
Maxwell, Nat
Mayse, Wm.
Mayfield, Sam
Molyneaux Jr., Robt. L.
Mack & Armour
Mello, Geo. E.
McDowell, Leigh
Moore, J. H.
Miller, W. M.
Mardo, —
Mantell, Westley "Monte Carlo Girls"
Marsh, L. Rex
Nichols, Charlie H.
Noble, Horace
Nelson, Chas.
Nevin, Joe
Neuville, Augustin
Noyes, Harry
Norton, Mere H.
Nelson & Milledge
Newman, S. J.
Nelson, Frank D.
Nelson, C. B.
Norman, Dennie
Newhouse, Wm.
Noss, Fred
Newton, Wm. M.
Olivers, 5
O'Connor, L.
O'Neil, Frank
Ogden, Chas. T.
O'Brien, Neil
Ouda, Edward
O'Hara, Floyd
Ostrado, —
O'Brien Family
Okabe's Jap. Troupe
Pearl, Billy
Potts, Frank L.
Powers, John T.
Polk & Treak
Palvio, Dave
Phillips & Belmont
Palmer, Joe
Patton, Willie
Parks, Matty
Percival, Chester A.
Paul, Edmund
Pierce, Harry R.
Pearson, Fred
Paulo & Dika
Phillips, David V
Pattie, W. R.
Polk, Gus
Parsons,

PENNSYLVANIA.

Philadelphia.—It is almost needless to remark that the past week in theatricals here was dull, exceedingly dull, and that the aggregate of business showed in a marked degree the effects of the religious fast. However, that is all over now, and there is still a short Spring season before the heated term sets in, in which the theatres may reap a considerable harvest. This Spring season can only last about a month at the best, and it appears problematical as to whether many of the theatres will brave the warm weather of the end of May and the early part of June, in order to reap whatever profits they can from the Republican Convention, which meets in this city June 17. There is no doubt that this convention will bring large crowds to the city, but, owing to the time of year, it is likely that outdoor amusements will appeal to the people and secure the larger part of their patronage. There is also a lesson in the slight rewards secured by the theatres from the National Export Exposition last year. The current list at the theatres includes only one novelty—the production of "Becky Sharp" by Mrs. Fiske at the Auditorium—with the exception of an event of purely local interest.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"From Broadway to Tokio," which was given its first local production at this house last week, proved an exception to the stagnation in theatricals during Holy Week. Audiences of a size to practically fill the house were in evidence throughout the week, and much praise was bestowed on the gorgeous spectacle. As a spectacle it leaves nothing to be desired, and that a clever company has been collected could not be questioned after witnessing the performance. The same attraction is continued this week, when a large increase in attendance may be expected. Next week Virginia Calhoun in "Borderside."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This is the week annually given up to the Mask and Wig Club of the University of Pennsylvania at this house, and the college boys are appearing this year in a burlesque, entitled "Mr. Aguinaldo of Manila." "The Sign of the Cross" succeeded in doing a fairly good business last week; Next week, return of Mr. and Mrs. Kendal, in "The Elder Miss Blossom."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Girl from Maxim's," which secured large profits at this house during its engagement earlier in the season, is the current attraction, returning for a single week's engagement. Merri Osborne is now seen in the principal role. The continuation of "Erminie" last week drew well through a dull week. Next week, Anna Held, in "Papa's Wife."

WALNUT STREET THEATRE (Frank Howe Jr., manager)—"The Rounders" is continued this week at this house, which ends the engagement. Audiences of good size were in attendance last week. Next week brings a new production in "Mam'selle 'Awkins," which is presented by a company headed by Josephine Hall.

PARK THEATRE (J. Bard Worrell, manager).—This week begins the regular engagement of Creston Clarke and Adelaide Prince at this house. During the current week the repertory will be: Monday, Thursday and Saturday evenings, "Richard III;" Tuesday evening and Saturday matinee, "As You Like It," and Wednesday and Friday evenings, "Hamlet." Next week "The Lady of Lyons" is to be produced. Last week's performances of "My Friend from India" were well attended, and Walter Perkins and his supporting company did excellent work in the comedy.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Two Little Vagrants" is the offering for the current week at this house, an attraction which has pleased the patrons before. "The City of New York," which was given its first local production last week, proved to be a melodrama of exciting incidents, and the patrons, who attended in fairly good numbers, were duly appreciative. Next week brings "The King of the Opium Ring."

FOREPAUGH'S THEATRE (Mrs John A. Forepaugh, manager).—The stock company of the house is appearing this week in a production of "Humanity," which is put on in splendid style. John J. Farrell assumes the principal role, and in the combat scene he will have as his opponent Sergeant Harry Haskins, formerly of the United States Cavalry. There was praiseworthy work done in "Frou Frou" last week, and praise was not lacking from the good sized audiences. "Bonnie Scotland" is being rehearsed for next week.

PEOPLE'S THEATRE (F. J. Nixon-Nirdlinger, manager)—"On the Stroke of Twelve" is the offering for the present week at this house. Audiences which comfortably filled the house attended the performances of "An Irish Alderman" last week. Next week, Kellar.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—Dion Boucicault's "The Shaugraun" is the drama engaging the attention of the stock company this week. The cast has been arranged to bring out the strength of the company, and the production made with great attention to detail. Considering the time there was good attendance last week, when the members of the stock did themselves credit in a production of "The Corsican Brothers." Next week "The Two Orphans" is to be produced.

AUDITORIUM (Wm. J. Gilmore, manager).—The only novelty on the current list at the theatre is the production of "Becky Sharp" at this house by Mrs. Fiske and her company. Its great success in New York has aroused the pleasantest anticipations, the same admirable company being seen in support. For this engagement the prices have been advanced to $2 for the best seats, ranging from that down to 25 cents, and only Saturday matinees are given. No definite limit has been set on the engagement. The performances of "My Innocent Boy" last week by a company headed by Edward M. Favor and Edith Sinclair proved to be most enjoyable, and, though the business was undoubtedly kept down by the Holy Week abstinence, audiences of good size were in evidence.

STANDARD THEATRE (John W. Emery, manager).—The stock company, headed by Mortimer Snow and Charlotte Tittell, is seen this week in "Eagle's Nest." Between the acts entertainment is provided by Ed. Dean, Ricci and Chandler, Miss Minke and Koppe. The patrons attended in goodly numbers last week, and were stirred by the excellent performances of "The Crime of the Century." The company is rehearsing "A Fair Rebel" for next week.

GRAND OPERA HOUSE (A. A. Hashim, manager).—The vaudeville this week is headed by Della Fox, one of Manager Hashim's latest acquisitions. Prominent in the bill are also Gus Williams, Josephine Sable, and Dolan and Lenharr. Others on the programme include Jennie Yeamans, Smith and Campbell, Lelliott, Bush and Lelliott, Newell and Shivette, Vernon, Metweef Duo and the Fransioli Sisters. There was good attendance last week, considering.

KEITH'S (Geo. Fox, Boston, resident manager).—Joseph Hart and Carrie DeMar, in "A Close Call," are prominent on the programme this week, sharing the position of honor with Geo Thatcher, Cook and Sonora, and Clarice Vance. Filling out the excellent entertainment come Lillie Western, Halloway Trio, Mazie King, Frederick Emerson Brooks, Kelly and Mason, Dunbar and Harris, Anderson's Novelty Quintette, the Maginleys, White and Harris, Carsello Sisters and the biograph. There was good attendance throughout last week.

STAR (J. E. Hurst, resident manager).—Dunn & Waldron, the proprietors of this house, inaugurate their new policy this week with a combination of the Victoria Burlesquers and an excellent vaudeville bill. The burlesquers appear in a skit entitled "Chinatown," and their olio includes Hart and Williams, Armstrong Brothers, the Russells, Carlon Sisters, Le Moyne Brothers, the Comedy Four and introducing a grand Amazon march. In the vaudeville bill are Billy Watson, Billy and Madrid Jackson, Rose Gilday, Scanlan and Wiley, Doc Armstrong, the Henrys, Owens and Henley and the cinematograph. Prices range from ten to fifty cents. There was good patronage last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Sou Sou and his Band" is continued for another week at this house, and new laughing matter is provided in "The Easter Cake Walk" and "Why Dewey Runs for President." At the Wednesday matinee decorated Easter eggs will be presented to those in attendance, as souvenirs. Attendance showed but a slight decrease last week.

LYCEUM THEATRE (John G. Jermon, manager).—The New City Sports furnish the entertainment this week, a special feature being made of the Monte Myro Troupe. The Gay New York Burlesquers was well patronized last week, and the entertaining qualities were thoroughly appreciated. Next week, the Bowery Burlesquers.

TROCADERO (Floyd Lauman, manager)—The patrons are provided with their entertainment this week by the Jolly Grass Widows, this being a return engagement for the organization. The return of the Cracker Jacks last week brought out the patrons in good numbers, and earned fresh commendation for the clever people in the company. Next week, the Utopians.

KENSINGTON THEATRE (John Hart, manager)—The Bowery Burlesquers hold the boards at this house during the current week, providing amusement to the patrons' taste. There was good patronage for the Social Maids last week and the patrons were pleased with the fare provided. Next week, Irwin Brothers' Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Albert, called the perfect man, is the prominent feature in the curio hall this week. Swain's barnyard circus comes in for its full share of attention, and intetest is also excited by the Carson Sisters, wild West show; Frank Lawrence, gun spinner; Morella, magician; Prof. Duval, glass dancer; Jerry Thompson, cow boy whittler; John Thompson, blind checker player, and Solaire, illusionist. In the theatre entertainment is furnished by Enoch, Ada Jones, Marion and May, Willie Hale, the Two Carletons, Geo. Graham, Mr. and Mrs. Byron Spaun, and the cineograph. Attendance continued to be large last week.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—In the theatre this week the stock is appearing in "The Two Strollers." In the curio hall, interest is attracted by Flanigan, Mexican wonder; Jas. Wilson, opium expose; Michel Bedro, clay modeler; Geo. Dexter, Sing Sing mystery, and Prof. Mackelfer electric tattooer. Business was quite good last week.

NOTES.—Following Mrs. Fiske's engagement at the Auditorium, there will be a return of "Three Little Lambs."....Daniel Frohman will present R. C. Carton's "Wheels Within Wheels" at the Chestnut Street Opera House the week of 30.....E. H. Sothern and Virginia Harned return to the Broad Street Theatre the week beginning 30, and will be seen in "The King's Musketeer."....Nellie Parker has joined the "Broadway to Tokio" Co, at present playing at the Broad Street Theatre.

Pittsburg.—This week's only novelties are the first appearance of Fanny Rice in a number of roles new to our theatregoers, at the Duquesne, and the first production here of Frank Daniels' "Ameer," at the Alvin.

ALVIN THEATRE (Nixon & Zimmerman, proprietors).—This house reopened April 16, after a week of darkness, the attraction being Frank Daniels, in "The Ameer," for the first time here. "Chris and the Wonderful Lamp" comes 23.

DUQUESNE THEATRE (W. P. Cullen, manager).—Fanny Rice, in a repertory of double bills, is Manager Cullen's current attraction. Hayes and Lytton, in "A Wise Guy," packed the house all last week. Isham's Octoroons will loom up 23.

GRAND OPERA HOUSE (Fred M. Mccloy, manager).—The stock company will take a vacation the first three nights of this week, when the stage will be occupied by the company from the Metropolitan Opera House, New York. "Quo Vadis" will be revived by Manager McCloy's clever players 19-21. "Faust" proved a big winner up to 14. "Too Much Johnson" is in preparation for 23.

BIJOU THEATRE (Bob Gulick, manager)—"Caught in the Web" this week. "Across the Pacific" closed 14. Al. W. Martin's "Uncle Tom's Cabin" Co. is underlined for 23.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager)—Irwin's Big Show succeeds May Howard's Burlesquers 16, the latter company having played to big houses all last week.

GRAND OPERA SEASON.—There has been an immense advance sale for the four performances of grand opera to be given at the Grand Opera House this week by the company from the Metropolitan Opera House, New York. "The Barber of Seville" and "Cavalleria Rusticana" will be sung 16, "Tannhauser" 17, "Carmen" afternoon of 18 and "Don Giovanni" night of last named date.

NOTES.—Pittsburg Lodge, No. 11, B. P. O. of Elks, will give its annual ball 16.....Eugene Schmidt, musical director of the Grand Opera House, had a largely augmented orchestra last week for the production of "Faust" at that house, and will retain it for the revival of "Quo Vadis," the latter half of this week.....The remains of Richard J. Johnstone, the well known actor, who died in New York 5, were cremated here 10. Mr. Johnstone's widow, who was Maude Atkinson prior to her marriage, has returned to her home in Allegheny.....The appraisement of the estate of the late Charles L. Davis has been filed. It gives the total amount of the personal property as $24,195 and this includes all the carpets, tapestries, paintings, pianos, statuary, photographs and bric a brac in the Alvin Theatre, all of which was included in the sale of that building to Nixon & Zimmerman week before last. The appraisement shows that the deceased manager had nearly $11,000 on deposit in Pittsburg banks, nearly $5,000 in government bonds, and diamonds to the value of $5,350. The jeweled watch which Manager Davis carried with him on his "Alvin Joslin" road tours for many years, and with which managers and actors all over this country are so familiar, is valued at $700. There is nothing new in the claim to the estate made by Mrs. Maude Belmont, who claims to be Davis' daughter by Emma Grosjean. Attorney L. A. Spalding, of New York, who is representing Mrs. Belmont, was in town last week in search of evidence to establish the marriage of Manager Davis to Emma Grosjean.

Harrisburg.—Holy Week was not a losing one this season, business continuing on a paying basis. The after Lent attractions promise much in the way of good business and high class attractions.

GRAND OPERA HOUSE (Markley & Appell, managers).—Waite's New Stock Co. did well week of April 9. The daily matinees kept business from falling below the average. Kittie Rhoades, a former favorite, was given a cordial greeting. The coming attractions will include Henrietta Crossman, in "One of Our Girls," 16. This will be the first appearance of Miss Crossman on any stage as a star at the head of her own company. The Jeffries-Sharkey fight pictures are booked for 17, 18, "Fabio Romani" 19 "A Temperance Town" 20, "Joshua Simpkins" 21.

BITS.—Manager Nathan Appell was in New York 12, 13.....Wayne Darby, of the Harrisburg Mask and Wig Club, will direct an entertainment to be given under the auspices of the Ladies of the Knights of Malta, 26.....W. Morrow Tait, former purchasing agent for Welsh Brothers' Circus, is considering an offer as assistant advertising agent for the Ringling Show.....Mr. and Mrs. Frank Garvelich, sketch team, of this city, will re enter the professional ranks this Fall, after a long rest.....The Lewisburg Dramatic Co. will present "A Night Off" at Bellefonte.....F. C Decker and company will present "The Cruise of the Polar Star" at the Carlisle Opera House, 27.....Frank O. Rhoades, musical director for "Brown's In Town" Co., is at his home in Carlisle.....Mrs. Ida McCormick left 14 to join the Welsh Brothers Circus at Lancaster.....Max Hugo, of Carlisle, was in the city 12, *en route* to Lancaster to join the Welsh Brothers Circus.....Ed. Weber, cornettist, of this city, joined the Buffalo Bill Show at New York, 14. This is his tenth season with this aggregation. His brother, Fred Weber, who is with Himmelein's Ideals, was home for Holy Week, and rejoined his company at Poughkeepsie, 15.....Spencer Charters, who has been doing the heavies with the Chester De Vonde Co., was the guest of his parents during Holy Week.....Harry Carpenter, of New York, was the guest of his brother, Charles J., general agent for the Grand Opera House, this city.....Paxtang Park will open for the Summer May 26.....Ben Lander is filling in a supplementary season with "The Cherry Pickers," in Western Pennsylvania, and will close at Cumberland, Md.....Walter Bruehl, who closed with the King Dramatic Co. early in the season, on account of rheumatism, is able to be about on crutches. He hopes to be able to resume his duties as stage carpenter next season.....George Goodhart, of the Goodhart & Daly "U. T. C." Co., was here 12, with one of the Ringling Brothers advertising cars.....The George B. Lowery Show is booked for appearance here early in May. This season a parachute drop is to be one of the big features. Mr. Lowery is organizing at Shenandoah, Pa.

Scranton.—At the Lyceum (H. R. Long, manager) Robert B. Mantell, in "The Dagger and the Cross," April 17; Jefferson De Angelis Opera Co., in "The Jolly Musketeer," 18. "The Dairy Farm" 19.

ACADEMY (H. R. Long, manager).—Little Irene Meyers' Co. week of 16. The Gloney-Hoeffler Co., week of 9 (return engagement) had large houses.

GAIETY (Austin Walsh, manager).—Rentz-Santley Burlesque Co. 16-18. The house remained dark week of 9.

Allentown.—At the Academy of Music (Joe Noble, business manager), April 10, pictures of the Jeffries-Sharkey fight, Murray & Mack's "Finnigan's 400." Coming, week of 16, the Paiges, in repertory.

LYRIC THEATRE (N. E. Worman, manager) was dark week of 9. Coming: "The Greatest Thing in the World" 16, "Sapho" 17, "A Black Sheep" 19, "The Jolly Musketeer" 20, Robert Mantell 21.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Deshon Opera Co. was well received April 9-14. Bookings: "Joshua Simpkins" 16, "A Black Sheep" 17, "Grimes' Cellar Door" 18. "Hogan's Alley" 21, Irwin's Burlesquers 25, "The Little Minister" 27, Henrietta Crossman 28.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "Grimes' Cellar Door" had fair business April 9. "The Cherry Pickers" had a good house 10. "Finnigan's 400" had light business 12. Waite's New Stock Co., in repertory, 16-21.....Welsh Bros.' Circus opened 14, to continue until 26, when it will go on the road.....Ringling Bros.' Circus is due 24.

Easton.—At the Able Opera House (W. K. Detweiller, manager), April 9 and week, Klimt-Hearn Co. Considering Holy Week, this company had good business. Due: "A Day and a Night" 19, Jefferson De Angelis Opera Co. 21.

INDIANA.

Indianapolis.—At the Grand Opera House (Dickson & Talbott, managers) the Grand Stock Co. achieved a great success with their production of "Quo Vadis" week of April 9. The scenery and costumes were magnificent, and were all that the piece calls for, which is saying a great deal, and, notwithstanding that the first performance run over four hours, the show was given with a smoothness that was remarkable for a first night. At subsequent performances the final curtain went down at eleven thirty. Every seat in the house was sold by Monday evening for the entire week, including matinees. "The Butterflies" is in preparation for week 16.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, manager).—Eugenie Blair appeared 6, 7, in "A Lady of Quality," to good business. "The Belle of New York, 13, 14, is next on the book. Richard Mansfield, in "The First Violin," 17; Julia Marlowe 18, 19, "Chris and the Wonderful Lamp" 20, 21.

PARK THEATRE (Dickson & Talbott, managers).—"A Temperance Town," 5-7, pleased large houses wice a day. Dickson & Mustard's "Humpty Dumpty" filled a return engagement 9-14 to very big business. The show has been changed for the better since seen here before. Isham's Octoroons 16-18, "Uncle Josh Spruceby" 19-21.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Manager Zimmerman's benefit, 5, drew a full house. The performance was a success. Rose Sydell's London Belles Burlesquers, week 9, did a big business. The show opens with a lively first part, entitled "Cafe de L'Amerique," which brings out the entire strength of the company. The Four Nelson Sisters are the feature of the olio; the Hiltons, Etta Chatham, Campbell Sharp and Lee, O'Rourke and Burnette, Shattuck and Bernard, were also applauded. The closing burlesque, "The Snapper," is well staged, with special scenery and beautiful costumes. Little Egypt Burlesque Co. week of 16.

EUGENIE BLAIR'S Co. closed its season here 7. Miss Blair goes to Cleveland, O., and will open there with a stock company May 16, for a Summer season.....Ed. F. Mulholland, Miss Blair's treasurer, will organize a stock company that will open in May, at the Great Southern Theatre, Columbus, O., for the Summer season.

Evansville.—The Grand Opera House (King Cobbs, manager) was well filled April 4, and the numerous encores indicated the audience's appreciation of "The Little Minister." The company was exceedingly well balanced and the parts creditably taken.

PEOPLE'S THEATRE (Tom Graves, manager) was filled to its capacity 8, with the Octoroons on the boards. The music was excellent and the specialties first class. "Quo Vadis" 10, was well received and was presented by a good company. The show is well staged. "Uncle Josh Spruceby" has a good advance sale for 15.

Marion.—At the Grand (E. L. Kinneman, manager) Harry Martell's "South Before the War" held the boards April 6, 7 and matinee, and gave a creditable performance. The Standard Quartet was an especially strong feature. Full houses ruled. "The Highwayman," billed for 9, canceled. "Hearts of the Blue Ridge," with Dorothy Lewis as the star, played to a large audience matinee and night 11, and satisfaction was general. Miss Lewis is surrounded by a strong company, who cleverly brought out the many strong points of the play. Harrison J. Wolfe, always a favorite with Marion audiences, presented two plays 12, in which he was seen for the first time here. "Camille" was the offering for the matinee, and was most artistically given. "Sapho" was put on at night, and was a genuine treat as interpreted by Mr. Harrison, supported by Floy Crowell and a strong company. The house was packed at both performances, Billed: "Remember the Maine," matinee and night, 14; Go Won Go Mohawk 17, Packard Opera Co. 19-21.....The Elks are hard at work preparing for the annual State meeting and street fair, June 4-10. The committees have all been appointed, and attractions for the midway are rapidly being booked.....Mr. and Mrs. Clarence Asbey have joined the Forepaugh-Sells Bros.' Circus.....Chub" and Theodore Montgomery have signed with Beach & Bowers' Minstrels for next season.....Sweeney & Alvido's Minstrels disbanded at Streator, Ill., last week.

Frankfort.—At the Columbia Theatre (J. J. Anghe, manager) Jacob Litt's big production of "Sporting Life" was the attraction at this theatre April 6. The company, headed by Joseph Killgour and Aida Blair, was one of the finest ever in Frankfort. The audience was most demonstrative, and insisted upon several curtain calls: Coming: "A Breezy Time" 20.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "The Evil Eye" opens a four nights' engagement April 15. Henry Irving and Ellen Terry come 20, 21. This will be Mr. Irving's first engagement here, and great preparations are being made. The railroads have made excursion rates, and the engagement promises to be a very remarkable one. "Midnight in Chinatown" comes 22, Maud Adams 23, 24, Ada Rehan 27 28. McDowell and Walsh did a big business 9-11. Anna Eva Fay had fair business 12-14.

THE ORPHEUM (Jacob Rosenthal manager).—Business the past week was uniformly large. The bill was headed by Digby Bell, in a monologue. The rest of the bill included: Douglass and Ford, songs and dances; Anna Whitney, songs and stories; Walter Stanton and company, in the one act comedy, "The Hypnotized Cockatoo;" Martinetti and Grossi, grostesque musical team; Halliday and Ward, comedians; Mlle. Proto, spectacular dancer. The bill for the week of 15 will include: Mr. and Mrs Sidney Drew, Newhouse and Ward, Wills and Barron, Flatow and Dunn, Will Bates, Harry Houdini and the picture production of "Cinderella."

Fremont.—At the Love (M. M. Irwin, manager) "A Poor Relation" had fair business April 7. Coming: "The Evil Eye" 19, "Quo Vadis" 24, Grau Opera Co., in "Wang," 27.

FLORIDA.

Jacksonville.—At Park Opera House Nellie and Phil Peters' Comedy Co. has played to crowded houses the past week, with matinees every day. Their engagement closed the season, which has been very successful.

MASSACHUSETTS.

Boston.—Easter week will have some refreshing novelties to offer, and an almost complete change of bills. All the theatres offer matinees on Patriots' Day, April 19.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Alice Nielsen and company open a fortnight's engagement, in "The Singing Girl," Monday, April 16. The opera comes to us with the original cast as presented at the New York Casino, and the advance sales are good. Henry Miller closed 14, in "The Only Way," to rather light business.

TREMONT THEATRE (J. B. Schoeffel, manager).—Francis Wilson and company will present "Cyrano de Bergerac" for the first time in this city 16. This popular comedian and his company are sure of a hearty welcome. "The Runaway Girl" closed 14, with fair receipts. On Tuesday afternoon, 17, the fifth performance in the series of modern plays will be given at this house. "The Heather Field," an Irish drama, by Edw. Martyn, will be presented by Wm. Humphrey, Chas. J. Bell, Jabyna Howland, John E. Kellerd, Caroline Keeler, Wm. McCahill, Brandon Tynan, Jas. Wilkes, and J. H. Howland. Cappee's "Troubadour" will precede the drama, introducing Martha Leonard and Antionette Ashton.

PARK THEATRE (Eugene Tompkins, manager).—Another novelty awaits us, in the production of "Make Way for the Ladies," by Chas. Frohman's Comedians, Monday, 16. "Coralie and Co." closed 14, to good business. Week of 23: "A Trip to Chinatown," by Harry Gilfoil.

CASTLE SQUARE THEATRE (J. H. Emery, business manager)—Boston will have its first view of "Quo Vadis" from the stage of this beautiful playhouse Monday afternoon, April 16. Marie Doran's version of the novel will be used. Months of elaborate preparation, under the direction of Jas. R. Pitman, bespeak a careful production by the versatile stock company.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Annie Russell's engagement, in "Miss Hobbs," has been markedly successful, her audiences filling the house nightly, even during Holy Week. The third and last week opens 16. Week of 23, "The Manœuvres of Jane."

COLUMBIA THEATRE (A. S. Chamberlyn, manager.)—"Mam'zelle 'Awkins," likewise, is a drawing card. The patronage during Holy Week was noticeably strong. It enters upon its third and last week 16, making way on Monday, 23, for "The Lady Slavey."

BOSTON THEATRE (Eugene Tompkins, manager).—Manager Hashim's third week's vaudeville bill contains the following names: The Banda Rossa, Marie Tavary, Laura Burt, Montgomery and Stone, Billy Van, Monroe and Lawrence, Golden Gate Quartette, Howe and Scott, Chas. W. Littlefield, Hanson and Nelson, Rice Brothers, Curtis and Don.

KEITH'S THEATRE (B. F. Keith, manager).—Another big bill is offered Manager Keith's patrons week of 16, leading off with Lafayette, Cissie Loftus, Bunth and Rudd, Louise Thorndyke-Boucicault and Jas. Horne, Lydia Yeamans-Titus, Edwin Latell, Mark Sullivan, Bruet and Riviere, Vandy, Lynch and Jewell, Carmontelle Sisters, Alfred Sturrock, Jordan and Welch, Hayes and Connelly, the Three Morellos, Teed and Lazelle, the biograph and stereopticon views.

GRAND OPERA HOUSE (Geo. W. Magee, manager)—"A Young Wife" will be given here week of 16, with the New York cast, including Frank Tannehill, Emmet King, Minnie Radcliffe, Selma Herman and others. Week of 23, return engagement of Cole and Johnson, in "A Trip to Coontown."

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager.)—"On the Mississippi" is the week's melodrama. The following specialties will be introduced between the acts: Lew Benedict, Sunderland and Fooda, Fred Bowman, Alabama Comedy Four, Brooks Brothers. Souvenirs of books and photos will be offered Monday, Tuesday and Wednesday evenings.

HOWARD ATHENÆUM (G. E. Lothrop, manager).—May Howard's Burlesquers will fill the bill week of 16. In the olio: Eulalie and Kirwin, Udell and Pearce, Fanny De Costa, Lorenz and Allen, Mlle. Davere, Leslie and Curdy, Myrtle Tresseder, St. Clair and Nicolai, and others. In the Howard's Own Show are Geo. Byers, Martin Mulvihill, Chas Leonard Fletcher and Carrie Ezler, Mlle Irene and Zaza, Burke and McEvey, Leonard and Bernard, Howard Brothers, Lizzie Wilson, Russell and Bell, Aggie Baron, Marshall, Smith and Blanchard.

PALACE THEATRE (Chas. Waldron, manager).—Harry Bryant's Australian Burlesquers is the attraction week of 16.

LYCEUM THEATRE (Geo. Batcheller, manager).—The Victoria Burlesquers is due April 16.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Popular concerts will be inaugurated by the London Ladies' Orchestra, under the direction of Max Bachmann. The olio consists of the Lyane Family, Agnes Harvey, Belknap, the Heath Sisters, Germane, Harriett Collins, the Carson Brothers, Adolph Adams, Warde and Erwood, Saville and Stuart, Crowley and Foley, Mildred Foreman, Myers and Murphy, Lash and Hupp.

GRAND THEATRE (G. E. Lothrop, manager).—"The Inside Track" is the melodramatic offering. Specialties and souvenirs are the additional attractions.

NICKELODEON (S. B. Walker, manager).—Second and last week of Manager Walker's Georgia Minstrels. Special features: Mlle. Carlotta's lady sparrers, Ductile, the Deltinos and the alternating vaudeville companies in the theatre.

GYPSY CAMP (Nat Burgess, manager)—Business up to the usual standard. New faces week of 16 are Princess Mona and Queen Vashti.

NOTES.—Plans are afoot for the erection of an open air Summer garden in the area in the rear of the Columbia Theatre. It will be modeled after "Les Jardins des Ambassadeurs," in Paris, and will seat 2,000 people. Manager Chamberlyn hopes to see it finished in June. The stage will be given over to pantomime and ballets..... It is rumored that Thos. Lothian Jr. will be business manager of the new theatre, the Colonial, which, as yet, shows few signs of materializing..... Effie Fay, of the "Mam'zelle 'Awkins" cast, now at the Columbia, and who leaped into prominence from the chorus ranks on the opening night of that production, will appear next season in the title role, specially rewritten for her.....Harry Schwab is in town in the interest of the Actors' Fund benefit..... It is said that the Tremont Theatre will be leased by John B. Gilmour for a season of Summer drama, opening June 11.....The Actors' Fund benefit concert, at the Boston Theatre, Sunday evening, 16, had a strong list of volunteer talent, numbering: Marshall Wilder, Eugene Cowles, Marie Tavary, Josie Hall, Geo. Boniface, Wm. Armstrong, Felix and Barry and others.....The Malden Auditorium will be thrown open to the public for the first time on the afternoon of Patriots' Day, April 19, when "Mam'selle of the Varieties" will have its initial production.....The opening performance of "The Manœuvres of Jane," at the Hollis Street Theatre, April 23, will be the occasion of a complimentary testimonial to Jos. F. Wagner and Vincent T. Fetherston, the treasurer and ticket agent of the house.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Bennett & Moulton Co. closed its two weeks' engagement April 14 to a good business for Lent, and this also closed the season of the company. The Elroy Stock Co. is the attraction for week of 16. The Spooners 23-28, except 24, when "The Campaigners," a comic opera, will be given by the Pi Eta Society of Harvard College.

WATSON'S OPERA HOUSE (Charles C. Stumm, resident manager).—"Dear Hearts of Ireland" was played, to small houses, 9-11, by Myles McCarthy. Graham's Southern Specialty Co. did a fair business 12-14. The company gave a sacred concert 15, assisted by Madame Flower. Coming: "An American Girl" 16-18, "A Breezy Time" 19-21. "The Rising Generation" 23-25. "The Boy Tramp" 26-28.

GEM THEATRE (William Crawford, manager).—Business for the week of 9 was good. The present attractions are: The Mazzootas (Joseph and Lucile), comedy musical team; the Norrisses (Corinne and Wesley), in sketches; Herr Reinholz, colored sand artist; Dolores Fernandez, vocalist; John Cannon, parodist; Daisy Turner, soubrette, and the bioscope.

NOTES.—Bailey Dawson and Mae Booth, who have been with the Bennett & Moulton Co. B, have returned to their home in Ohio. They will go with a tent show this Summer.....Grace Kimball, a Lynn girl, with "The Sunshine of Paradise Alley" Co., writes that she has been re-engaged by Manager Miller for next season. Miss Kimball is a member of the Verdi Ladies' Quartet, and at the close of the season the quartet will make a ten weeks' tour through the West.....Harry Munione, advertising agent at the Gem Theatre, has canceled his engagement with the Sig. Sautelle Show to accept one with the Dan Burke Co. He will leave Lynn some time in May.....Thomas J. Cash, advertising agent at Watson's Opera House, is now acting as manager for Myles McCarthy, of "Dear Irish Hearts." Mr. Cash will return to Lynn in a few weeks.....Edmund V. Phelan, of the Phelan Stock Company; Jere McAuliffe and Manager Jere Grady, of the Frankie Carpenter Co., laid off Holy Week in this city..... Prof. Morrell, the Yankee whittler, has removed his gypsy camp from Lynn to Fitchburg, Mass., and intends continuing on to the West.....A new rustic theatre is to be built at Salem Willows this Summer by J. W. Gorman. It will have a seating capacity for 2,000 people and standing room for 1,000 more. Joseph B. Brady, now with the Bennett & Moulton Co., will be the local manager and will put on only first class attractions.....Max Ritter, Georgia coon song singer, has just completed a return engagement at the Lynn Theatre, where he became a favorite, and is playing in Lowell this week.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "Just Before Dawn" had light houses April 9 10. Mathews and Bulger, in "By the Sad Sea Waves," was enjoyed by a fair sized audience 11. Matthews and Bulger, W. J. Deming, Jane Lennox and Bessie Challenger are worthy of special mention, while the rest of the company were good. Myles McCarthy, in "Dear Hearts of Ireland," played to light returns 12-14. Coming: "Through the Breakers" 17-18, "At the White Horse Tavern" 19, Elroy Stock Co. 23-28.

CASTO THEATRE (Al. Haynes, manager).—After closing Holy Week the Spring season of this popular house opens 16, the attractions being the Five Arabian Whirlwinds, Billy Link, Courtwright and Lee, Mr. and Mrs. Deagon, Majoress Gleason, Emil Cheverial, and Mason and Kelly, with John Phillips and the Casto Comedy Co., with Julia Redmond, in "The Female Barber."

SHEEDY'S THEATRE (Sheedy & Buffington, managers).—Good business continues to be the motto at this popular resort. Week of 16: The Whalleys, Brown and Gasper, Zynotte Sisters, John Ferguson, Blanch De Cotret, Mabel Johnston, Phelps and Phipps, and Tom Killeen.

NOTES.—Arthur A. Griffin, of the Casto stock, has signed with the Bennett & Moulton Co. for next season.....Mr. Haynes, manager and comedian of the Casto, is taking a rest, while John Phillips is producing the comedies.....Counte Thompson, of the Bennett & Moulton Co., paid a flying visit here last week.....Mason, of Mason and Jones, and Kelly, of Kelly and Harrington, have joined hands and will tour the leading vaudeville houses the coming season.

Lawrence.—At the Lawrence Opera House (A. L. Grant, manager) the house was dark week of 9. Coming, week of April 16: The Spooners, "The Girl From Maxim's," "Yon Yonson" 23.

DEWEY THEATRE (E. Dick Rider, manager) —This house was closed week of 9. Coming: French Folly week of 16, High Rollers 23-25, Ponsler Bells 26-28.

CASINO THEATRE (W. Robinson, manager.—Business is good. Coming week of 16: The Three Claytons, Jennie Edwards, Dan Fenton, and Delords Fernandez.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the King Dramatic Co. was the attraction week of April 9. A strong list of plays was presented, which included the following: "Hands Across the Sea," "Faust," "Power of the Press," "Monte Cristo" "The Cotton King," "Carmen," "The War of Wealth," "Lost in London," "Cumberland '61," "The Two Orphans" and the "White Rat." "Yon Yonson" comes 19.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) De Wolf Hopper presented "The Charlatan," April 9, 10, to houses packed to the doors. This was Mr. Hopper's first appearance here in several years, and his many admirers gave him a cordial greeting. Nellie Beigen, Jessie Mackaye and a capable company gave him good support. For week of 16, "The Little Minister."

TEMPLE THEATRE (Wm. H. Meffert, manager).—"Uncle Tom's Cabin" was the attraction presented by the Meffert Stock Co. last week. The crowds that was in attendance was certainly a proof that the old play still possesses attractions for both old and young. The play was well staged, and each member of the company did full justice to their respective parts. For week of 16, "The Fatal Card."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Uncle Josh Spruceby" was a popular attraction at this house last week. The attendance was up to the standard throughout the engagement. For week of 16, "The Limited Mail."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Victoria Burlesquers gave a first class performance last week, drawing good attendance at every performance. For week of 15, Bohemian Burlesquers.

CROCKFORD MUSIC HALL (John McKinney, proprietor)—Jessie Foley, Jno. W. Scanlan, Marie Brandon, Ella Christman, Dolly Woods and Katie Wilson. Business is good.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, the Allens, Marsh De Varo, Nina Mason, Fred Kelly, and Leslie and Sarsfield. Business is good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Kittie Ashley, Clark and Emmons, Lillie White, Burkhart and Berry, Josie De Van and Artie Fillmore. Business good.

BIG CASINO CONCERT HALL (F. G. Bauerle, proprietor)—Fenny and Livingston, Frankie Fox, Conway Bros., Alma Clifton, W. M. Kent, Isabella Shelton and John J. Saunders. Business is good.

METROPOLITAN CASINO (Nellie Hasselbach, proprietor).—Pauline Haertel, J. J. Ray, Ward and White, Paul La Drew and Frank Luudie. Business is good.

NOTES.—The Dan Packard Opera Co., with a chorus of thirty voices and a large orchestra, will inaugurate the supplementary season of opera at the Avenue Theatre about May 1.....Mrs. Weigel, wife of Prof. Weigel, leader of the orchestra at the Olympia Theatre, presented him, 9, with a fine baby boy.....J. D. Wyatt, the "human pin cushion," arrived in this city 14, on a visit to his parents and a rest. He is booked to appear at Hein's Pleasure Park, at Kansas City, Mo., 23, for the Summer season.

Lexington.—At the Lexington Opera House (Charles Scott, manager

OHIO.

Cincinnati.—Holy Week belongs to the past, and Eastertide is here. The last days of Lent brought no extraordinary cheer to the theatrical managers, and yet business averaged better than that of the corresponding period of '99. Even Viola Allen and "The Christian" accepted the opportunity to rest during the week that is one of the worst in the dramatic calendar. Winter returned for a farewell flirtation with Spring, so that from a weather point of view there was nothing that would tend to box office contraction.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—Viola Allen will be here April 16, in "The Christian," and the advance sale already insures one of the greatest weeks of the season. Sir Henry Irving and Ellen Terry canceled the last night of their engagement, which, it was asserted, would probably be their last in Cincinnati. The change of plans entailed an amendment in their repertory. "Robespierre" was seen four times, and although it was declared a triumph of stage art there was plenty of elbow room on the lower floor at each performance, but balcony and gallery were packed. "Nance Oldfield" and "The Bells" were put on 13, and at the matinee 14 "The Merchant of Venice" was seen. "Because She Loved Him So" 23.

PIKE OPERA HOUSE (David H. Hunt, manager) —The Pike Stock Co. has assumed the greatest contract of the season, presenting, 15, Jeannette L. Glider's version of "Quo Vadis." Last week the farcical play of "The Guv'nor" was put on, with Herschell Mayal as Mr. Butterscotch, and Lizzie Hudson Collier as Aurelia. Business was only fair. "Sheridan," 22, will mark the close of the season.

WALNUT STREET THEATRE (M. C. Anderson, manager).—J. B. Dickson's spectacle, "Humpty Dumpty," will be seen 15. Last week Fanny Rice was reminiscent of Rosina Vokes. She was seen in triple bills, and during her engagement presented "A Double Lesson," "The Circus Rider," "My Milliner's Bill," "My Lord in Livery" and "Nan the Good for Nothing." Business was really gratifying. Anna Boyle Moore as Sapho 22.

COLUMBIA THEATRE (M. C. Anderson, manager). McIntyre & Heath's Big New Vaudeville Co. will come 15, to play a return engagement. Last week's bill was A No. 1. Clifford and Huth, in "Courted Into Court," and Winona Winter, who was assisted by Banks Winter, were among the favorites who harvested much applause. Business averaged good.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—George R. Edeson's new farce comedy, "Two Married Men," will be put on 15. Last week audiences of fair size found pleasure in Wallace & Gilmore's rural play, "Old Si Stebbins," with Dan Darleigh and the Elmore Sisters (Jennie and Mamie) carrying off their share of the plaudits. The season closes 21.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Lincoln J. Cartier's new play, "Chattanooga," will be seen 15, following the engagement of Mark E. Swan's comedy melodrama, "A Man of Mystery," which did a pretty fair business. Go-Wan-Go Mohawk 22.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—The Imperial Burlesquers will come 15 for a return engagement. Last week Miner & Van's Bohemian Burlesquers held the boards, and enjoyed a fair run of prosperity.

HECK'S WONDER WORLD (Will S. Heck, manager). —In curio hall, 16, Cincinnati's baby show will begin—the first since the exhibit of infantile beauty, directed during the regime of the late Pat Harris, in '84—sixteen years ago.

GOSSIP OF THE LOBBY.—Despite the fire of critics, D. H. Hunt returned from New York well pleased with the outlook for the success of the Glider version of "Quo Vadis."....Manager Henry W. Savage, of the Castle Square Opera forces, was in town last week, discussing the coming engagement of the Chicago company at the Grand.....The Women's Club is to give a swell function at the St. Nicholas, May 7, in honor of the soloists of the May Festival. The chorus rehearsal at Music Hall, 9, was quite an imposing spectacle. Cabinet photos of Winona Winter were given to the ladies at the Good Friday matinee at the Columbia.....A song recital was given 12, at the Odeon, by Gertrude Jove Zammer and S. William Brady, assisted by Retta Schroder, pianist.....Manager W. F. Crossley came in advance of McIntyre and Heath.....Fred J. Butler, stage manager of the Pike, made a flying trip to New York last week, after a few "Quo Vadis" pointers.....Manager James E. Fennessy starts for New York 16, where the business of the Heuck and Fennessy and the Empire circuit will be transacted at 1227 Broadway. He will remain there for some time and will spend most of the Summer in the metropolis.....W. M. Harvey, of New York, son of the Cincinnati artist, E. T. Harvey, has submitted models for the scenery to be used by Heuck & Fennessy's Comedians next season.....Tom Sullivan, secretary to James E. Fennessy, was hurt while out hunting 13, with Billy Van, Ed Winterburn and other Nimrods. He fell off a barge into the Ohio River and was bruised. .....Dolly Grooms, Carrie Scott and E. M. Teroy are at the Buckeye Theatre.

Cleveland.—Manager Hartz, of the Opera House, can tell a hard luck story of this season's disappointments hard to equal. For the fourth time this season has the sickness of a star compelled him to close his house and refund money, and, to make matters worse in each of the cases, the house was almost completely sold out for each of the performances. Richard Mansfield, who was to have opened April 9, was said to have been suffering with laryngitis, and the house therefore was dark through the week. This closing, in addition to the second disappointment by Mrs. Carter, makes almost five weeks that the house was closed. Certainly a remarkable and thoroughly unfortunate record. Nat Goodwin and Maxine Elliott will be seen in their new play, "When We Were Twenty-one," week 16. "The Old Homestead" 23.

LYCEUM THEATRE (J. R. Cookson, manager).—"Sis Hopkins," with Rose Melville in the stellar role, was very successful week of 9, and attendance was good. Miss Melville, in the title role, received tokens of thorough appreciation. Her support was clever. Eugenie Blair comes to this theatre 16, for a run in repertory. Her first character will be Clorinda Wildairs, in "A Lady of Quality." Her leading support will be Wm. Bramwell.

CLEVELAND THEATRE (E. C. Underner, manager). —"Blue Jeans" was successfully presented week of 9 by a very good cast. The business throughout week was fair, considering it being Holy Week. "Human Hearts" is the bill week 16. "A Grip of Steel" 23.

STAR THEATRE (F. M. Drew and W. T. Campbell, managers).—McIntyre & Heath's Comedians return engagement, week of 9, with even a stronger bill than earlier in the season, pleased the patrons of this house. Attendance throughout week was very good indeed. The bill was as follows: D'Almo's dogs, Edna Bassett Marshall and her Urchin Quartette, the Young American Quintette, Bicknelle, in a pleasing act; Johnson and Dean, the Three Nevaros, in a hand balancing act; McAvoy and May furnished a breezy act, Zeno, Carl and Zeno, aerial gymnasts, and McIntyre and Heath, in their humorous act, "The Georgia Minstrels." "A Wise Guy" Co. play week of 16.

EMPIRE THEATRE (D. F. Hennessey, manager).—The offerings for week of 9 were among the strongest yet presented, and the big business at each performance shows that the people are still in a vaudeville humor, and that the interest in light amusement waxes even stronger as the season continues. Marie Wainwright, in a sketch called "Josephine vs. Napoleon," was seen to advantage. Mr. and Mrs. Tobin have a very clever and artistic musical act of a high order. The balance of the bill is as follows: Williams and Adams, eccentric comedians; Patroli, a clever mimic; Flo Irwin and her company in "The Gay Miss Coe," Baby Lund in a number of pretty ballads, Frank Bush, monologuist, and the Rozinos, in an eccentric act, furnish much amusement. The biograph has a number of new pictures, among them scenes of South African battlefields.

Dayton.—The Victoria Theatre (C. G. Miller, manager) the past week has been dark. Julia Marlowe, in "Barbara Frietschie," comes April 16. "Chris and the Wonderful Lamp" 19, for the benefit of the Police Benevolent Association.

PARK THEATRE (Harry E. Feicht, manager).—Miaco's City Club Burlesquers did a good business 9-11. "The Sorrows of Satan" attracted fair sized crowds 12-14. "Old Si Stebbins" comes 16-18, Isham's Octoroons 19-21.

SOLDIERS' HOME THEATRE.—The Apollo Club comes 16, "The Sorrows of Satan" 18. Al. G. Field's Minstrels attracted the capacity of the house 10.

CHAS. F. TOWLE was in the city 10, arranging for the production of "Chris and the Wonderful Lamp."

Toledo.—At the Valentine Theatre (Otto Klives, manager) "The Belle of New York" had a good house April 9. "Chris and the Wonderful Lamp" comes 16, Julia Marlowe 17, Jas. O'Neill 25, Andrew Mack 27, 28. Richard Mansfield, booked for 18, has canceled.

LYCEUM THEATRE (Frank Burt, manager).—Last week business was rather light on account of the season. The offerings were: "Caught in the Web" and "Hello, Bill," to light patronage. "The Sorrows of Satan" opens 15, for four nights. "What Happened to Jones" 19-21, "Blue Jeans" 22-25, "Old Si Stebbins" 26-28.

BURT'S THEATRE (Frank Burt, manager).—"The World Against Her" had very light patronage during last week. "Captain Hearne, U. S. A.," opens 15, for four nights. "Monte Cristo" comes 19-21.

MANAGER KLIVES, of the Valentine Theatre, spent last week in Mt. Clemens, trying the baths.

Columbus.—At the Great Southern Theatre (Lee M. Roda, manager) "The Belle of New York" made a big hit April 10. Al. G. Field's Minstrels packed the house 11. Booked: Richard Mansfield 16, "Chris and the Wonderful Lamp" 17, 18, Julia Marlowe 20, 21.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Temperance Town" did good business 9-11. Isham's Octoroons played to fair houses 12-14 Coming: "For Fair Virginia" 16-18, "Old Si Stebbins" 19-21.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Miaco's City Club had good houses 12-14. Nothing booked for 16-21.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) De Wolf Hopper came April 5, to S. R. O., and gave splendid satisfaction. Rentz-Santley came 10, to fair business. Booked: "A Temperance Town" 13, Bert Coote 16.

MEMORIAL HALL (T. F. Spangler & Co., managers). — Herbert L. Bridgman, in his lecture, "Seeking Perry and the Pole," was greeted by good business 6. "Tissot Paintings of the Life of Christ," by Cleveland Moffett, is underlined for 16.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "Sporting Life" had only fair business April 7. Joseph Jefferson had a well filled house 9. "The Belle of New York" was not well attended 11. Coming: "Quo Vadis" 14, "The Sorrows of Satin" 20.

BLACK'S OPERA HOUSE (Chas. P. Bruner, manager) —The Macauley-Patton Co. had a very successful week's engagement 9-14.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "The Dairy Farm," April 4, 5, played to big business, and gave the best of satisfaction. "Two Merry Tramps," 6, 7, also had good houses, but failed to please the audience. Howe's moving pictures, 9, had a fair house. Joseph Jefferson, in "The Rivals," 11, packed the house, at advanced prices. Booked: "The Great Northwest" 14, "Hogan's Alley" 18.....Bert Coote, who was booked to appear in "The Battle Scarred Hero," for the benefit of the local lodge of Elks, has canceled.....Harrison J. Wolf and wife will appear in "The Sign of the Cross" next season. The production is to be under the management of Mr. Frohman.

Sandusky.—At the Nielsen Opera House (Chas. Baetz, manager) Effie Ellsler and J. M. Colville, in "The Christian," came April 10, to the largest house of the season. The principals were repeatedly encored. Coming: Al. G. Field's Minstrels 14, McCauley-Patton Co. week of 16, in repertory; "What Happened to Jones" 26, "Why Smith Left Home" 28.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) Harrison J. Wolfe presented "Sapho" April 7, to a crowded house. As usual, Al. G. Field's Minstrels played to S. R. O. 12. "The Chimes of Normandy" will be given by local talent 17, for the benefit of Company D, Fourth Regiment, National Guard.

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) Lincoln J. Carter's "Chattanooga" came, to good business, April 9. Effie Ellsler, in "The Christian," had a packed house, at advanced prices, and pleased. Coming: "Hogan's Alley" 17, Musical Carnival (local) 19-21.

Steubenville.—At the Olympia the Ray's "A Hot Old Time" Co. gave a great show, to a big house, April 11. "A Jay from Jaysville" comes 17. .....W. C. Justice was here 14, preparing for the appearance of Al. G. Field's Minstrels 23.

LOUISIANA.

New Orleans.—At the Crescent Theatre (W. H. Rowles, manager), for week of April 8, Black Patti's Troubadours was the attraction, and business was good, considering Holy Week. Beginning on 15, the Wilbur-Kirwen Opera Co. will open a three weeks' engagement, at popular prices.

TULANE THEATRE (W. H. Rowles, manager).—During the week of 8 "The Children of the Ghetto" was produced by one of the best companies seen here this season, headed by Wilton Lackaye and Rosabel Morrison. Business was not as large as expected, no doubt owing to Holy Week. Beginning Easter night, 16, De Wolf Hopper will be seen in "The Charlatan." This engagement will close one of the most successful seasons the house has ever had.

GRAND OPERA HOUSE (H. Greenwall, manager). —The Baldwin-Melville Co. appeared during week of 8, in "Monte Cristo," to good business. Wm. Farnum, the young leading man, scored another success. Esther Lyon was as charming as ever. For Easter week "Quo Vadis" will be the bill offered.

ATHLETIC PARK (C. H. Fourton, manager).—This resort will open its gates about May 6, with Summer opera and a fine orchestra. The park has been put in fine shape, and now, with the Belt R. R. line running to its gates, should do big business.

WEST END (Max Phlom, manager).—This popular place of amusement will open its season May 29, with a fine list of attractions, among them being the Belistedt Ballenberg Band of thirty-five musicians, including a number of soloists: Geo. Reed and his favorite American vitagraph with the latest slides; a large Ferris wheel and the Flying Bickerts, five in number. West End has been improved greatly since last season and will no doubt please large audiences.

LOUISIANA STATE FAIR (Harry McEneray, manager).—The second Louisiana Fair opens May 14, at the Fair Grounds, and will continue for thirty days, having races, a horse show, dog show and many novel contests, to say nothing of the fair proper, as well as the big midway, where there will be twenty odd entertainments at popular prices. The Monk Brothers have space for two big shows, which they will run in conjunction with the one they now have going in the central part of the city.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Geo. W. Wilson Co. opened at this house April 5, and continued until 14, presenting "The Romany Rye," "Harbor Lights," "Great Diamond Robbery," "A Social Outlaw," "A Parisian Romance," "The Guv'nor," "The Luck of a Factory Girl," "Why Dudley Was Hypnotized," "A Messenger from Jarvis Section" and "The Cricket on the Hearth." Popular specialties were introduced by the Columbia Comedy Four, John Harty and Louis Horner. Good business prevailed. Booked: The Lyceum Co. 16-18, "Because She Loved Him So" 19.

PORTLAND THEATRE (E. E. Rounds, manager) — The Spooners closed a good week's business 7. "Brown's in Town" came to light houses 9-11. "Side Tracked" appeared 12, for the rest of the week, opening to a fairly good house. Coming: Vaudeville 16-18, "Town Topics" 19-21, "An American Girl" 23-25.

J. M. MCNAMARA, business manager of "Because She Loved Him So," was in town 12.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) the attraction for this week—Richard Mansfield—has canceled. Last week Julia Marlowe and a select company presented "Barbara Frietchie." It gave good satisfaction to large and admiring audiences. Miss Marlowe won many curtain calls. Coming: Walsh-McDowell Combination April 23-25, then James O'Neill, in "The Musketeers."

LYCEUM THEATRE (E. D. Stair, manager).—This week, "Sis Hopkins." Last week "The Telephone Girl," with Dave Lewis, as Hans Nix, the eccentric inspector, and Jessie Merrilees, as the new Estelle, won quick favor with the big opening night audience. The rest of the cast, most of whom were in the original cast, gave a good account of themselves, and made the entertainment a very pleasing success. Business during the week averaged very fair, considering it being Holy Week. Next week, "What Happened to Jones."

WHITNEY GRAND OPERA HOUSE (E. D. Stair, manager).—This week, "Blue Jeans." Last week "Knobs o' Tennessee," seen here before, did not meet with much favor; even with the introduction of specialties the attendance was light all through the engagement. Next week, "Kidnapped in New York."

CAPITOL SQUARE THEATRE (Dr. M. Campbell, manager).—This week, Sam T. Jack's Burlesquers. Last week Vanity Fair proved good, bad, and indifferent to the "smoker element" that congregate here. However, they took kindly to the show. The redeeming features were Kate Rooney, in character imitations; Howard and Mack, comedians; Morrissey and Rich, and the Three Rio Bros., flying rings.

NEW WONDERLAND THEATRE AND MUSEE (Jas. H. Moore, manager).—This week's attractions: Camilla Urso, violin virtuoso; the Wilson Family, colored entertainers; the Musical Johnstons, masters of the xylophone; Williams and Adams, singers and dancers; Mr. and Mrs. Esmonde, in sketch, "The Foolish Mr. Wise;" Bros. Martine, grotesque acrobats, and the Tanakas, Japanese jugglers and magicians.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Leon Herrmann, April 11, drew a fair house. Coming: James, Kidder and Hanford Co., in "The Winter's Tale," 20, and "Sapho" (return engagement) 23.

GRAND OPERA HOUSE (Orin Stair, manager).—"Caught in the Web," 12-14, played to usual business. Coming: "What Happened to Jones" 15-18, "Under the Dome" 19-21, and "A Bunch of Keys" 22-25.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager) —Sam T. Jack's Own Co., week of 9, played to crowded houses all the week. Coming: Fred Rider's New Night Owls Co.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Mme. Scalchi and company delighted a good sized audience April 9. The James, Kidder & Hanford Co. will present "Macbeth" 19, though originally booked in "The Winter's Tale." Denman Thompson, in "The Old Homestead," is due 20, and James O'Neill, in "The Musketeers," 23.

GRAND OPERA HOUSE (Lee Getter, manager) was dark week of 9, but has Royer Bros.' "Next Door" Co. billed for 20.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "Under the Dome," April 9, drew a fairly good house, the leading lady, Idah Anderson, being presented with roses during the third act. "Muldoon's Picnic" gave two performances 12, 13, to fair business. Hi Henry's Minstrels played to a big house 14. Coming: Brothers Royer, in "Next Door," 17; Wood and Ward 18, 19, James, Kidder & Hanford Co. 23.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) Leon Herrmann pleased a fair sized audience April 9. The Scalchi Operatic Festival Co. received a select but rather small audience 10. Coming: Gaskell's Comedians 16-21, "Sapho," with Alberta Gallatin leading, 24, Irving-French Dramatic Co. 26-28.

Jackson.—At the Athenæum (H. J. Porter, manager) the Dan'l J. Ryan Co. opened week of April 9, in "The Three Musketeers," following with a repertory of plays, closing the week with "Sapho." They appeared to good business, giving satisfaction. Due: Hi Henry's Minstrels 17, Denman Thompson 21.

Bay City.—At Wood's Opera House (Fred P. Walter, manager) "The Telephone Girl" came April 6, and was enjoyed by a very large audience. Hi Henry's Minstrels filled the house to the doors 10. Coming: "Next Door" 16, "Two Merry Tramps" 20, 21, James-Kidder-Hanford Co. 24.

Lansing.—At Baird's Opera House (F. J. Williams, manager) the M. S. Robinson Opera Co. did good business April 9 and week. Hi Henry's Minstrels comes 16, "Bunch of Keys" 18.

DISTRICT OF COLUMBIA.

Washington.—Contrary to precedent Holy Week at the Nation's Capital was prolific in good attractions and excellent business at each of our places of amusement. With the single exception of Good Friday night, when the attendance fell off slightly, the different houses were full.

NATIONAL THEATRE (W. H. Rapley, manager) is dark except for local attractions for the first three nights of the present week. A grand opera season of four performances commences on Thursday, 19, when the Metropolitan Opera Co. will render "Aida" in Italian. "Don Giovanni" 20, also in Italian; "Carmen" 21, in French, and "Faust," 21, night. The prices for the engagement range from $5 to $2, according to location, and the advance sale is larger than ever heretofore known for a like attraction. Nat C. Goodwin and Maxine Elliott, supported by an admirable company, played "When We Were Twenty-one" at advanced prices, to excellent business. Viola Allen, in "The Christian," 23-28.

COLUMBIA THEATRE (Luckett & Dwyer, managers). —James Young, in "Lord Byron," a new play, is the current week's bill. Last week Frank Daniels, in "The Ameer," made a return date after one week's absence and scored nearly as well as on his previous appearance in the same opera. The Hanlons, in their new play, "A Lively Legacy," 23-28.

LAFAYETTE SQUARE OPERA HOUSE (W. H. Painter, manager) reopens this week, after a month's darkness, with a return date of the "Three Little Lambs." No underline for 23-28

ACADEMY OF MUSIC (Randolph Rapley, acting manager).—"An Irish Alderman" this week. Last week "A Guilty Mother" received marked attention from good audiences. Richards and Canfield, in "A Temperance Town," 23-28.

THE NEW GRAND (P. B. Chase, manager) has the Fulgora's Vaudeville Co. this week. Last week an excellent bill, with the "Girl with the Auburn Hair" as its top liner, attracted crowded audiences to its twelve performances. Midgely and Carlisle, Maude Courtney and six other prominent vaudevillians, 23-28.

LYCEUM THEATRE (Eugene Kernan, manager).—Frank B. Carr's Indian Maidens this week. Last week the Double Sensation Co. rounded out to excellent business. "Miss New York Jr." comes 23-28.

BIJOU THEATRE (Eugene Wellington, manager). —Hastings & Wright's Burlesquers this week. Last week a Little Egypt Co. played to packed houses.

NOTES.—Ashea Waba, known on the bills as "Little Egypt," sued out an injunction on her manager, Clifford W. Grant, for an accounting, dissolution of partnership and the appointment of a receiver for the Little Egypt Burlesquers, which played two weeks at the Bijou. She got no satisfaction, and the presiding judge scored both her and her manager for producing that class of entertainment. Waba was not allowed to play and her place was taken by another. The final decision, as to the accounting, dissolution of partnership, etc., has not yet been rendered.....Geoffrey Stein has left town to join the Eugenie Blair Stock Co., now playing at Cleveland, O.....A small "ad." in last week's CLIPPER, asking for Summer novelties for Arthur Smith's "Wildwood" Summer resort, brought a flood of letters to the advertiser on the day following the issue of the paper.

—Hugh MacKaye, late leading man of the Empire Theatre, Buffalo, N. Y., who has been wintering in El Paso, Tex., on account of ill health, has entirely recovered.

NEW YORK CITY.

Review and Comment—Holy Week, through which we have just passed, yielded a better financial harvest to workers in the local theatrical field than had been anticipated. It is true that there was considerable falling off in attendance upon many of the continued attractions, and even the vaudeville houses suffered somewhat, but the several new offerings attracted the usual crowds, and the Forepaugh-Sells Bros.' Circus drew throngs of spectators to each performance. It is, therefore, safe to estimate that the gross sum spent upon amusements last week was considerably above the average, and it is probable that the comparatively poor business of some of the houses was due principally to the strong opposition of the circus. Among the new offerings of the week were three plays which were seen for the first time in this country, and two that were new in this city, and added to them were several interesting revivals. Altogether, upon the opening night of the week there were changes of attraction in six prominent theatres, and later in the week two plays, hitherto unknown here, claimed attention. DALY'S THEATRE, in accordance with the custom of the late Augustin Daly, and of Daniel Frohman, its present manager, was closed upon Good Friday, but such observance of the day was restricted to this house. The public schools were closed during the entire week, and consequently the circus, and other attractions interesting to children, were largely benefitted. As a matter of record it is worthy of mention that the weather throughout the week was unusually cold for this time of year. Snow filled the air several times on April 10, and the closing days of the week were dull and uninspiring, but not sufficiently inclement to injure business.....Messrs. Klaw & Erlanger announced during the week that they would end the marvelously successful run of their great production of "Ben Hur" at the BROADWAY THEATRE on May 12, for the present season. On that date the play will have run six months, and will have been presented 194 times. It is not at all likely that there will be any falling off in attendance, and, basing their calculation upon the box office records up to the present date, they estimate that when the engagement closes the play will have been seen by 400,000 people, and the box office receipts will have exceeded $450,000. Even though these figures were not partly estimated, we would not guarantee their accuracy, but we nevertheless believe the statement is substantially correct, and in any event there seems to be sufficient evidence that this production has won a degree of success unprecedented in stage annals. "Ben Hur" will, according to announcement, begin its second season in the same house on Sept. 3, playing a limited engagement, and subsequently it will be the first attraction presented at the New Colonial Theatre in Boston.....The rumor mongers, who for several weeks past have been unusually busy, have again disposed of a theatre, and time their statement that KOSTER & BIAL'S will soon pass into the hands of A. A. Hashim seems to rest upon an unusually firm foundation..... On April 12 a concert was given in CHICKERING HALL, this city, a testimonial by professional friends to J. Burns Brown, who for many years has been its manager. With this entertainment ended the history of the hall as a place of amusement, for on May 1 the building will be torn down. Chickering Hall was formally opened in November, 1875, by Vienna Demorest, a debutante, who gave a musical soiree. Here Emma Abbott made, on Feb. 7, 1877, her formal American debut in concert, under the management of Sig. De Vivo, and assisted by Sig. Brignoli, Sig. Ferranti, William M. Case and Charles E. Pratt, accompanist. Some of the most popular readers of this country have appeared upon its stage, and many noted singers have been heard there in concert. It was here that Charles Dickens made his American debut as a reader, here that the first recital was given of Edgar S. Kelly's music to "Macbeth," and here that George Grossmith made his American debut. Pleasant memories of many other prominent entertainers cluster about the place, which for the first fifteen years of its history had almost a monopoly of fine entertainments in this city, but with the opening of CARNEGIE HALL, in the Spring of 1891, the prestige of the older hall waned, and the record of its closing years is unimportant.....At the NEW YORK, on April 9, F. C. Whitney's company presented, for the first time in this city, "Quo Vadis," a drama, in six acts, adapted by Stanislaus Stange from Herr Henryk Sienkiewicz's novel of the same name.....Simultaneously there was produced at the HERALD SQUARE THEATRE another play bearing the same title. This play, which then had its first production in this city, was written in five acts, and was a dramatization of Sienkiewicz's novel, by Jeannette W. Gilder. There was sharp rivalry between the authors and managers of the competing attractions, and each side claimed that their's was the only authorized version, but the strongest legal right of production the rivals shared in common—the right derived from the fact that the novel was not copyrighted in this country.....The Bostonians began an engagement at the KNICKERBOCKER THEATRE on April 9, when they presented, for the first time in this city, "The Viceroy," a comic opera, in three acts, book by Harry B. Smith and music by Victor Herbert.....Trelawny of the Wells" was revived at DALY'S THEATRE April 9 for one week only..... At the MADISON SQUARE THEATRE, on April 9, "Why Smith Left Home" began an engagement limited to three weeks..... Tim Murphy, in "The Carpetbagger," began an engagement at the BIJOU THEATRE on April 9..... At the MANHATTAN THEATRE, on April 11, there was produced, for the first time in this country, "Woman and Wine," a drama, in four acts, by Arthur Shirley and Benj. Landeck. Further mention of this production will be found elsewhere in this issue.....The continued attractions for the week ending April 14 were: James K. Hackett at the CRITERION, "A Man and His Wife" at the EMPIRE, "Sherlock Holmes" at the GARRICK, "Ben Hur" at the BROADWAY, "My Daughter in Law" at the LYCEUM, "The Casino Girl" at the CASINO, "Sapho" at WALLACK'S, "Hearts are Trumps" at the GARDEN, "'Way Down East" at the ACADEMY OF MUSIC, the stock company at the MURRAY HILL, the Forepaugh-Sells Bros.' Show at the MADISON SQUARE GARDEN, "The Great Ruby" at the FOURTEENTH STREET, "Whirl-i-Gig" at WEBER & FIELDS', the Castle Square Opera Co. at the AMERICAN, Williams and Walker at KOSTER & BIAL'S, the Rays at the VICTORIA, grand opera at the METROPOLITAN, and Stuart Robson at the FIFTH AVENUE, the two last named having closed upon that date.....The one week stands closing April 14 were: "McFadden's Row of Flats" at the STAR, "The Black Flag" at the THIRD AVENUE, "A Trip to Coontown" at the GRAND OPERA HOUSE, E. H. Sothern at the HARLEM OPERA HOUSE and "Man's Enemy" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, the LONDON, the THEATRE COMIQUE, the OLYMPIC, HURTIG & SEAMON'S, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.....The second and last week of the supplementary season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began on April 9, with the fourth performance of "Il Flauto Magico." There was one change in the cast, Edouard de Reszke taking the place of M. Plancon. "Tristan und Isolde" was given 11, with Mme. Nordica, M. Van Dyck, Mme. Schumann-Heink, Edouard de Reszke and Herr Bertram in the cast. "Il Flauto Magico" was again heard 12, the cast being the same as when last sung. "Carmen" was the offering at the matinee 14, with Mme. Calve, Suzanne Adams, M. Salignac and Sig. Scotti in the cast. "Tannhauser" was rendered evening of that date by Mme. Gadski, Susan Strong, Herr Dippel, M. Plancon, Herr Bertram and others. Thus ended the highly successful season, covering in all seventeen weeks. The company has gone upon a brief tour, and upon its return here on April 25 will give a farewell performance.

Manhattan Theatre (Brady & Ziegfeld, managers).—The first performance in this country of Arthur Shirley and Benjamin Landeck's four act melodrama, "Woman and Wine," occurred at this house on April 11, the play having been originally acted on Oct. 11, 1898, at the New Pavilion Theatre, London, England. The work contains a plethora of what is generally considered necessary ingredients in a melodrama, namely, nerve racking incidents and sensational features, while its lines are seething with heroics and its characters are wildly impossible. On the opening night many scenes in the play intended to be taken seriously were laughed at uproariously, and not without warrent, for they so far overstepped the line of the ridiculous that we could almost fancy that the work had somehow strayed from its path, and was wandering about on the road of burlesque. There were occasional moments when the break neck melodramatic pace of the play was eased up a trifle, and at such times a certain rough and crude strength in the work asserted itself, hushing the cynically disposed in the audience and pleasing beyond measure the upper tier occupants, who appeared to like the piece, and whose hisses for the wrong doers on the stage were prolonged and hearty. The scenery was plentiful and generally pretty, and the acting was in several cases excellent. Minnie Dupree was a sweet and gentle sweetheart to the hero, and her acting was conspicuously good, commanding respect for its sincerity and praise for its painstaking effort, while George Osbourne gave a well conceived and thoroughly artistic portrayal of a blind father, and held the closest attention and won the most fervidly expressed applause of the evening. Howard Kyle appeared ill at ease as the sin beset hero, and spoiled many of his scenes by over acting, a fault which could also be charged to Elita Proctor Otis. M. A. Kennedy struggled heroically to infuse some humor into his role, and sometimes succeeded, while Mabel Eaton was convincing as a woman of the Latin Quarter, and Millie James showed marked ability in a soubrette role. The play's action begins with the luring from home of Richard Seymour, whose blind father believes that the young man is completing his education, when in reality Paris fast life has its clutches upon him, and Marcel Rigadout, an adventuress, is his companion. Marcel leads Richard to believe that she loves him, but when the youth's money has entirely slipped through his fingers, and his absolute ruin is completed by the treachery of his jockey, who is bribed by Marcel to lose the race upon which Richard's last chance is at stake, the adventuress casts him off. He swears to kill her, and wanders into a dive, where he meets Alphonse Beaudet, who has also experienced a rebuff at Marcel's hands, and who mildly drugs Richard's wine in order that the latter's courage may be maintained to the murderous point. But the drugs cause Richard to become unconscious, and when Marcel comes into the flower market, where Richard has been carried, she is met by La Colombe, a companion of Beaudet. La Colombe is jealous of Marcel, and the two fight with knives until the latter is stabbed to death. Then Richard recovers, sees the body and thinks that he has committed the crime. He is arrested, tried and found guilty, but the confession of La Colombe saves him from death, and he reforms and decides to return to his blind father, and Mary Andrews, his country sweetheart, who has remained true to him throughout all his troubles. The cast: Hugh Seymour, R. A., George Osbourne; Richard Seymour, Howard Kyle; Phineas Collins, Julien Barton; Mark Parkins, David Torrence; Prof. Sawter, M. A. Kennedy; Charles Sawter, Daniel Halifax; Bob Tipton, Roland C. Edwards; Alphonse Beaudet, Franklyn Roberts; Caliban, Frank Hatch; Proprietor of the Cafe d'Afrique, George Courtney; Antoine, A. L. Traherne; A Neopolitan Singer, Alexis Gisiko; Adams, J. G. Brammall; the Duc d'Arbac, Malyon Hardinge; advocate for the prosecution, Gerald Goodhart; advocate for the defense, Elliott Rignold; a gendarme, Stanley Cotton; president of the Court of Assizes, William Selwyn; foreman of the jury, Geo. Murray; an usher, Marshall Farnum; clerk of the court, Bernard Thornton; Marcel Rigadout, Elita Proctor Otis; La Colombe, Mabel Eton; Mary Andrews, Minnie Dupree; Janet Marlow, Millie James; Lizette, Grace Howard; Mme. Perinet, Lottie Mortimer; a nurse, Nellie Simmons; Fifi Gautier, Marion Winchester; Marie Germaine, Lulu Porter; Delphine Delmas, Alice Kingston; Annie Durand, Eleanor Allen; Jeanne, Lucille Monroe; Mignon, Rose Garland; Toto, Virginia Marshall; Fanchon, Adele De Sai; Nanon, Jean James; Ninette, Florence Hayes; Josephine Dubois, Irene Vera; Marie Delancon, Ethel Rellew; Fleurette, cashier of the cafe, Francesca Di Maria.

BRADY & ZIEGFELD last week secured from Sullivan & Farrell a five years' lease of the Schley Music Hall, recently opened in Thirty fourth Street, near Broadway, at a stated rental of $27,500, with an option of five years additional. Next season's plans for the new house are not completely outlined, but they propose to begin early in June by making some slight alterations of the interior, lowering the gallery, which, in their opinion, is built on too steep an incline, and they also intend to build a new entrance to this part of the house. The upper boxes will also be changed, and the tapestry decorations will be taken out and newly painted decorations substituted. The seating capacity of the house will remain the same, divided up between 482 chairs on the ground floor, 330 chairs in the gallery, and 29 boxes, making a total seating capacity of 1,060. Possession of the house by the new lessees will not be had before Sept. 1. In the meantime they will be actively engaged in securing people for a stock company, which will be seen in burlesques and musical comedy, the idea being to offer the patrons of the house an entertainment on the same lines as that now being given by the Weber & Fields Stock Company. Florence Ziegfeld Jr. will sail for Europe on June 5, and during his stay will secure material and possibly some specialties for the house.

THE NATIONAL RELIEF BENEFIT CONCERT, which is to take place at the Metropolitan Opera House on the evening of April 26, is already an assured artistic success. Madame Lillian Nordica, of the Maurice Grau Opera Company, has volunteered to appear and sing several selections; Henri Marteau, violinist, will interpret the works of a number of the greatest masters and Camille D'Arville will render several of her most popular songs. Mrs. Fannie Humphries Gaffney, of 41 Riverside Drive, the treasurer of the Woman's Auxiliary League of the National Beer Relief Fund Association (offices St. James Building), reports a great rush in the advance sale of tickets and boxes. Diagrams and tickets can be secured at the headquarters of the association in the St. James Building.

THE RAYS, in "A Hot Old Time," have arranged to stay at the Victoria for the rest of the season.

ADOLPH PHILIPP has again leased the Germania Theatre for a term of years.

Manhattan Theatre (Brady & Zeigfeld, managers).—A special performance of an English play, "The Weather Hen," was given at this house on Friday afternoon, April 13, which marked the initial presentation of the work in this country. It is a comedy, in a prologue, two acts and an epilogue, and was written by Berte Thomas and Granville Barker. The work was originally acted on June 29, 1899, at Terry's Theatre, London, England. In its story there is considerable novelty, and the lines of the Ibsen plays are rather closely followed. A wife leaves her home to accompany a boy lover to his cottage in the country, and on the arrival of the pair at their destination they find the youth's parents awaiting them. This is contrary to the programme, and is a result of the wife's telling her plans to a man who knew her well before her marriage, and who in this manner turns a runaway affair into a harmless visit. The wife then returns to her home, but is not penitent, and her husband provides for her a theatrical engagement, and goes his own way, while the woman's friend who has previously saved her appears on the scene and gives her some practical advice. The cast: Richard Battye, John H. Bunny; Richard Battye Jr., George S. Probert; Daniel McCartney, M. D., Felix Haney; Marvel Prior, Harold Hartsell; Benson Howe, Will T. Ellwanger; James Ferguson, George Backus; Perfect, Frank Bell; Martin, J. H. Davies; William John, M. Converse; Eve Prior, Sylvia Lyndon; Maude Vertue, Mabel Strickland; Lady Millicent Battye, Ella Hugh Wood.

Victoria Theatre (Oscar Hammerstein, manager.)—The Rays continue playing to good business in their laughable comedy, "A Hot Old Time." Johnny Ray, whose ludicrous make-up and actions cause continuous laughter, and Emma Ray, who is forcibly eloquent as Mrs. Blazer, are surrounded by a capable company of performers, and the specialties and spectacular features continue to find favor. The play has been handsomely staged and costumed and the large chorus is exceedingly well trained. "My Jersey Lily," by Kitty Wolfe; "A Dangerous Man from Denver," by J. Bernard Dyllyn, were applauded in the first and second act, and "The Blue and Gray," by Mr. Dyllyn and the company, staged with striking effects, made a hit. A quartet rendered selections in the second act. The full cast remains unchanged, as follows: Larry Mooney, of Mooney's Express, Johnny Ray; General Stonewall Blazer, Wm. Keller Mack; Jack Treadwell, Frank Lalor; Alkali Ike, J. Bernard Dyllyn; Cholly, Harry Hayes; O'Donovan Dunn, M. P., Harry Dull; Rogers, Louis Hunting; Sergeant Casey, John Hunting; Officer Mulligan, Harry Elvin; Willie Swift, Martin Healy; High Tenor, Franklyn Wallace; Blossom Blazer, Querita Vincent; Cherry Blazer, Kitty Wolfe; Dolly Blazer, Emma Francis; Marjorie Don, Mollie Hunting; Sally Waters, Fanny Mora; Ethel Thorne, Vernie Ross; Stella Drew, Minerva Adams; Mrs. Stonewall Blazer, boss of the whole outfit, Mrs. Emma Ray. The Rays will remain here until April 28.

Daly's Theatre (Daniel Frohman, manager)—Beginning with the revival of R. C. Carton's clever comedy, "Wheels Within Wheels," which was played April 16, before a crowded house, the current week marks the last of Mr. Frohman's present stock company's engagement at this house. John Mason and Hilda Spong duplicated the good impression they made during the recent run of the play, and Morton Selten, who now plays the role of the blunt and impetuous James Blagden, a character whose lines have now been brought to a higher standard of delicacy, made an impressive and humorous exponent of the part. The remaining roles were capitally played. For Tuesday and Wednesday nights and Wednesday matinee the opening bill of the week will be retained, and on Thursday evening and Saturday matinee "The Manœuvres of Jane" will be given, while "Trelawney of the Wells" will be seen again Friday and Saturday evenings. Next week an engagement of "A Runaway Girl" will begin. Cast of "Wheels Within Wheels:" Lord Eric Chantrell, John Mason; Sir Philip Curtoys, M. P., Grant Stewart; James Blagden, Morton Selten; Egerton Vartrey, Philip Cunningham; Eaves, Edward Lester; Syam, Charles Giblyn; Waiter at the "Horn of Plenty" Inn, Beckington, Charles W. Butler; the Hon. Mrs. Onslow Bulmer, Hilda Spong; Lady Curtoys, Grace Elliston; Miss Curtoys, Mrs. Eva Vincent.

Koster & Bial's (Charles P. Salisbury, acting manager).—An audience of good proportions was present night of April 16, when this house again made a return to vaudeville. The spectacular ballet, "Progress," was continued, and was still a strong feature. In the olio which preceded it the boldfaced type headliner was Elsa Rau, a singing and dancing soubrette, who then made her initial bow in this country. She is very attractive and met with fair success. Gilbert and Goldie, in their comedy and talking act, as usual, scored heavily. Marguerite Fish and Charles Warren returned to this country, and in their pleasing specialty won favor. Anna Kenwick, in a character specialty, was well liked, and Gallando, with his clay modeling, won much applause. The bill was well rounded off by Belle Hathaway and her trained baboons and monkeys.

Weber & Fields' Music Hall (Weber & Fields managers).—The thirty-first week of "Whirl-i-Gig" began Easter Monday, April 16, to the usual S. R. O. house. "Sapolio" continues to lend able assistance, as a laughter maker, to the main burlesque, and there is no doubt but that the "turn 'em away business" will continue for the two weeks remaining of the season at this house, when the company leave for a four weeks' trip on the road. The current olio is given by Ali and Beni and the Nichol Sisters.

Fifth Avenue Theatre (Edwin Knowles, manager).—Joseph Jefferson began an engagement at this house on April 16, presenting 'Rip Van Winkle," which was thus cast: Rip Van Winkle, Joseph Jefferson; Derrick Von Beekman, Verner Clarges; Cockles, William Jefferson; Nick Vedder, George W Denham; Jacob Stine, Charles Duval; Clausen, D. Jones; Little Hendrick, Harold Walsh; Little Meenie, Virgie Glyndon; Gretchen, Ffolliott Paget; Dwarf, Dudley McCann; Hendrick Hudson, Robert Brown; Hendrick Vedder, Joseph Jefferson Jr.; Seth, Harry Odlin; Meenie, Blanche Bender; Katchen, Rose Alton.

Carnegie Lyceum (Franklin H. Sargent, lessee).—"Jack, the Giant Killer," written by Alfred Allen especially for Mr. Sargent, was presented afternoon of April 16. It was the first of a possible series of plays for children, and the beginning of a venture which Mr. Sargent hopes may lead to the building of a children's theatre. The cast, which was composed of adult players, was made up mostly of students of the American Academy of Dramatic Arts. Afternoon performances of the play will continue throughout the current week.

Garrick Theatre (Chas. Frohman, manager).—Wm. Gillette, in "Sherlock Holmes," began on April 16 the twenty-fourth week of his engagement. The attendance continues to be of the record breaking sort, and it is claimed that the receipts last week were the largest that have ever been taken in the house during Holy Week, under the present management.

Huber's Palace Museum (John Anderson, manager).—Easter week opened with a rush here April 16, Linus II a horse with an extraordinary long mane and tail, being the curio hall feature. Others are Sam Furst, whittler; Capt. Sidney Hinman, life saver; Wilson, an expansionist; James Irving, aerialist, and El Rami Zaros, gun manipulator. The stage performance introduces a long list of clever variety folk.

Madison Square Garden.—The last week of Forepaugh-Sells Bros.' engagement began on April 16, with every indication that the interest which has since the opening been maintained at so high a standard will continue unabated to the end. At every performance the great garden has been filled with spectators, whose satisfaction with the entertainment was emphatically expressed, and the big show will, beyond doubt, leave us with an exceptional record of pecuniary gain to its credit.

Miner's Eighth Avenue Theatre (J. H. Bucken, representative).—Miaco's City Club, headed by handsome Fanny Everett, began a week's engagement here Easter Monday, April 16. The house was filled almost completely. We have previously reviewed the show at length, hence repetition is unnecessary. Next week, Ed. F. Rush's Victoria Burlesquers.

Proctor's Palace (J. Austin Fynes, general manager).—The bills provided at the uptown house in the Proctor chain of continuous vaudeville theatres always serve to fill the vast auditorium, and the conditions prevailing Monday, April 16, were no exception to the above mentioned general rule. John T. Thorne and Grace Carleton made their first appearance this season at this house, in their character skit, "The Intruders," and scored their customary hit. Dixon, Bowers and Dixon, in their familiar and well remembered Rube sketch, somewhat shortened, were greeted with the customary approving signs. McWatters and Tyson, in "Scenes in a Dressing Room," were prime favorites, as evidenced by the hearty applause bestowed. Sisson and Wallace, in their kid act, "Cousin Ella's Visit," was another turn that secured a strong hold upon the auditors. Jane Whitbeck rendered character songs in a highly pleasing manner. The kalatechnoscope continued on its wave of popularity, presenting moving pictures both new and novel. Gruet, Beers and Gruet interspersed clever acrobatics with pantomime antics that were pleasing. Gaspard Brothers juggled axes. Gilbert Saroney found favor in his character specialty. Tommy Baker presented his comedy act, and Burton and Brooks fired conversational bits at one another and introduced a couple of songs. New views of travel interested and instructed. Sunday's concert served to pack the house Easter.

Tony Pastor's Theatre (Tony Pastor, manager).—The customary packed house was in evidence here twice on Easter Monday, April 16, when another entertaining bill of continuous vaudeville passed in review. One of the brightest numbers seen here recently was furnished by Fleurette and Frank Gardner, in Joseph Hart's clever little comedietta, "An Eventful Day." Their hit was pronounced. Lillian Green and Wm. Friend presented "The Next Morning," a sketch new to this house, and scored their accustomed success. Jones, Grant and Jones have the post of honor on the bill, and furnished their usual lengthy reminiscence of genuine coondom, with much applause and laughter attending. Caswell and Arnold gave their excellent acrobatic specialty, and won great favor thereby. The Four Weston Sisters were seen for the first time at this house, and presented a lively specialty with great success. Mlle. Rialta's electrical dances were applauded, many pretty effects being shown. Chas. Kenna presented a witty and almost original monologue, with a hit resulting. W. T. Bryant and Miss Burrows were seen in Mr. Bryant's old act, "Imprisoned," and caused much laughter. Ellene Jaqua returned to sing more character songs. Mason and Frances gave a clever specialty, the Mayo Sisters, Madge and Bonnie, looked pretty and sang and danced, with good result; Mable Maitland offered a dialect specialty of merit, and Yarick presented a routine of magic, all these performers gaining applause in full accord with merit. The American vitagraph's pictures were appreciated, and Tony Pastor's comic songs and witty parodies scored their accustomed hit.

Star Theatre (E. J. Nugent, manager).—"Dangerous Women," F. A. Scudamore's four act drama, was acted for the first time in this city Easter Monday, April 16, before an audience which packed the house to its full capacity. A summary of the plot and a history of the previous stage career of the play is given on another page of this issue. There was no doubt that the audience thoroughly appreciated the merits of the play, and the strong points were vociferously applauded, and, considering these evidences of approval as a whole, the verdict of success, in so far as popular priced audiences are concerned, was unmistakable. We lack the space, unfortunately, to give a review of the play, hence must be content with giving the cast: Ronald Courtney, Leighton Lee; Colonel Rothwell, Harry Rich; Mr. Dysart, James L. Carhart; Dr. Paul Dysart, Kendal Weston; Sir Reggie Hopgood, Chas. Delano; Mark Raby, Taylor Holmes; Father Raymond, John Bankson; Jarvis, Harry Vance; Dick Pudsey, Percy Plunkett; Joe Perkins, Gilbert Fitzgerald; Elijah Smudge, John Saunders; Edward Nailor, John Bankson; Police Inspector, Chas. Allison; Police Officer, Edward Allen; Waiter, George Mason; Sylvia Rothwell, Elizabeth Baker; Cora Fay, Eugenie Besserer; Lola Lascelles, Frances Arthur; Mrs. Raby, Mrs. Emma Brennan Ince; Pollie Perkins, Ione Chamberlin; Bessie Basket, Alice Pennover; Sister Burgon, Miss Brennan. Next week, "Caught in the Web."

Theatre Comique (Leo. C. Teller, manager)—Perhaps the "hoodoo" has been raised; who knows. At all events, this house was packed to the last of its standing room capacity on Monday, April 16. Hundreds were turned away, and if the rush keeps up the leader of all "Jonah" houses will turn out to be a regular mint. The cause? "Sapho," as dramatized by Geo. Paxton, adequately produced by Manager Teller and cast as follows: Jean Gaussin, William Bonelli; Uncle Cesaire, Joseph Dailey; Coudal, Mellville Collins; Deshelette, Ernest Howard; Hettema, Charles Burbidge; Flamant, George Strathmore; Potter, William De Vauli; La Gournerie, Calvin Tibbets; Joseph, Irene Clark; Olympe Hettema, Adella Barker; Irene, Mayo Methot; Mina, Josephine Knight; Machaume, Mrs. Ella T. Bennett; Victorine, Birdie De Vauli; Fifi, May Warner; Diane de Lys, Beatrice Russell; Alice Dore, Grace Jouvet; Fanny Legrand (Sapho), Agnes Ardeck. During all of the four acts the audience paid marked attention, fearthey might miss some salaciousness, and in the end realized that they had witnessed a clever performance, free from vulgarity, and only spiced for the epicurian palate with a few scenes, which never more than bordered on suggestiveness, and seldom led beyond the strict requirements of dramatic necessity. The production merits abundant financial reward, and the prospects are that, where in times past, long rows of vacant seats stared the player in the face, multitudes, eager for this play, may nightly congregate.

HARRY S. SANDERSON'S FRIENDS were out in great force Easter Sunday night, in attendance upon his annual benefit at Tony Pastor's Theatre, and, although the house was packed to the guards, the crowd by no means signified the number of tickets sold, and the total will come to a neat sum for the genial beneficiary. Maggie Cline, assisted by Earl Remington; Edwin Latell, Smith and Cook, Carrie Scott, Condit and Morey, Kittie Leslie, Murphy and Nolan, Bi lee Taylor, Hanson and Drew, Bigger and Dreher and Pearl and Austin, furnished the amusement, many volunteers being unable to participate on account of the length of the programme. Among the latter were: Ford and Dot West, Harry Thomson, Gerge Evans, Bouman and Adelle, and Hilda Thomas.

Lyceum Theatre (Daniel Frohman, manager).—Charles Frohman's London Comedians, presenting "My Daughter in Law," are now in the eighth week of their engagement. They came here for a stay of four weeks, but in consequence of their great success will remain until the close of the season.

Garden Theatre (Chas. Frohman, manager).—"Hearts Are Trumps" is having a very prosperous run at this house. It is now in its ninth week, and it will remain here until driven forth by Summer's heat. It is of sterling merit within its class, is splendidly mounted and excellently played.

Empire Theatre (Chas. Frohman, manager).—The double bill, including "A Man and His Wife" and "The Bugle Call," entered on April 16 upon the third and last week of its presentation. Next week "Lord and Lady Algy" will be revived, for a few performances.

Criterion Theatre (Chas. Frohman, manager)—James K. Hackett has been very successful here in his new play, "The Pride of Jennico." He is now in the seventh week of his engagement, and it is announced that seats may be secured four weeks ahead.

Madison Square Theatre (Chas. Frohman, manager).—"Why Smith Left Home" started on April 16 upon the second week and last fortnight of its run. The business it is doing proves that its popularity has not waned.

New York (Melville Stoltz, business manager). The Stange version of "Quo Vadis" continues to draw good attendance at this house, where it opened April 16 its second week.

Academy of Music (Gilmore & Tompkins, managers).—"'Way Down East" seems to be gaining in popularity as its engagement progresses. It entered on April 16 upon the twenty-third week of its run.

Proctor's Theatre (J. Austin Fynes, general manager).—Good attendance continues here and pleasing public acknowledgment to the management for the entertainments furnished week after week. The headliner for the current week is Marguerite Cornille, French vocalist, and on her appearance at the opening performances, April 16, she was heartily received. It is her first appearance after a long siege of illness and the warm welcome must have been pleasing to her. Frederic Bond, assisted by George Friend, Clara Hathaway and Cecilia, appeared in his own condensed version of "My Awful Dad," scoring a success. Thos. J. Ryan and Mary Richfield presented a sketch, entitled "A Headless Man," and found much favor. Paley's kalatechnoscope, with new moving pictures, was still popular. Carrie Scott, ably assisted by her little "coon," found herself among friends, and the duo won many hearty plaudits. The Pattens (John and Eunice), in their Irish comedy sketch, were also well liked, as was evidenced by laughter and applause. Mr. Patten's triple tonguing on the tuba was a feature of the act that received well merited recognition. Others on the bill were: The Panzer Trio, contortionists; Mr. and Mrs. Tom McIntosh, colored comedy team; Collins and Hardt, comedy acrobats; Walter Ardell, musical act; the Glockers, baton manipulators; Chas. H. Forrester, vocalist, and the Garrity Sisters, comediennes. The usual Sunday concerts were given 15, to good attenance.

Keith's Union Square Theatre (E. F. Albee, general manager).—There is an abundance of diversity in this week's programme, and the performance as a whole is one of the very best of the season. Filson and Errol's sketch, "A Daughter of Bacchus," takes precedence from a comedy standpoint, and proved the leading feature of the show. Mr. and Mrs. Robyns presented their pathetic little sketch, "The Counsel for the Defense," and won their accustomed success. The Elinore Sisters scored one of the laughing hits of the show with "Dangerous Mrs. Delaney," on the occasion of their first appearance on this circuit. O'Brien and Havel stirred up an abundance of laughter and applause through the medium of their clever acrobatic comedy act. Adolph Zink, a clever and diminutive comedian, scored a hit in character impersonations, artistically executed. Isabelle Urquhart and a male assistant won much favor in a clever little comedy, "Even Stephen." To John W. Ransone came much applause and laughter; Francelli and Lewis' vocal accomplishments were appreciated, and the Franks Trio closed the show with a comedy bar act of merit. New pictures by the American biograph kept that number popular, and the programme was made complete by specialties introducing Mack and Armour, the Rexos, the Toree Schuyler Sisters, Zava and Hilda, the Fitzpatrick Family, Seth Weeks and the inevitable stereopticon. Easter Monday must have been one of the best days of the season, judging by the unusually large crowd in attendance during the evening.

American Theatre (George A. Kingsbury, resident manager).—Gilbert & Sullivan's ever popular two act comic opera, "The Mikado," was given an elaborate production April 16, before a full house. The work of the chorus was excellent, and the scenery and costumes were handsome. D. Eloise Morgan made a very pleasing Yum Yum, looking, singing and acting the role in a most acceptable way. Maude Lambert was capital as Katisha, and her singing won her a well deserved recall. Gertrude Quinlan made a vivacious Pitti-Sing. Frank Moulan gave a clever impersonation of Ko Ko. Messrs. Mostyn, Roberts, Pruette and Casavant were unsatisfactory. The cast: Mikado of Japan, Hallen Mostyn; Nanki-Poo, Reginald Roberts; Ko-Ko, Frank Moulan; Poo-Bah, William Pruette; Pish-Tush, Louis Casavant; Nee Ban, Harold De Gray; Yum-Yum, D. Eloise Morgan; Pitti-Sing, Gertrude Quinlan; Peep-Bo, Mattie Mariz; Katisha, Maude Lambert. "The Black Hussar" will be given next week.

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Dancing Girl" is the attraction for this week, opening April 16, and presented with the following cast: Valentine Dancourt, Ralph Stuart; John Christison, Thomas L. Coleman; David Ives, William Redmund; Crake, Charles D. Waldron; Regy Slingsby, Walter Allen; Goldspink, Albert B. Gillam; Footman, Frank Herbert; Steven Graunt, Eugene Ordway; Captain Leddra, Andrew Stephens; Augustus Cheevers, Edwin Nicander; Drusilla Ives, Dorothy Donnelly; Faith Ives, Irene Jordan; Lady Bawtry, Grace Huntington; Lady Brislington, Lucia Cary; Mrs. Graunt, Virginia Donner; Sybil Crake, Georgia Welles; Mrs. Christison, Mrs. Thomas Barry; Sister Beatrice, Dorothy Stuart. Next week, "Sweet Lavender."

Irving Place Theatre (Heinrich Corried manager).—"Mlle. Nitouche," the comic opera, was presented Monday, April 16, with the following cast: Major Graf von Chateau Gibus, Edmund Hanno; Celestin, Rudolph Senius; Fernand de Champlatreux, Jacques Horwitz; Denise de Flavigny, Anna Leonardi; stewardess, Meta Buenger; Loriot Gustav von Seyffertitz; Gustave, Rudolph Klein-Rhoden; Robert, Eugen Hohenwarth; Director, Willy Frey; Regisseur, Jacques Lurian; Corinne, Marie Reichardt; Grimiette, Anna Sander; Lydia, Gussie Fraenkel; Sylvia, Eugenie Lehman; Auguste Burmester and Carl Fischer.

Third Avenue Theatre (A. H. Sheldon, manager)—Harry Webber's "Uncle Tom's Cabin" Co. is the attraction week of April 16, with Harry Webber appearing as Marks. The cast includes: John F. Ryan, H. P. Keen, Harry Fisher, John Robinson, J. C. Vernon, M. Wm. Esten, Geo. Peterson, Geo. Thomas, Little Josephine McMahon, Anna Markoe, Teresa Alston, Eva French, Florence Ockerman, Ella Hoyt and Master Walter Webber. Next week, "Peck's Bad Boy."

Miner's Bowery Theatre (Fred Waldmann, local manager).—The Utopians present an attractive programme here for week of April 16. It includes "The Black Cat," Flo Jansen, the Three Gardners, Jas. C. Flynn and Lida Dexter, Wrothe and Wakefield, the Three Sisters Lane, the McGovern-Dixon pictures and "Hotel Razzle Dazzle." Next week, the City Club Burlesquers. Fred Waldmann's benefit Sunday evening, 15, is reported to have been the biggest in the history of the house. Standing room was at a premium. A splendid programme was rolled off, including these acts: The Golden Gate Quartet, Fry and Fields, Annie Morris, Flynn and Clark, Ali Grant, Imro Fox, the Three Bostonians, Tim Cronin, Jones, Grant and Jones, James Richmond Glenroy, Harry Rogers, John C. Clark, Smith and Fuller, Fialkowski and Rosalee.

London Theatre (James H. Curtin, manager).—Abe Leavitt's Rentz-Santley Co. is here this week, opening April 16 with the following programme: "The Sporty Duchess" with a burlesque on "Sapho," Fialkowski, Dumont Sisters, Murphy and Nolan, Frank Houghton, Engstrom Sisters, Bryant and Saville, Ford and Dot West and a "Hot Time with Shakespeare." Next week, "Fads and Follies." On Sunday, 15, the Salvation Army held a meeting in this house, and Manager Curtin has offered the use of the house for this purpose to Mrs. Booth for several Sundays this Spring.

Herald Square Theatre (W. D. Mann, manager).—Jeannette W. Glider's dramatization of "Quo Vadis" started on April 16 upon the second week of its run. Profiting by some kindly criticism, the third act of the play has been rewritten, and some interesting features have been added.

Casino (Geo. W. Lederer, manager).—"The Casino Girl" is leading a merry and prosperous life at this house, where it is now in the fifth week of its career.

Broadway Theatre (A. W. Dingwall, manager).—"Ben Hur," now in the twenty-first week of its run, is still playing to enormous business. After the close of the current week only three weeks more stand to its credit, as the close of its season is announced for May 12

Atlantic Garden (W. Kramer's Sons, managers.)—Takezawa's Imperial Japanese Troupe; the Colbys, in a musical comedy; Dryden and Leslie, comedy sketch team; W. J. Mills, mimic and character impersonator; Nellie Nichols, descriptive vocalist and the Elite Lady Orchestra are the attractions for this week.

Wallack's (Theodore Moss, manager).—Olga Nethersole is presenting "Sapho" at this house to large and enthusiastic audiences. She is now in the second week of her revival of the play, which followed close upon her vindication in the Supreme Court, and she is reaping a well merited reward.

Lion Palace (Wm. Josh Daly, manager).—For week of April 16 entertainment will be furnished by the Great Powell, Drawee, the Ahearns, Barlow and Darling, the Tedwyn Sisters, Fredo and Forrest, Mamie Remington, Dashington and Bryant, and re-engagement of Borani Brothers.

Knickerbocker Theatre (Harry Mann, manager).—That favorite musical organization, the Bostonians, entered on April 16 upon the second week of their engagement. They are presenting "The Viceroy." Victor Herbert's latest work.

ELLALINE TERRISS, who has been out of the cast of "My Daughter in Law" for the past two weeks on account of a severe cold, has entirely recovered her voice and appeared with the company at the Lycenm Theatre April 16.

THE JAPANESE PLAYERS gave a version of "Sapho" at the Bijou Theatre April 16.

ON APRIL 20, Friday evening, at the Lyceum Theatre, a benefit performance will he given in aid of the Free Kindergarten which a number of ladies have been operating in Cherry Street with considerable and commendable success. The theatre has been donated by Daniel Frohman, and a comedietta written for the occasion will be interpreted by Margaret Anglin, Guy Standing, Joseph Wheelock Jr., Edwin Stevens, Minnie Dupree, Marie Keyes, Henevra Ingersoll, Mirable Seymour, Gladys Wald, J. F. Tabor and a full chorus. Among others who have volunteered their services are Seymour Hicks, Ellaline Terriss, Leila Ellis, Edith Kenward, Daisy Humphreys, Margaret Robinson, Helen Keating, May Buckley, Sara Perry, Jessie Busley, Frances Stevens, Margaret Gordon and Lily Backus.

MME. SCHUMANN-HEINK, of the Grau Opera Co., appeared at the Irving Place Theatre April 14, in "Das Versprichen Hinter 'm Herd," acting the role of a peasant girl in the musical comedietta named.

FRANK W. SANGER practically terminated his connection with the Grau Opera Co. as manager with the close of the season, April 14. He was presented with a handsome silver loving cup in commemoration of his services with the organization and with the management of the Metropolitan Opera House, a contribution from the members of the staff and house employees.

THE BEETHOVEN MÄNNERCHOR rendered "Martha," in German, at the Academy of Music, April 15. The five principal parts in the opera were sung by professionals, and the rest of the cast was made up of members of the society. The chorus numbered one hundred. Gustavus Hinrichs, the musical director of the society, led the orchestra.

WHAT WILL UNDOUBTEDLY BE a great operatic, dramatic and musical festival will be given in this city simultaneously at three of our best known theatres on Tuesday afternoon, May 1, the anniversary of the battle of Manila, for the benefit of the Dewey Arch. The performances will take place at Daly's, Wallack's and the Herald Square Theatres. Stars and attractions from every theatre in town will assemble together in grand congress at these three houses, giving what will then be the reigning operas and plays in the metropolis. Among the companies to appear are: Joseph Jefferson and his company, Olga Nethersole and her company, "The Runaway Girl," the Bostonians, "The Casino Girl," "Quo Vadis," Seymour Hicks and Elaine Terriss, from the Lyceum Theatre; "The Great Ruby," "'Way Down East," "Woman and Wine," Chauncey Olcott, in "A Romance of Athlone;" "Progress," the Castle Square Opera Company and some fifteen other combinations, which will be announced in a few days. Louis Windmuller has appointed James W. Morrissey as manager of the festival. Tickets and boxes can be secured by addressing Mr. Morrissey at the Dewey Arch Committee Rooms, St. Paul Building.

FRANK HATCH, stage manager at the Manhattan Theatre and who acts the part of the market watchman in "Woman and Wine," was presented by Messrs. Brady & Ziegfeld on April 13 with a gold watch, in recognition of his services.

ON FRIDAY, April 27, the Actors' Church Alliance will hold a reception for its members and friends in the hall of All Souls' Church from 3 to 6 P. M.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Stuart Rooson, in Augustus Thomas' "Oliver Goldsmith," opened to a big house April 16. Business was only fair during the past week. Next week Chas. Frohman's Comedians, in "Corsair & Co., Dressmakers."

METROPOLIS (Henry Rosenberg, manager).—"King of the Opium Ring" came for a week's stay 16, and opened to a packed house, with good prospects for the week. The advance sale is reported as large and the style of show is well suited to the house.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The usual Monday night audience turned out, 16, to enjoy one of the best bills of the season. The bill includes: Camille D'Arville, Hugh Stanton and Florence Modena, Thos. Lewis and Sam Ryan, Bingham, Mlle. Flora, Ben Harney and Edyth Murray, Rice and Elmer, Kittie Bingham and Bennett and Kessner. Big business rules here. Next week, Williams & Walker Co.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E D. Miner, manager).—Business continues up to the standard, which is standing room only the better part of each week. The present week's bill includes: Eugene O'Rourke and company, Genero and Bailey, James Richmond Glenroy, Linton and McIntyre, Leando Bros., Frey and Fields, Delmore and Lee, and the Broadway Trio.

OLYMPIC (Thos. W. Valentine, manager)—The Sapho Burlesque Co. is the attraction for this week, and the company opened to a good house. The olio includes: The Murphys, Ethel Wyms, Sheehan and Kennedy, the Vivian Sisters, Weiland and the Fields, concluding with a burlesque on 'Sapho," in which all the members contribute to the fun. Next week, the Monte Carlo Girls.

HARLEM PARLOR THEATRE AND WONDERLAND (Frank D. Pease, manager)—Business is good. The current week in the curio halls are: stereopticon views and moving pictures; Ike and Jake, the funny coons; Coleman, tattooed man; Prince Cazuma, Vito Basil, flower king; Prof. Jack Branch and Harry A. Brown. In the theatre are the Hackets (Jhas. and Maud), Leah Starr, Lovely and Wright, J. J. McConnelly, Paddy Murphy and Blanch Andrews. The after piece is entitled "Buffalo Bill." Next week the Leonzo Bros. and their dogs will be the leading feature in "The Dog Spy."

Brooklyn.—E. H. Sothern and Virginia Harned commenced a week's engagement at the Montauk Theatre (Wm. L. Grover, manager) April 16, in a repertory of plays, one of which will be new to this borough. The opening play was "The Song of the Sword," and was witnessed by a large audience. This same play will be repeated Tuesday night. On Wednesday and Thursday nights "The Sunken Bell" ("Die Versunkene Glocke"), Charles Henry's Meltzer's version of Gerhart Hauptmann's play, will be presented. The offering for Friday and Saturday evenings, and Saturday matinee, will be "The King's Musketeers." Next week, Daniel Frohman's Company, in 'Wheels Within Wheels."

BIJOU (H. C. Kennedy, manager)—"The Bowery After Dark" made its first appearance here 16, and was greeted by a large audience. There are many thrilling scenes, including an opium joint, a nest of snakes and a great ladder life saving scene in the street. A number of specialties are introduced. Next week, "A Young Wife."

GRAND (Corse Payton, manager).—The entertainments started a week ago here are meeting with greater success than was even dreamed of by the author of the scheme. The indications all point toward "playing to the capacity" during the entire four weeks of the engagement, if one may judge by the box office receipts of last week. Two performances are given each day, and a different play is presented at each entertainment. The repertory for the current week includes: "The Galley Slave," "East Lynne," "Diplomacy," "A Child of State," "The Parisian Princess" and "The Plunger," "Aristocracy," "A Mighty Folly," "My Kentucky Home," "The Prodigal Daughter," "Sapho" and "A Gigantic Liar." A vaudeville performance of forty-five minutes precedes each play. The popular prices ai ten, twenty and thirty cents will be continued until the end of the engagement.

COLUMBIA (J. L. McDonall, manager).—Mrs. Langtry opened here 16, in "The Degenerates," before a large audience. Next week, Stuart Robson, in "Oliver Goldsmith."

HYDE & BEHMAN'S (Hyde & Behman, managers).—The bill at this house for the current week includes Marie Dressler, Flo Irwin and Walter Hawley, the Five Nosses, Jas. O. Barrow and company, George Evans, Silvern and Emerie, Cushman, Holcomb and Curtis, and Fannie Fields. Two large audiences witnessed the opening performances, given 16.

STAR (Wm. L. Bissell, manager).—Harry Morris' Twentieth Century Maids is the attraction here this week, opening 16, with an afternoon and evening performance, before two audiences that filled the house. The performance begins with a humorous skit, called "Adonis Club Stag," which serves to introduce the entire company. In the olio, which follows, are: Del A. Phone, mimic; Perry and Hyland, singing and dancing soubrettes; Perry and Burns, Irish comedians; Bimm-Bomm-Brrr, a novelty musical act; a series of living pictures, Clemence Sisters, vocalists; Knight Brothers, stagers and dancers. The entertainment ends with a burlesque, called "Cyrano De Rubberneck," with Harry Morris as the chief fun maker. Next week, Hertig & Seamon's "A Social Maid" Co.

ELKS' INDUSTRIAL EXPOSITION AND FAIR.—This great entertainment, the like of which was never before held in this borough, had its preliminary introduction 14, with a grand torchlight street parade. The fair itself was opened to the public 16, and thousands of people were on hand to be among the first to witness the many sights to be seen. The industrial exhibition, which covers three city blocks, is only one of the features. There are many booths, which are tastefully arranged and decorated, containing a number of novelties worthy of consideration. Among the other features are the Midway, where will be found a trained animal show, in which Mlle. Moreli will be seen with her ferocious beasts of the forest, all well trained; the Hindoo Theatre, Streets of Cairo, Equine Paradox, Moorish Palace, the mystefying Lunette, Wombwell's Menagerie, Chief Carlo's Wild West, German Village, Gypsy Camp, Crystal Maze, Cinematograph, Ostrich Farm and Oriental Theatre. One of the most sensational of all the features will be given by A. H. Minting, unicycle spiral ascensionist, who rides a single wheel up a winding path seventy-five feet high and then crosses on a long four inch wide plank to another spiral, down which he descends with great velocity. Another feature will be the tight rope walking elephant. The fair will be open every day and evening up to May 5, inclusive.

AMPHION.—Manager Cohen this week presents Chauncey Olcott, in the romantic Irish play, "A Romance of Athlone." It is Mr. Olcott's first appearance in this part of town in some time. He received a most flattering reception by a well filled house. Among the new songs rendered by Mr. Olcott are "My Wild Irish Rose," "Many Years Ago," "A Lullaby," "We'll Drown It in the Bowl" and "The Irish Swell." He has the support of a company of competent players. The following attraction is 'From Broadway to Tokio."

GAYETY—"A Stranger in New York," which Mr. Wilson has this week, is no stranger to this section of the city. It always draws good houses and the size of the audience night of 16 warrants the prophecy that it will duplicate here its former successes. The leading role is assumed by Paul F. Nicholson Jr. Business last week was big. Coming week of 23: "McFadden's Row of Flats."

EMPIRE.—Manager Clark had a well filled house night of 16, when Hurtig & Seamon's A Social Maid Co. began a week's stay. The olio: W. E. Browning, assisted by Violet Van Dell, in the farce "The New Hotel Clerk;" Nina Collins, singer; the Three Livingstons, acrobats; George E. Beban, Fish and Quigg, and the Biron City Quartette. The concluding pantomime and musical extravaganza, "A Social Maid," is presented by a well balanced campany. Last week the business was good. Coming week of 23: The Big Sensation Double Show.

NOVELTY.—Manager Williams this week has a top liner. "The Girl with the Auburn Hair." Others are John C. Fox and Katie Allen, in "The Flat Next Door;" Lotta Gladstone, monologist; Nelson and Milledge, in a comedy act; the three Savans, acrobats; the Craigs, in a musical comedy; Tom Mack, minstrel; Eddie Leonard, negro impersonator, and Henry Galat, in illustrated songs. The opening house, 16, was good. Big business last week.

BROOKLYN MUSIC HALL.—"The Real Widow Brown" is the musical farce which Manager Williams presents here this week. The opening house, 16, was good. The play is new here and ought to do well. Good business last week.

UNIQUE.—Manager Frank B. Carr had a well filled house night of 16, when he presented the Rose Hill English Folly Company. In addition to a good olio, the company presents a burlesque and a musical burletta, respectively called "Jolly Old Sports" and "The Naughty Soubrettes." The olio: Swan and Bambard, acrobatic comedians; Willard and Raymond, in song and dances; Miles and Raymond, comedy duo; Joe J. Sullivan and Carrie Webber, in a sketch; Berry and Hughes, musical comedians, and Maude De Lora, novelty contortionist. Last week's business was good. The London Girls are to be here week of 23.

LYCEUM.—There was a large audience present night of 16, when Manager Louis Phillips' stock company presented the nautical comedy drama, "Harbor Lights." Good business last week. The underline for week of 23 is "The Arabian Nights."

NOTES.—Mrs. Isabel Sinn-Hoyt, lessee of the Montauk Theatre, has offered that house for a benefit to be tendered to Mrs. "Bill" Anthony, the widow of the hero of the Maine, which will be given on Thursday afternoon, April 19. "The Triumphant Wife," a four act drama, will be presented on that occasion by J. J. Kennedy and a strong company. The performance will be repeated 21, at the Park Theatre. The entire proceeds will go to Mrs. Anthony.....Manager Wm. L. Bissell's Fads and Follies Co., which is in New York this week, will come to the Star Theatre week beginning April 30.....Manager Cohen, of the Amphion Theatre, who has been suffering from an attack of *la grippe*, is out again, and is rapidly regaining his health again.....Manager Phillips, like most all the theatres in the Eastern District, is having Sunday evening concerts. The Globe Quartet was one of the topliners last week.

NEW YORK STATE.

Albany.—A quiet week, befitting the season, ruled here April 9-14, with one or two redeeming features. The Empire Theatre (Ad. Gerber, manager) presented a great favorite to comedy lovers. John Drew, 12, in "The Tyranny of Tears," had a very responsive house. It was the largest audience of the week. "A Milk White Flag" comes 18, and Hanlon Bros.' new production, "A Lively Legacy," 19-21. A notable event will be Wm. H. Crane, in "David Harum," 23-25.

JACOBS' LYCEUM (H. R. Jacobs, manager) always pleases its patrons when a strong stock company comes

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Mr. and Mrs. Kendal, in "The Elder Miss Blossom," April 16-18; Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," 19-21; Richard Mansfield 23-25, Wm. H. Crane, in "David Harum," 26-28. John Drew, in "The Tyranny of Tears," delighted large patronage, and Joseph Jefferson did likewise in "Rip Van Winkle."

LYCEUM THEATRE (J. Laughlin, manager).—"Secret Service" this week. "The Sorrows of Satan" next week. Carl A. Haswin, in "The Silver King," sustained his reputation for meritorious work, and closed his season here 14. Dr. Alex. and Kate Hume gave a performance in materialization 15.

SHEA'S GARDEN THEATRE (M. Shea, manager).—This week's bill: Mr. and Mrs. Edwin Milton Royle, in "Capt. Impudence;" Ezra Kendall, the Juggling Johnsons, the Rozinos, Brothers Bright, the Silvers, Winona and Banks Winter, Marsh and Sartella, Maginel-Mullini Concert Co. Reilly & Wood's Co. did nicely last week.

COURT STREET THEATRE (Bagg & Wegefarth, managers).—Fred Irwin's Majestics this week, the Bon Tons next week. Fads and Follies had an excellent date 9-14.

EMPIRE THEATRE (Lloyd Langdon, manager).—"The Postmaster" is the current drama.

NOTES.—Joseph Jefferson talked on "The Drama" at the Liberal Club Good Friday.....The Eagles gave a performance at Shea's 15.....Heinrich Damm's Orchestra is giving performances in Buffalo.....Pan-American matters are booming. The great Albright art building will be a permanent institution.....Richard Mansfield's Co. rests in this city week of 16, owing to the star's throat difficulty.....'Sis Hopkins'" season, managed by J. R. Sterling, closes at Batavia, N. Y., May 6.....May Aleene was divorced from William Scherer 13, by Justice Keneck.....Sara Anderson and Julian Walker are to be the soloists at the Orpheus Society concert 23.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the Andrews Opera Co. gave three excellent productions April 11, 12, singing "Carmen," "Martha" and "The Pirates of Penzance." "The Woman in Black" is announced as the opening bill of the Gibney-Hoeffler Co., which will furnish repertory the entire week. Among the members of the company are De Hollis and Valora, of this city.

GLOBE THEATRE (E. L. Johnson, manager).—This house continues to remain dark.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Last week's bill included: Bancroft and Wilber, Bijou Mignon and Annie Dell. New arrivals 16: Gracie and Stewart, Julia Taylor, M. J. O'Brien and Annie Dell. Business is good.

NOTES.—Frank E. Sherry, agent for the Bennett and Moulton Comedy Co., closed a successful season last week and is spending the Summer months at his home in this city.....Joe Egan spent last week at his home in Elmira, having previously closed the season with Washburn's Minstrels. On Tuesday he made arrangements to join Primrose & Dockstader's Minstrel Company for a tour of the Summer resorts.....James Proudlove returned to this city last week after a busy season with the Mitchel Co.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Diamond Bros.' Minstrels is due April 14. William H. Crane and company will present "David Harum" week of 16.

EASTABLE THEATRE (Sam S. Shubert, manager).—"The County Fair" was presented by the stock, to good business, week of 9. Bill for week of 16, "Carmen."

GRAND OPERA HOUSE (Lee Shubert, manager).—Business good. Bill week of 16: Jess Dandy, Foy and Clark, Six Sennetts, Edna Bassett Marshall and company, the Sisters Tyson, the Five Olivars, Claude Thardo, King and Gray, and the kinodrome.

DUNFEE COMEDY THEATRE (George A. Edes, manager).—Business is large. Week of 16 the stock burlesque will continue the minstrel first part with the following people: W. C. Held, Mark Green, Lew Carroll, Mae Taylor, E. W. Thompson, Henry Hill and Bijou Russell, and in olio are: Nellie Burt, Kinsura Sisters, Williams and Williams, Thomson and Green, and Josephine Johnson.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "Dangerous Women" had fair houses April 9-11. "Just Before the Dawn" did fairly well 12-14. Louis Mann and Clara Lipman, in "The Girl in the Barracks," are due 16; Dan Sully, in "The Parish Priest," 17-19; "The Sunshine of Paradise Alley" 20, 21.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—"A Milk White Flag" comes 20, 21, benefit attaches of the house.

STAR THEATRE (William H. Buck, manager).—The Gay Morning Glories had good houses 9-11. Rose Hill English Folly Co. did good business for Holy Week. 12-14. Marie Sanger Extravaganza Co. is due 16-18, The Gay Girls of Gotham 19-21.

Utica.—At the Utica Opera House (Warren E. Day, manager) Hanlons' "Superba," bright with new specialties, pleased large audiences April 9, 10. Atkinson's "Peck's Bad Boy" failed to draw 11. Edward Harrigan, in "Old Lavender," did the usual Saturday's big business at two performances 14. Coming: "The Parish Priest" 16, "The Girl in the Barracks" 18, "Jack and the Beanstalk" 19, "My Friend from India" 20, 21.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "'Way Down East" pleased a large audience 7. "Peck's Bad Boy" had fair business 9, 10. Andrews' Opera Co., in "Carmen," drew big business 13. Due: "The Dairy Farm" 16, "The Princess Ida" (by home talent) 17-19.

Poughkeepsie.—The Collingwood Opera House (E. B. Sweet, manager) was dark during Holy Week, and resume April 16, with the Chester De Vonde Co., in repertory, for one week. "Zaza" is due 25, "A Milk White Flag" 26, "Under the Red Robe" 28.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "'Way Down East" had good business April 12. Booked: "Jack and the Beanstalk" 18, "The Missouri Girl" 21, Diamond Bros.' Minstrels 23, "The Parish Priest" (return date) 24.

NEW JERSEY.

Newark.—Holy Week was as quiet as usual at the local houses.

NEWARK THEATRE (Lee Ottolengui, manager)—The Easter attraction here is Kellar. His startling deceptions and mysteries usually attract good attention, and this season he performs several new feats more puzzling than ever. On Monday night, April 16, the friends of Manager Ottolengui paid him the graceful compliment of a testimonial benefit and the house was entirely filled. E. H. Sothern, in "The Song of the Sword" and "The King's Musketeer," is announced for the week of 23.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company is playing "Catherine" this week. It gives Una Abell another excellent opportunity to display her abilities, and, as it is the first time it has been played in Newark, there should be more than the ordinary interest displayed. The dramatic version of "Carmen" last week was well done and received good attention throughout the week. "Beacon Lights" is underlined for the week of 30. Harry Goff and William Weston are additions to the company for the performance this week.

EMPIRE THEATRE (Harry J. Hyams, manager).—The Wilbur Opera Co. began a four weeks' engagement here Monday night, 16. This is its first appearance in Newark, and the prices have been set at ten, twenty and thirty cents. In addition to the opera an interesting vaudeville programme is given, headed by the "Girl with the Auburn Locks." The bill includes: Master Gabriel, Anna Laughlin, soubrette; Lamar Bros., in illustrated songs; the Four Conversation Dancers, and the living picture, "The Fall of Babylon." "Fra Diavolo" drew a good house Monday night.

NEW CENTURY THEATRE (O. R. Neu & Joseph Seder, managers).—This is the last week of the engagement of the Milton Aborn Opera Co., and seven operas, light and standard works, will be given. The company has done creditable work and has grown in popularity among the music loving public, and should they return later they will doubtless receive a warm welcome. "Faust" pleased a fair audience on Monday night, 16. Robert Mantell will begin a brief season 23, in a repertory of his best plays.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The High Rollers is entertaining the patrons this week. The company includes a number of well known specialists, and some that are new here. The olio names: Geo. Yoeman, Crawford and Carlton, Kitty Raymond, Washburn Sisters and Cooper and Reynolds. Two large audiences filled the house Monday, 16. Holy Week had no depressing effect on the business of Irwin's Burlesquers whatever, their receipts being as large as ever. The Gay Morning Glories, with Terry McGovern, will be here 30 and week.

TRILBY MUSIC HALL (Anderson & Bey, managers).—Business pursues its rapid gait uninterruptedly here. This week: Osborn and Weldon, Rae Vaughn, Billie Barlow, Arnold-Stirr, Ruth Ardelle, and Clinton and Anderson, in illustrated songs.

Jersey City.—Resident Manager Geo. W. Sammis presents this week Billy Barry, in "The Rising Generation," as the last attraction at the Academy under Charles Frohman's management. Mr. Barry gave a most favorable rendition of Martin McShayne, the part made memorable by his father. The cast included some clever people, the scenic surroundings were suitable, and the specialties and singing introduced very entertaining. The opening, April 16, was propitious. John Kernell, in "The Hustler," closed a medium week 14.

BIJOU.—Manager John W. Holmes, as cool as the proverbial cucumber, admonished the struggling crowd, 16, to keep in line and they would all have an opportunity to see Primrose & Dockstader's Minstrels from start to finish. Some of Lew Dockstader's early days were passed in this city, and his legion of friends were on hand to bid him welcome on the opening night. The company presented a high class bill of minstrelsy, interspersed with specialties that were both novel and amusing. The advance sale for the week is large. "The Bowery After Dark" closed a fairly profitable week 14. To follow, "The Daisy Farm."

BON TON.—Manager T. W. Dinkins has this week Bob Manchester's Cracker Jacks, who, with a burlesque on "Sapho" and winding up with "A Drummer's Paradise," crowded this dainty house from pit to gallery. If the matinee attendance 16 is any criterion, the management may count on large returns for the week. Next week, Sam T. Jacks' Own Co. The Tammany Tigers closed a fair week 14.

NOTES.—For the benefit of a fresh air fund local talent will present "Young Mrs. Winthrop" at the Academy 25.....The New York University Musical Club is at Hasbrock Hall 25.

Atlantic City.—At the Academy of Music (Jos. Dealinger, manager) Creston Clarke and Adelaide Prince, in repertory, April 9-12, drew good business with their high class production, prominent among which was "Richard III," rich in scenery, costumes and general effects. Coming: Glee and Banjo Clubs of the University of Pennsylvania 16, "The Heart of Maryland" 17, "Sapho" 18, "The Queen of Chinatown" 19, "Under the Red Robe" 21.

AUDITORIUM PIER (Hurtig & Seamon, managers).—This resort closed its preliminary Spring season 15, with a Sunday night concert.

THE ZOO (Frank A. Bostock, manager).—This resort opened 12, and has been running with good business. Bostock's menagerie and trained animals is handled by a corps of trainers, headed by Mme. Pianka.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager) continues to draw good crawds day and night.

Hoboken.—At the Lyric (H. P. Soulier, manager) "A Gay Farmer" Co. was the only attraction last week. "Naughty Samuel," due 12-14, did not reach here. The former presentation is made upon variety lines, no semblance of any plot being perceptable to the audience. The ou fit opened its season at Reading, Pa., Dec. 9. The roster is: Sherman Kowles, Carl Michael, Sid Winters, W. H. Rayman, Frank Hunter, Geo. Waith, R. S. Rex, Ollie E. Renfrou, Rose Otto, Pauline Waith, May Adams, Martha Waith and Halpeen Green. "McFadden's Row of Flats" came 16 for a three days' stay, opening, as usual, with a large attendance. The skit is as enjoyable as ever. For 19-21, "Just Before Dawn," and week of 23, Alma Chester Co. in repertory.

MANAGER SOULIER is devoting his time to inventing an automatic electric fire alarm.

Elizabeth.—Holy Week was observed by both the managers of the Lyceum Theatre and Jacobs' Theatre, who closed houses 9-14.

JACOBS' THEATRE.—To arrive: Cork and Wig Minstrels (local) 17, "The Heart of Maryland" 18, John Drew, in "The Tyranny of Tears," 22; "The Queen of Chinatown" 21, "Just Before Dawn" 23, 24, Jeffries and Sharkey fight pictures 25, 26, Chauncey Olcott 28.

LYCEUM THEATRE.—"Lady Darell" will be produced by local talent 18, under the direction of W. W. Waters; the opera "Priscilla" 20, 21, for a local hospital benefit; Rutger's College Glee Club 24.

Plainfield.—Booth's "Ten Nights In a Bar Room" Co. was seen at Stillman Music Hall April 10, 11. Being Holy Week, attendance was poor, but in keeping with the performance. A brass band, fantastically dressed, paraded the streets each day and furnished good orchestral music at night. A number of specialties, chief of which was the Four Hills, were introduced, and were very welcome. "Dear Old Uncle," booked to appear 17, canceled in consequence of sickness of a leading member of company. Coming: "The Heart of Maryland" 19, Tommy Shearer's Comedy Co., in repertory, 23-28. The Monmouth "Uncle Tom's Cabin" Co., under the direction of George Roberts, will give its initial performance in this city, on Decoration Day, May 30, and then tour the State. John Daly, who was to have been interested in the management, has withdrawn.....George Rogers, leader of the orchestra at Stillman Music Hall, will have charge of the music and entertainments at the Hotel Netherwood this season, commencing June 14.....George W. Farren is business manager for Booth's "Ten Nights in a Bar Room.".....The stage hands at Music Hall are arranging for a benefit before the season closes.....H. C. Husted former manager for the Kendals and leading Frohman attractions, is now manager of Belasco's "The Heart of Maryland" Co., and was here in interest of that company 11.....The season at Stillman Music Hall will probably close May 19 or 26. Manager Maze Edwards has renewed his lease for another year.

Camden.—At the Dewey Theatre (Dr. W. H. Long, manager) this week ends the engagement of the Herbert Stock Co., the last performance being devoted to "The Lady of Lyons." Business was good last week, considering that it was Holy Week. Next week inaugurates a season for the Pattee Stock Co., headed by Herbert Horton Pattee, who has just perfected its organization. The opening bill will be "David Garrick."

MONTANA.

Butte.—At the Grand Opera House (G. O. McFarland, manager) the Jeffries-Sharkey pictures drew only fair business April 5-7. "Darkest Russia" opened 8, for three nights.

SUTTON NEW THEATRE (D. P. Sutton, manager).—Manager Sutton tendered his house, 8, 9, to the Eagles, when its highly successful benefits were taken, the bill comprising high class vaudeville and the light opera, "La Mascot." The house remained dark during Holy Week, reopening Monday 16, with "Sapho."

MONTANA CONCERT HALL (J. W. Kenney, manager).—People week of 9 were: Amy Lee, Ameilta, Margie John, Leantine Canter, Anita and Agatha, Minnie Wardell, Rachel Davenport, Fay Leslie, James Black, Mae Vernon, Rose Randall and the Cody Sisters.

CALIFORNIA MUSIC HALL (Lienemann & Schmidt, proprietors).—Prof. Perdoner's Lady Orchestra, the Haydens, John Kurkamp, and Lewis and Lake. The latter team made a big hit in their black face act.

TENNESSEE.

Chattanooga.—Renfrow's Pathfinders were here week ending April 14. Coming: Aubrey Dramatic Co. week of 16.

—Walker Whiteside closed his season April 14.

Music and Song.

Arthur J. Lamb and Harry Van Tilzer's descriptive ballad, "A Bird in a Gilded Cage," will be staged and produced at Bostock's Mighty Midway Carnival, which will appear in Brooklyn, for three weeks, commencing April 16, in a very peculiar manner. The brass band will play it as an overture several times, it will then be sung from the stage, and as the chorus is reached, two curtains will be drawn aside, and with beautiful calcium effects will show a large gilded cage, with Little Baby Vera, only three years of age, seated therein, and five young lions around her, and then the chorus of the song is heard. This was produced in Baltimore, and the uproar which always greeted the rendition of this song was something unprecedented in the annals of song history. Another great rendition of "A Bird in a Gilded Cage" is that which is done with the Sells Bros.' Circus at Madison Square Garden, New York, which will also remain for three weeks. Mr. Morphy, who has been engaged specially to sing this song by Sells Bros. & Foreganph Circus, sings it daily with a brass band accompaniment of forty.

May Mooney, contralto and banjoist, who appeared recently at Proctor's Theatre, has in print a song written by herself, entitled, "I'm Thinking of the Girl I Left Behind Me." One of her recent successes was the new ballad, "I'll Be an Old Man's Darling, Not a Young man's Slave."

"Perhaps" is the name of the latest publication issued by the Manhattan Music Pub. Co.

Eloise Willard, Carrie Behr and Maude Garnella are using "When I Think of You."

"The Lady With the Lovelight in Her Eyes," by Cobb and Jerome, was introduced in "Mam'selle 'Awkins," by the Beaumont Sisters, and at the same time for "The Belle of New York." Lottie Gilson, Myrtle Chester, George Wilson, Press Eldridge, Lew Dockstader and others sing it.

"I Can't Tell Why I Love You, But I Do," is being featured by a host of professional singers, among whom are Camille Le Roy Stafford, Gertie De Milt, Lloyd Hassmer, Master Harry Pilcer, the Curtice Sisters, Hybertha Pryme and Grace La Rhue.

John Keiffer's singing of the descriptive ballad "Her Cheeks Don't Rival Roses," is calling forth much favorable comment.

Chas. J. Perry, ballad singer, writes: "I have just received a copy of Harris' 'What is Home Without Love?' and will sing it at an early date. I also received, from an unknown party, a large bouquet of American beauty roses, March 29, after singing Harris' 'Rabbi's Daughter.'"

Ed. Rogers, formerly of Rogers and Harding, is now connected with Fiest & Frankenthaler, representing both catalogues.

John Hyams, of the "Hello, Bill" Co., is having success singing Horwitz and Bowers' latest song, "When I Think of You." Marion Manola also reports success with their latest one word title song, "Wait."

Tom North, musical director with "O'Hooligan's Wedding" Co., closed with that company at Hanover, Pa., April 11, on account of sickness, and returns to his home at Hamilton, O.

Arthur J. Lamb, the well known song and sketch writer, is in town, and is making his headquarters t the offices of Sharpiro, Bernstein & Von Tilzer.

Dave Reed Jr.'s "Pliny" is going well with the Imperial Quartette, Curtice Sisters, Ford and De Verne, Terry and Elmer, Carlin Sisters, Baby Lewis, Mamie Lincoln, Williams and Adams, William Gilson, Carrie Scott, Carmontelle Sisters, the Brownings, Mitchell Sisters, Bessie Davis, Le Clair and Hayes, Dan Allman, Josephine Gassman, Cawthorne and Forrester, Caldwell and Henry, Kelly and Violette, Dorothy Drew, Fanny Rice and very many more.

"The Man in the Moon Might Tell," issued by Jos. W. Stern & Co., scores happily for Manion and Le Clair, Trixie Wade and many others. "I've Got Chicken on the Brain" is new to the prosperous repertories of Fern Melrose, Walker Sisters, the Leonards and Le Clair and Hayes.

Charles N. F. Armstrong, at Galveston, Tex., on April 10 secured a divorce from his wife, Mme. Melba. Mr. Armstrong is the owner of the Buena Vista ranch, in Karnes County. He has asserted that he is the son of Sir Andrew Armstrong, Bart., M. P., and Lady Frances Fullerton Armstrong, of Kings County, Ireland. Sir Andrew Armstrong and Lady Armstrong are dead. According to the papers in the suit, Mr. Armstrong and Melba were married in Australia in December, 1882, and have a son about sixteen years old. By the decree of divorce the Karnes County ranch is adjudged the separate property of Mr. Armstrong, and the care, custody and control of the boy are awarded to him. It being impossible to secure personal service of the summons upon the prima donna, the citation was made by publication. The court appointed an attorney to represent the defendant, who put in the regulation reply made for absentee defendants. The petition was filed on Dec. 12, 1899, and the case was set for hearing at the February term of the court, but was deferred until the April term, and was heard and decided last Thursday. The plaintiff in his petition stated that he and his wife lived together until 1894, when she voluntarily left him, declaring she would not live with him any more.

"Sleepy Headed Little Mary Green," by George W. Gage, is said to be the best yawning song ever written.

Taggart and Witt's "The Everlasting Light," published by Jos. W. Stern & Co., is shaping toward success. Many prominent church singers will use it at the Easter services, and a host of concert singers are rehearsing it.

The Maurice Grau Opera Co., at its annual meeting, April 10, elected the following officers: President, Maurice Grau; vice president, Edward Lauterbach; treasurer, Charles Frazier; secretary, Ernest Gorlitz; directors, Frank W. Sanger, Robert Dunlap, Henry Dazian and Frank W. Dodd. It was announced that no other business was transacted, and that no plans were considered for next season.

Oliver M. Cotten, pianist and musical director with the Gibney-Hoeffler Co., closes a three years' engagement with that organization April 21, at Elmira, N. Y.

Everybody who saw May Irwin in her play, "The Swell Miss Fitzwell," will remember the sweet, almost pathetic, little coon ballad, "Pickaninny's Lullaby," which she sang on the moonlit balcony in the exquisite scene of the third act. The author of that song was unknown until nearly the close of Miss Irwin's season. George W. Gage, the author, has written several song hits since then, and his latest, 'Sleepy Headed Little Mary Green," which is being sung by Marie Dressler, was given with last Sunday's edition of a local paper.

Gertie De Milt scored successfully in New Haven last week with "Moonbeam Babe" and "If I Don't Change My Mind." She will feature this song in London, Eng., where she has signed contracts with Teddy Marks to appear in July.

Heelan and Helf's "Just What the Good Book Taught" is a hit for Edith Garnella, Camille Le Roy, Stafford, Galbert Brothers, Rose Winchester, Fannie Lewis, Kelly and Violette, Fern Melrose and Warren and Howard, Bennett Smith, Kessner and Leon, Lawrence Timothy, Ethel Tillson, Meley and Hughes, Cook and Lester, Rice and Harvey, Thomas and Ward, Fred Gambold, Lillian Howe, R. L. Baylor, Burt Wessler, James Barardi, Alf. J. Bonnelle, Bell Wilton, Maxwell and Dudley, Newsboys' Novelty Quintet, Kassmer and Oliveite, Joe Bonnell, Marion Rose, Grant Sisters, and a lot more.

The Twin Nices are singing Harry Marion's "coon" song, "You've Got to Go to Rumbisha," and Hamill and Cohn's "Of Course," with success.

Josephine Harvey, on the Proctor circuit, is featuring the Windsor Music Co.'s ballad, 'Why?"

Fred J. Hamill, the song writer, is in charge of the Windsor Music Co.'s professional department, where he will be glad to welcome all his friends and extend courtesies. Richard Cohn, leader, is the arranger and pianist.

Carrie Bridewell has been engaged for three years by the Maurice Grau Opera Company. She is the young woman who attracted Mme. Sembrich's attention at the Maine Festival last Autumn. She introduced her to Mr. Grau, who heard her sing and gave her one of the smaller roles in "Il Flauto Magico."

Jos. W. Stern & Co.'s latest play song, "The Only Way," is being used by Arthur Love, Gertrude Lewis, Galbert Brothers and Jessie Millar.

Cheridah Simpson, who has played the Keith circuit, sang Hamill and Cohn's beautiful ballad, "Of Course."

Thatcher and Chenoweth are singing Will Rossiter's coon songs, "Something's Going to Happen Mighty Soon," "Bring Your Money Home" and "I Don't Care If I Never Make Up" by Paul Knox.

Riley and Calkin's waltz song, entitled "To Call Her Mine," is being sung by Frazer and Harrington, the Burdens, Mabel Gilbert, Edna Palmer, Nellie Wilson, Carrie Raymond, Jos. T. Anderson, Jas. Cornell, Harry B. Lester and Herbert Monroe.

Johnny Curran, of Ward and Curran, reports success singing the Windsor Music Co.'s publication, "I'm Glad I Met You, Mary," by Monroe H. Rosenfeld.

Mattie V. Wilkes, prima donna with the Williams & Walker Co., is featuring Fred J. Hamill's two songs, "My Mary Dear" and "Why?" both of which are published by the Windsor Music Co.

Cohen and Gardner, with the Bowery Burlesquers, write the Windsor Music Co. that their songs, "Why?" and "The Latch String is Always Hanging Out for You," are two of the best songs they have used, and they never fail to get an encore on each.

The Tuneful Imperial Quartette, with "A Female Drummer" company, are singing successfully "The Ghost of a Coon" and "Louisiana Lize." The song first mentioned is a winner, too, with Mamie Lincoln, the Ballys and more, while Flat and Southerland are equalizing the triumphs of May Irwin and George Primrose, in "Louisiana Lize."

Atlantic City, N. J., sent out this press dispatch April 14: "Plans for the big grand opera festivals at the Music Hall at the head of the Steel Pier are becoming rapidly matured. Bandmaster F. N. Innes has engaged Mme. Clementine de Vere, of the New York Grand Opera Company; Signor Del Puente and many other well known grand opera artists, and will give performances weekly. Among the grand operas to be produced will be: 'Il Trovatore,' 'Aida,' 'Rigoletto,' 'Carmen,' 'Tristan and Isolde,' 'Die Meistersinger,' 'Tannhauser,' 'I Pagliacci,' 'Faust,' 'Rhinegold,' 'Die Gotterdammerung,' 'Lohengrin,' 'Siegfried' and other well known operas. The Music Hall is to be greatly improved, the stage will be enlarged, a proscenium arch built and boxes arranged the entire length of the building."

The Newsboys Quintette are at Keith's, Providence, R. I., this week, featuring "Just for Old Times Sake," etc.

Kenyon Bishop is singing "Sweet Baby Mine" at Proctor's, Albany, N. Y., Theatre, this week.

Marion and Montague are meeting with success in the following: "Sing Me a Song of the South," "Where Is My Boy Tonight," and "Come Home to Dad."

Arthur Loftus is singing "My Dream of Paradise" and "The Great Beyond" in one of the leading churches in Chicago, Ill.

Jos. W. Stern & Co. are doing a fine business already with their newly acquired agency for the world famous S. S. Stewart banjos and the Bauer mandolins and guitars.

Lillian Leslie is meeting with success with Thornton's "When You Were Sweet Sixteen," and Ford and Bratton's "My Sunbeam from the South."

Harry Tally is pleasing Western vaudeville audiences nightly with his singing of "My Dream of Paradise" and "You Told Me I Need Never Work No More."

The Elinore Sisters are continuing their success with Olcott's "My Wild Irish Rose," and have lately added Ford and Bratton's "My Sunbeam from the South" to their repertory.

Dorothy Drew is singing Sloane's "Ma Tiger Lily," the song that is still creating a sensation in New York and elsewhere.

Harry Bounti has three songs which he and his vaudeville auditors prize very highly. They are "If I Thought You Loved Another," 'She's So Good to the Old Folks" and "When You Were Sweet Sixteen."

Cushman, Holcomb and Curtis, the popular trio, say that their work on the Orpheum circuit seems to be highly satisfactory, and that Foy and Oliver's serenade, 'Good Night, Beloved, Good Night," has proved a big hit.

"The Singer and the Song," has been added to the repertory of Caroline Hull, who reports it as being her best. Camille Le Roy Stafford, Evelyn Tonner, Lloyd Hassmer, Irene Mackay, Emma Watson, the Newsboys Quartet, the Curtice Sisters and many others sing it.

The Clemence Sisters are singing "Forevermore" and "Love Me, Babe, My Honey, Do," which latter they make a special feature.

Edmund E. Price, attorney at law and playwright, has written, copyrighted and published a song, entitled "Laugh, and the World Laughs With You," the music for which was written by Rose Phillips Harby.

Jas. L. Finning has signed with Byron Spaun's Co., to lead the band.

Walker Sisters are taking applause for their singing of "Everything is Lovely on the Bowery" and "A Rag-Time Skedaddle Medley."

Anna Laughlan, who has been ill with diphtheria in Norwich, Ct., rejoined the Wilbur Opera Co., at Newark, N. J., April 16.

Foy and Clark are using "My Money Never Gives Out" in their new act.

Boyce and Black are featuring "You Don't Want Me" and "My Money Never Gives Out," and respond, singing to two and three encores.

Terry and Elmer and the Irvings are making a hit with "My Money Never Gives Out" and "That's My Girl."

"All Things Are Not What They Seem," is the title of Cobb and Edwards' latest ballad, now being featured by Camille Le Roy Stafford, Lloyd Hassmer and Caroline Hull.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Wilbur-Kerwin Opera Co. closed April 7, after a week of crowded houses, at popular prices. Black Patti, 5, had a top heavy house, with a fair crowd below. Marshall's Musical Co., with Mabel Paige as the star, opened 9, for a week, at popular prices, to crowded houses. Due: Peruchi-Beldini Repertory Co., 16 for a week.

BROADWAY THEATRE (Jake Coy & Co., managers). Business is immense. "Two Lucky Tramps," interspersed with specialties, was the opening bill 9-14, and proved a magnet. The people: Blanche Freeman, George and Annie Milton, Ed. and Lillie La Rose, Fox Williams, Lillie Ellsworth, McNeill Sisters, Jack McGreevy, Milton McGreevy and Felix Sanchez.

PALACE THEATRE (Reynolds & Kelly, managers).—Business is excellent. "Casey, the Fiddler," was the opening attraction 9-14, and it created a great deal of laughter and applause. The people: Billy Johnson, David Thomas, John Hathaway, Cora Johnson, Belle Henderson, Pearl Fay, Bessie Wirth, Margie Allen, Emma Barrett, Hazel Dumoncourt, Rose B. Mitchell, Agnes Allen, and Tom Kelly.

JIM WOLFE, an old favorite in the Palace and Broadway Theatres, closed 4 for Niemeyer's Theatre, Galveston, Tex.

Fort Wayne.—At Greenwall's Opera House (Phil. W. Greenwall, manager) the season is rapidly drawing to a close, and prospective bookings few and uncertain. "A Texas Steer" drew a good audience April 5, and, while a familiar comedy to local theatregoers, produced as much laughter as on former visits. "Damon and Pythias" was presented by amateurs 6, and given a very intelligent rendition.

STANDARD THEATRE (Frank De Beque, manager).—Business continues satisfactory. Nellie Everette, Della Carroll, Russell and Owens, Fisher and Hayden, Rose V. Bernhardt, Lulu Lawton, Lizzie Mitchell, Ada Yule, John Blackford, Ada Clifton, Sam J. Wheeler, and the Chicks.

PEOPLE'S THEATRE (Phil. Hurley, manager).—Business is on the increase and the outlook good. Nellie Cook, E. C. Cisco, Amy Gilbert, Ollie Fox, Dan Hart, Alvin Dashington, Billy Sylvan, Lulu Hunter, Cahill Sisters, Billy Green and Ella Howard.

San Antonio.—At the Grand Opera House (Dave A. Weis, manager) the past week has been unusually disagreeable on account of the excessive rains. Notwithstanding, the Mable Paige Co. and Wilbur Opera Co. did very good business, at popular prices.

GRAND OPERA HOUSE.—The Woodward-Warren Co., 14-21, closes the season at this house.

SAN ANTONIO is to have a grand Street Fair Carnival for one week, commencing 16.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Black Patti's Troubadours filled the house April 6.

NIEMEYER'S MASCOT THEATRE (O. H. Niemeyer, manager).—Week of 9: May Cody, Jean and Georgie Powers, May Smith, Johnnie Swor, the Four Miltors and Jessie Lytelle. Business is fairly good.

Vaudeville & Minstrel

KILPATRICK'S FAMOUS RIDE, the sensational feature of the Forepaugh & Sells Bros.' Circus, at Madison Square Garden has proven one of the biggest successes of any featured act that has ever played the Garden with any similar amusement enterprise. The ride will be the feature with the Barnum & Bailey Circus for five months in Vienna, Austria, commencing next November. This Summer Mr. Kilpatrick will play the resorts, and the big fairs in the Fall.

FRANK HARDIMAN, of Tony Pastor's Theatre, has received word from the Russell Brothers that they sail from England for home next week.

EUGENE WELLINGTON telegraphed on April 17 as follows: "Hastings & Wright's Gay New York Burlesquers, with the Turkish wrestler, turned hundreds of people away from the Bijou Theatre, Washington, D. C., at both performances yesterday."

MARION HART played the Star Theatre, Philadelphia, April 9-14, and is booked for an early return date. She is filling a return date at the Atlantic Garden, N. Y. City, this week.

EDWARD HART and Mlle. Bessie were in the bill at the Star Theatre, this city, Sunday night, April 15, and presented their comedietta, "A Lesson to Chappies," with impersonations of great men, past and present.

THE JOYCES are playing a two weeks' engagement at the Gaiety Theatre, New Bedford, Mass.

NELLIE BURT has commenced rehearsing her new act, and has engaged two of the smallest coons in the business, and she is about to sign contracts for the leading Eastern and Western circuits. The coons are direct from the South, and are a pair of great dancers.

SAMUEL P. PHILLIPS, business manager of the Monte Carlo Girls Co., was a CLIPPER caller April 17. He reports big business for his attraction everywhere. He informs us that the company opened for week of April 16 at the Olympic Theatre, Providence, R. I., to standing room only at both performances. Everybody is glad to return to work after their vacation Holy Week, and they will not close again until July 15, the time being booked solid until that date in all week stands.

NELLIE SEYMOUR states that she is still working alone. She has filled a season of Eastern dates, and is this week at the Gilmore Theatre, Springfield, Mass.

J. GAFFNEY BROWN and Eph. P. Casper are now presenting their sketch, entitled, "The Vaudeville Agency," written by J. G. Brown.

GUS HENDERSON and Eva Ross have concluded a season of thirty-three weeks in the Northwest, and are at present filling a few weeks in the Middle West, after which they will return East.

W. BESSEY, proprietor of the Star Theatre, Hamilton, Ont., was a CLIPPER caller April 17. He is here principally upon business bent, securing combinations for his house for next season. He reports that the current season has been very prosperous.

JAMES AND SADIE LEONARD are at the Grand Opera House, Memphis, Tenn., this week.

MANAGER J. W. STROM was a CLIPPER caller April 17, and reports a prosperous season for the Paris Fair, in Boston, Mass.

BRAGG AND ASHTON are in the Northwest, and received many offers to go to the Klondike, but expect to jump East in time for the parks, and introduce their new specialty.

HOWARD AND MOORE open on the Kohl-Castle circuit April 15, at St. Louis, Mo.

JOHN CONROY is doing principal bone end with Fields & Hanson's Big City Minstrels.

THE EARL OF YARMOUTH has been secured by F. F. Proctor as one of the features at the opening of the Fifth Avenue Theatre, this city, to vaudeville, May 7.

SHERIDAN AND FLANAGAN, now on the Proctor circuit, play the Hashim houses next.

EVANS AND WHITE have closed return dates on the Proctor & Moore circuit and open on the Castle circuit April 22.

WROTHE AND WAKEFIELD did not leave the Utopians Holy Week. They are still with the show, which closes June 2. They then open on the Proctor circuit.

KENO, WELCH AND MELROSE are now playing the Orpheum circuit for eight weeks. They are booked four weeks in Chicago and St. Louis, Mo., and have signed with Reilly & Wood's Big Company for next season. They sail June 18 to fill a ten weeks' contract in London and Paris.

MARYLAND.

Baltimore.—Business, which was at a standstill last week, took on new life April 16, when, with excellent attractions offered, all places of amusement were well patronized.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—A comedy, new to the East, introducing a new star, was the event of the week, opening 16. "Borderside," the work of Mrs. Eva Foster Riggs, is a bright and entertaining play, the action of which is laid in Maryland. The plot turns on a case of mistaken identify, which is well worked out. Virginia Calhoun made a pleasant impression as the heroine, and was ably supported. The attendance was satisfactory. "Ein New Yorker Brauer" had a week of light houses 9-14. Mrs. Langtry brings "The Degenerates" 23 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Anna Held added much to her reputation and popularity by her fine work in "Papa's Wife," in which she was seen for the first time here 16, opening to standing room only. Nat C. Goodwin and Maxine Elliott, 23 and week, with "When We Were Twenty-one."

LYCEUM THEATRE (John W. Albaugh, manager).—"Love on Crutches" was chosen as the bill for this, the final week of the season. The first night audience was very large, and the sales point to a highly successful ending of the Albaugh management. It is with great regret that the theatre going public takes leave of the Messrs. Albaugh and their capable collection of players, each of whom is endeared to a large constituency.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Two packed houses marked the opening of "Across the Pacific" 16. A succession of full houses attended Al. W. Martin's "Uncle Tom's Cabin" week ending 14. 'The City of New York" is underlined for 23 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—A vaudeville company, headed by Adelaide Herrmann, commenced a stay of one week 16, opening to an audience of good size at the matinee, followed by a full house at night. Webber's Dainty Duchess Co. did fairly week ending 14. Weber's Parisian Widows is due 23 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Big Sensation Co. drew two big audiences 16. Miaco's Jolly Grass Widows had a week of excellent business, closing 14. The Indian Maidens is promised 23 and week.

ODEON THEATRE (Joseph Daniels, manager).—New 16 and week: Kelly and St. Clair, Kurtz and the Grays.

OLYMPIA THEATRE (John Lemuels, manager)—A. L. Kayton has disposed of his interest in this house to Bernie Louis, who will continue the business, with John Lemuels as manager. New 16 and week: Inman and Myrtle Evans, Gibbons and Barrett, Maude Pierce, Mattie Whiteford and Essie Booth. Business continues good.

NOTES.—Maurice Grau's Co. will be heard in

Notice of Removal.

THE OFFICES OF

THE CLIPPER

WILL REMOVE TO

47 West 28th St.,

ON MAY 1, 1900.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, APRIL 21, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. M., Byermbang.—Your query covers too wide a range, and in any event we would decline to express an opinion concerning the comparative merits of competing shows. The Ringling Show was one of the big shows in the year you mention, 1894, but we cannot give the number of people then engaged, nor other data necessary to give an adequate idea of its size. We have no reliable information concerning the salary lists of rival shows.

J. R.—"The Private Secretary," C. H. Hawtry's adaptation of "Der Bibliothekar," was first presented in America at the Madison Square Theatre, this city, on Sept. 29, 1884, with Frank Thornton as the Secretary (Rev. Robert Spaulding). William H. Gillette's adaptation of the same play, known as "Digby's Secretary," was produced on the same date at the Comedy Theatre, this city, with Mr. Gillette as the secretary (Rev. Job McCosh).

J. F.—1. We cannot undertake to describe the costume owing to the length of time that has elapsed since we saw the play. 2. No announcement has yet been made. Inquire of her manager. 3. We do not keep in touch with amateur performances, and we advise you to advertise in THE CLIPPER for a professional coach and for the scenery you desire. See rates at head of this column.

C. M. H.—We cannot possibly have any idea of the value of your play nor can we advise you how to dispose of it. You can approximately determine the length of time required for its performance by reading it aloud, allowing time for action and for change of scenes.

A. V. M., Baltimore.—1 Under the conditions as you have stated them the band leader is exempt from the demands of all of the musicians excepting the two engaged by him who do not hold contracts from the manager. 2. The orchestra leader is entirely exempt from the demands, if, as it appears, none of the musicians were engaged by him without the manager's contract.

H. J. S., Buffalo.—We have nothing beyond the Boston dates, nor can we find any record of the appearance of the company on the dates you mention.

MRS. P. J. S., Rawsonville.—One somersault only can be turned from the ground or solid floor, and two from a spring board. Some parties claim to have turned three from a spring board, but we have never seen it, nor have we any authentic record of it.

R. S., Holdrige.—We have heard nothing from the company for a long time and think that it has closed its season.

J. N. O., Moran.—We do not know what you mean by "an act book," but as we gleam from your letter that you think of testing your fortunes on the road our advice is simply don't do it.

B. B., Baltimore.—Annie Russell presented "Miss Hobbs" for the first time at the Lyceum Theatre, this city, on Sept. 7 last.

F. L., Beatrice.—You seem to have correctly written the stage instructions in your play, but we cannot advise you how to dispose of it.

ADRIENNE, Pottsville.—Procure a printed copy of the play from the Dramatic Publishing Company, 358 Dearborn Street, Chicago, Ill. See reply to J. F., in this issue.

M. J. B.—Begin in the chorus, if you can procure an engagement, and thus gather training and experience.

C. W., New Haven.—The letter of inquiry, having been answered, was destroyed. If you write sketches, or have them for sale, we advise you to advertise in THE CLIPPER. See rates at head of this column.

G. K., Mt. Adams.—The party is unknown to us, but if you will address letter to him in our care we will advertise it.

E. B., Keokuk.—Harris' Nickle Plate Show will open in Chicago, Ill., on April 21.

E. L. R., Ludonia.—1. Address S. Lubin, Philadelphia, Pa. 2. We have not had the necessary experience to judge of the value of the light. 3. We think it a fair business risk.

F. R., Brooklyn.—There is no such society, so far as we know.

B. H. L., Chipley.—We cannot in any way assist you to obtain an engagement.

S. O. C., Chicago.—The party you name is in Europe.

YANKEE SULLIVAN, Boston.—We are not sure where you can obtain what you desire, but advise you to write to the Columbia Magic Trick Mfg. Co., 321 Bowery, New York City.

W. S., Florence.—We cannot furnish the information, for we have heard nothing from the party for a long time.

E. W., Savannah.—Watch our route list, or address the parties in our care.

G. P. S., Valparaiso.—We do not know either the name or address of the manager of the company you name.

N. V. R., Columbus.—We have little knowledge of freaks and cannot furnish the information you desire.

F. B. O., Washington.—Address the party in our care and we will advertise the letter.

R. M.—We do not know of any Western agent who could book you as you desire.

A. E. S., Albany.—See route list in this issue.

W. A. G., Baltimore.—Advertise in THE CLIPPER. See rates at head of this column.

J. H.—1. The reply was not intended for you. 2. It is now too late.

ARTIST, Cohoes.—There is a fair demand, but we cannot quote salary.

EVANSVILLE, No. 2.—The whereabouts of the party is unknown to us. Address letter in care of THE CLIPPER, and we will advertise it.

C. H., Lakewood.—1. An act of that sort cannot be copyrighted. 2. We have heard of parties doing both acts, but this is the exception to the rule.

N. H. M., Hartford.—We do not know who controls the play you mention.

A. D., Buffalo.—Address John Anderson, manager of Huber's Museum, New York City.

C. G. M., Bradford.—None that we know of.

C. K.—Address the party in care of THE CLIPPER.

CARDS.

S. S., New York City.—It means that after play of the hand has commenced the cards cannot be again shuffled during that hand.

J. C. W., Philadelphia.—No; in three and four handed pinochle a player makes his melds before playing, and if he does not take a trick in that hand his melds are not scored. In the two handed game a player cannot meld until he has taken a trick.

H. B. H., Paterson.—Under the agreement of best two out of three games the euchreing of B in the third game by A and C made A, who already had one game to his credit, the winner of the money.

L. C. H., Springfield.—In seven up, when there is a tie for game, the non dealer scores the point.

R. F. C., Montreal.—Despite the fact that A made in play the three he bid, B, who played high, won the game, as he needed but that one point.

W. J. B., Paut.—A, who needed but one point, won when he played low, notwithstanding that B, who wanted three, made in play the number he bid; the fact that he was the bidder did not give B any advantage over his opponent.

S. J., Philadelphia.—You fail to state how many points each player had. Write again.

J. M. F., Whiting.—B is correct in claiming that C is entitled to only two points when he makes thirty-one with his last card.

W. B. S., Nelsonville.—C has a run of four for the last card in 1, 4, 2, 3 and 1, it not being necessary that the cards should be played in their regular order.

J. H. M., Little Falls.—Yes, A or any other player had the privilege of raising before the draw.

ATHLETIC.

W. D. G., Britt.—Five hundred metres is equal to 546.8 yards; 1,500 metres to 1,640.42 yards; 5,000 metres to 5,468 yards. Reference to an arithmetic will enlighten you regarding the sprinting distances, or you can figure it out for yourself from the foregoing. We have no further information than was published in the issue of March 31. As stated therein, entries must be in by May 31.

BRUTUS, New York City.—We have no record of the best six days performance by the party named, who is unknown to us. Perhaps you have made a mistake in the name. The best records at all distances appear in THE CLIPPER ANNUAL for 1900.

BASEBALL, CRICKET, ETC.

H. E. P., Philadelphia.—Camac Woods, the first baseball grounds in Philadelphia, and also the cricket grounds of the St. George Club were located about between Tenth and Eleventh Streets on the east and west and Berks Street and Columbia Avenue on the north and south.

R. B. D., Worcester.—The Rochester team won the championship of the Eastern League last season.

H. C., East Orange.—Your safest plan would be to wholly disregard all comments and pay attention strictly to the rules themselves.

BILLIARDS, POOL, ETC.

J. M. S.—A forfeits the frame, which ended when he committed the foul by disturbing the balls, intentionally, before the play of that frame was finished.

RING.

A. T., Butte.—No match has been ratified between the boxers named.

J. F. D., Bridgeport.—John L. Sullivan was trained for his fight with Jim Corbett by Phil Casey, of Brooklyn, with Jack Ashton as assistant.

TURF.

E. K. B., Aurora.—Write to Goodwin Bros., 1440 Broadway, New York. No answers by mail or wire.

MISCELLANEOUS.

T. Q., Frankford.—In nearly all rules a clause is inserted to the effect that "the referee's decision shall be final in all cases." The parties to a match should always be careful to select a competent and impartial man, one who thoroughly understands the rules and can enforce them; then the side that refuses to acquiesce in his ruling should be declared the loser.

J. H. G., New York City.—A caul is a part of the membrane enveloping the fetus, which sometimes is around the head of a child at its birth. It is deemed lucky to be born with a caul over the face, and by some is regarded as a certain preventative against drowning.

J. L., Chicago.—Write to C. S. Lawrence, 88 and 90 Centre Street, stating what you wish.

DR. J. F. S., Scalp Level.—James T. Hall & Co., 131 West Eighteenth Street; Gibson Art Glass and Decorating Co., 142 East Thirty-third Street, and Adt Bros., 536 Broadway, all of New York City.

J. C. K., Hamilton.—The answer to your query appeared in the issue dated April 7.

J. McM., Boston.—There were several American international rifle teams, military and otherwise; which do you refer to?

J. H. W., Chester.—See answer to "T. Q."

Wheeling.

Join the League.

The League of American Wheelmen merits the support of every 'cyclist in the United States. Its excellent work in times past is alone enough to earn for it the indebtedness of all who 'cycle; but the organization is not simply pointing to musty records as a reason why you should join. Quite to the contrary, if the League never had had a past, it would merit support because of the work it has in hand and for the benefits it now bestows upon its members. As the only national wheeling body in the United States, whose objects are not the control or the pursuit of sport, it has many large undertakings in hand that when accomplished will mean increased advantages and privileges for wheelmen, and no 'cyclist should hesitate to contribute his dollar to the work, whether he is able to contribute personal energy or not. The League needs money and workers, not as a charitable but as a fraternal organization, and both should be rapidly forthcoming. Many readers of this item, if they will but think on the matter, cannot escape the rebuke of conscience for having enjoyed the fruits of the League's harvest without having contributed to the sowing, and such as these should respond at once to the League's call for new members. If there are others who are ignorant of the body's work and objects, they can secure full information by addressing Secretary Abbot Bassett, 530 Atlantic Avenue, Boston, Mass. The cost of membership is one dollar for initiation and seventy-five cents annual dues, which should be sent to the address given above.

THE INITIAL AUTOMOBILE RACE in this country was held on Saturday, April 14, over fifty miles of the Merrick road, starting and finishing at Springfield, L. I., the turn being made at Babylon. Nine members of the Automobile Club of America participated, and the event was easily won by A. L. Riker, the only contestant using the electric motor, in 2h. 3m. 30s. S. T. Davis Jr., driving the only steam motor vehicle that completed the distance before the official timer left his post, finished second, in 2h. 18m. 23s.; A. Fisher, driving a gasoline car, third, in 2h. 30m. 1s. Davis was first at the turn, in 58m. 15s.; Riker, 1h. 38s., second.

Athletic.

Coming Events.

April 18—Metropolitan Association A. A. U. indoor championship games, Forty-seventh Regiment armory, Brooklyn, N. Y.

April 18—Amateur Athletic Union annual gymnastic championship competitions, Knickerbocker A. C., N. Y. City.

April 18—Metropolitan Association of the A. A. U. indoor athletic championships, armory of the Forty-seventh Regiment, N. G. S. N. Y., Brooklyn, N. Y.

April 19-21—Duquesne Country and Athletic Club carnival of water sports, Pittsburg, Pa.

April 22—Annual cross country championship run, Fleetwood Park, N. Y. City.

April 28—University of Pennsylvania annual intercollegiate relay race meeting, Philadelphia, Pa.

May 1—Intercollegiate strength competition, Harvard University, Cambridge, Mass.

May 4, 5.—Adelphi Academy Athletic Association annual field meeting, Brooklyn, N. Y.

May 5—Western Intercollegiate Athletic Association championship field meeting, Chicago, Ill.

May 12—Long Island Interscholastic Athletic League annual field meeting, Brooklyn, N. Y.

May 12—New York Interscholastic Athletic Association annual field meeting, N. Y. City.

May 19—Intercity Interscholastic Athletic Association annual intercity field meeting, N. Y. City.

July 2-7—United States Golf Association's annual amateur championship tournament, Garden City (N. Y.) Golf Club's links.

July 7.—English Amateur Athletic Association annual championship field meeting, London.

July 15-22—International bowling tournament, Schuetzen Park, Union Hill, N. J.

Aug. 28-Sept. 1—United States Golf Association's annual women's championship tournament, Shinnecock Hills (N. Y.) Golf Club's links.

Oct 4, 5—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

Harvard's Spring Games.

The annual Spring field sports at Harvard University were held on Holmes' Field, Cambridge, Mass., on Thursday afternoon, April 12. Unfortunately a fall of rain, which lasted throughout the afternoon, and was accompanied by a strong and most disagreeable East wind, effectually spoiled the meeting, rendering uncomfortable both performers and spectators, and preventing good performances. Summary:

One hundred yards run.—Won by E. B. Sprague, '03; second, A. H. Butler, '02; third, J. Barnes, G. Time, 10⅘s.

Two hundred and twenty yards run.—Won by W. G. Clerk, '01; second, A. M. Butler, '02; third, E. Ayer, '03. Time, 23⅕s.

One hundred and twenty yards hurdle race.—Won by J. W. Hallowell, '01; second, J. Willis, '02; third, E. Webb '01. Time, 17s.

Two hundred and twenty yards hurdle race.—Final heat won by J. W. Hallowell, '01; second, A. Ristine, '01; third, J. Willis, '02. Time, 27⅘s.

Four hundred and forty yards run.—Won by J. E. Haight, '03; second, W. G. Clerk, '01; third, A. L. Dean, 1900. Time, 51⅗s.

Eight hundred and eighty yards run.—Won by C. J. Swan, '01; second, A. Blakemore, '03, law; third, L. C. Ledyard Cox. Time, 2m. 5⅘s.

One mile run—Won by H. W. Knowles, 1900; second, F. Williams, '01; third, D. Daly, '01. Time, 4m. 48s.

Two miles run—Won by H. W. Foote, '01, D.; second, G. Richardson, '01, law; third, A. Blakemore, '03, law. Time, 10m. 12⅘s.

Running high jump—Won by A. H. Rice; second, C. M. Roich, '01; third, tie between S. G. Ellis, '01, and H. Glidden, '03, at 5ft. 5in. Rice and Roich tied at 5ft. 7½in. Rice won jump off

Running broad jump—Won by A. W. Ristine, '01, 21ft. 4in.; second, J. H. Shirk, '02, 20ft. 10½in.; third, H. F. Cochems, 20ft 3in.

Shot put—Won H. F. Cochems, 41ft.; second, W. A. Boal, 1900, 38ft.; third, R. C. Heath, 35ft. 5in. Exhibition put—Cochems, 41ft. 10in.

Hammer throw—Won by W. A. Boal, 1900, 131ft. 4½in.; second, H. F. Cochems, 122ft. 3¼in.; third, H. L. Brown, '02, 118ft. 10in.

THE FOOTBALL SCHEDULE arranged for the Cornell University team for the season, under the direction of Prof Dennis, is as follows: Sept. 26, Colgate at Ithaca; Sept. 29, Syracuse at Ithaca; Oct. 3, University of Rochester at Ithaca; Oct. 6, Bucknell at Ithaca; Oct. 13, Washington and Jefferson at Ithaca; Oct. 20, Union College at Ithaca; Oct. 27, Dartmouth at Ithaca; Nov. 3, Princeton at Princeton; Nov. 10, Oberlin at Ithaca; Nov. 17, Lafayette at Easton; Nov. 24, Rennsselaer Polytechnic Institute at Ithaca; Nov. 29, University of Pennsylvania at Philadelphia. Frank S. Porter, who played tackle on the football team last year, has been engaged as assistant coach, and he and Percy Haughton, last year's head coach, will constitute the entire coaching staff. The engagement of Porter marks the beginning of a policy to return to the system of graduate coaches, which was departed from last year.

EUSTACE H. MILES added to the honors previously secured by him through superior play on April 11, when he defeated Lawrence M. Stockton in the deciding contest for the national court tennis championship, at the home of the New York Racquet and Tennis Club, in this city. Members and guests were present in large numbers, and much interest was manifested in the play, although it was rather one sided, the Britisher winning out by a score of 6—0, 6—2 6—2. At the same time the final contest in the annual first class racquet handicap took place, the players being Clarence H. Mackay and John S. Hoyt, both excellent players, and a most interesting contest resulted in a clever victory for Mackay, the score being 13—15, 15—5, 15—9, 15—12.

FOR THE FIRST TIME in many years the Metropolitan Association of the Amateur Athletic Union will hold an indoor championship meeting, on April 18, at the Armory of the Forty-seventh Regiment, N. G. S. N. Y., Marcy Avenue and Heyward Street, Brooklyn, N. Y. A silken banner will be given to the club whose representatives score the greatest number of points. Great interest prevails in amateur athletic circles regarding the fixture, and competition, for the point honors especially, will be keen.

THE CROSS COUNTRY CHAMPIONSHIPS of the Metropolitan Association of the A. A. U. will be decided at Jerome Park on Sunday afternoon, April 22, at 3 P. M. The entry blanks are now ready, and can be secured by addressing Thomas F. O'Brien, chairman, P. O. Box 611, New York, N. Y., with whom the entries will close.

THE lacrosse team of the Crescent Athletic Club, of Brooklyn, N. Y., defeated that representing Johns Hopkins University in a match played on April 14, at the Bay Ridge grounds, L. I., the score standing 8 to 4.

THE FIRST lacrosse match ever contested on Frank in Field, Philadelphia, Pa., was played on April 12, the University of Pennsylvania team defeating that of Hobart College by a score of 2 to 1.

Changing Lacrosse Rules.

A dispatch from Toronto, Can., dated April 14, says: "Important changes were made today by the Canadian Lacrosse Association in the rules of the game. It was decided that a match game should last ninety minutes, with a ten minute rest at the expiration of forty-five minutes, competing teams to change goals at the second half of the match. A second important amendment provides that in case of ties thirty minutes be played, and if no game be scored before fifteen minutes goals shall then be changed. It was also agreed that home players should not be allowed on the goal crease."

COLUMBIA UNIVERSITY'S REPRESENTATIVES won the junior team foil championship of the Amateur Fencers' League in a competition at the Fencers' Club headquarters in this city, April 14, the respective scores of the competing teams being as follows: Columbia, 22; New York Athletic Club, 11; New York Turn Verein, 11; Yale, 10. The winning team was composed of G. A. Lawrence, S. L. Ware and J. B. Mitchell.

HARRY VARDON, the open golf champion of Great Britain, easily defeated Willie Dunn, formerly open champion of the United States, in a 36 hole exhibition match at the home of the Scarsdale G. C., at Hartsdale, N. Y., April 10, the totals being: Vardon, 161; Dunn, 186.

THE Staten Island Lacrosse Club and the Stevens Institute team played their first lacrosse game of the season, at Livingston, S. I., N. Y., on Saturday afternoon, April 14, the Stevens lads being successful by the big score of 8 to 1.

A LACROSSE MATCH was contested by the teams of Columbia University and Swarthmore College, at Columbia Field, this city, on Saturday afternoon, April 14, the latter winning by a score of 8 to 2.

The Turf.

Racing Fixtures.

Washington Jockey Club, Bennings, D. C., Nov. 17 to 30.

Queens County Jockey Club, Aqueduct, L. I., April 16-May 4 and Nov. 5-15.

Westchester Racing Association, Morris Park, N. Y., May 5-25 and Oct. 1-20.

Brooklyn Jockey Club, Gravesend, L. I., May 26-June 15 and Sept. 10-29.

Coney Island Jockey Club, Sheepshead Bay, L. I., June 16-July 4 and Aug. 25-Sept. 15.

Brighton Beach Racing Association, Brighton Beach, L. I., July 5-Aug. 6.

Saratoga Racing Association, Saratoga, N. Y., Aug. 1-31.

St. Louis Fair Grounds Association, Fair Grounds, St. Louis, Mo., May 12-Aug. 24.

Queen City Jockey Club, Newport, Ky., May 21-26, June 4-9, June 18-20, June 25-27, July 2-4.

New Louisville Jockey Club, Louisville, Ky., May 3-19.

Latonia Jockey Club, Latonia, O., May 28-June 2, June 11-16, June 21-23, June 28-30.

Racing at Memphis

Continued during the past week on the same high class scale usual with the new Memphis Jockey Club. Montgomery Park has been thronged with devotees of the turf and the well classed fields were generally large enough to admit of abundant chances to speculate. We give below a summary of the results attained from the fourth to the ninth day of the meeting:

April 9—First race—Five-eighths of a mile—Bicor, 107, Winkfield, 4 to 1, won; Castine, 107, Crowhurst, 4½ to 1, second; Harry Yocum, 107, P. McDermot, 20 to 1, third. Time, 1:05.....Second race—Five-eighths of a mile—Hermoso, 124, L. Rose, 15 to 1, won; Triaditza, 104½, Crowhurst, 7 to 5, second; Himtine, 111, Gilmore, 3½ to 1, third. Time, 1:03.....Third race—One mile—Our Nellie, 96, Devin, 3 to 1, won; Larkspur, 81, Lyne, 8 to 1, second; Florizar, 86, Talley, 7 to 1, third. Time, 1:44.....Fourth race—One-half mile—Silverdale, 103, Burns, 2 to 1, won; Sad Sam, 110, Wedderstrand, 4 to 1, second; Delmarch, 106, Winkfield, third. Time, 0:51.....Fifth race—One mile—The Lady, 91, A. Webber, 5 to 1, won; Molo, 105, Silvers, 4½ to 1, second; Handpress, 107, Gilmore, 20 to 1, third. Time, 1:43¾.....Sixth race—Two miles—Cheesemite, 144, Huston, 6 to 5, won; Reno, 143, Casey, 5 to 1, second; Seidenbach, 133, Adams, 20 to 1, third. Time, no time taken. Seidenbach was disqualified for running out; Jim Hogg third.

April 10.—First race—Three-quarters of a mile—Sir Blaze, 103, A. Webber, 8 to 1, won; Schillingburn, 104, Burns, 3½ to 1, second; Free Hand, 104½, Boland, 4 to 1, third. Time, 1:20.....Second race—One mile and seventy yards—The Roman, 103, Devin, 6 to 5, won; Chopin, 97, A. Webber, 25, 8 to 1, second; Jimp, 106, R. Narvaez, 8 to 1, third. Time, 1:50½.....Third race—Five and a half furlongs—Harry Pulliam, 105, Crowhurst, 2½ to 1, won; The Elk, 108, Winkfield, 9 to 5, second; Denman Thompson, 108, Boland, 2½ to 1, third. Time, 0:58.....Fourth race—One mile—The Tennessee Oaks, $1,000 added, for three year old fillies—Belle of Orleans, 117, Gilmore, 6 to 5, won; Barrica, 117, J. Matthews, 30 to 1, second; Brownie Anderson, 117, Winkfield, 2½ to 1, third. Time, 1:47⅗.....Fifth race—One half mile—The Mecca, 110, Crowhurst, 7 to 5, won; Lady Schorr, 110, Burns, 3 to 2, second; Madam Gene, 110, W. Vitatoe, 25 to 1, third. Time, 0:51½.....Sixth race—Three quarters of a mile—Braw Lad, 115, Crowhurst, 4 to 1, won; Tidy Ann, 90, Talley, 20 to 1, second; Alpaca, 99, Wedderstrand, 6 to 1, third. Time, 1:19.

April 11.—First race—One mile and a sixteenth—Woodrice, 88, Dominick, 4½ to 1, won; Dandy H, 105, Crowhurst, 10 to 1, second; Viscount, 106½, Mason, 11 to 5, third. Time, 1:54.....Second race—Four and one half furlongs—Garry Herrmann, 108, Winkfield, 7 to 10, won; Sad Sam, 110, Wedderstrand, 3 to 2, second; Dick Burgess, 108, Crowhurst, 8 to 1, third. Time, 0:58½.....Third race—One mile—Streamer, 110, Burns, 3 to 5, won; Belle of Memphis, 99, Devin, 11 to 5, second; Greatland, 100, Wedderstrand, 8 to 1, third. Time, 1:46.....Fourth race—Seven-eighths of a mile—Molo, 113, Silvers, 3 to 5, won; Ethelin, 113, J. Matthews, 40 to 1, second; Dr. Walmsley, 109, R. Narvaez, 6 to 1, third. Time, 1:33.....Fifth race—About two miles, steeplechase—Meddler, 146, Heuston, 9 to 5, won; University, 141, O'Brien, 7 to 1, second; Zufallig, 133, McHugh, 6 to 1, third. Time, 5:16.....Sixth race—One and one-sixteenth miles—Schnell Lanfer, 86, Talley, 20 to 1, won; Ben Chance, 97, Dominick, 20 to 1, second; W. B. Gates, Crowhurst, 3 to 1, third. Time, 1:54.

April 12.—First race—Four and one-half furlongs—South Breeze, 105, Boland, 4 to 5, won; Odnor, 104, Rose, 16 to 5, second; Frank Johnson, 100, Waters, 40 and 12 to 1 for place, third. Time, 0:57¾.....Second race—Three-quarters of a mile—Alice Turner, 88, Dominick, 7 to 5, won; Grayless, 92, Wedderstrand, 10 and 4 to 1 for place, second; Larkspur, 90, Ransom, third. Time, 1:16¼.....Third race—One mile—The Lady, 107, Rose, 13 to 5, won; Florizar, 106, Vititoe, 15 and 5 to 1 for place, second; Thrive, 107, Matthews, 4 to 5, third. Time, 1:44¼.....Fourth race—Ardelle Stakes, $1,000 added, for two year old fillies—Lady Schorr, 115, Burns, 16 to 5 and 3 to 5 for place, won; The Mecca, 115, Vititoe, 8 and 9 to 5 for place, second; Miss Bennett, 115, Crowhurst, 4 to 5, third. Time, 0:50½.....Fifth race—One and one-eighth miles—Ben Chance, 87, Talley, 6 to 1, won; Russell R., 79½, Ransom, 15 and 6 to 1 for place, second; Bonnie Ione, 93, Lyne, third. Time, 1:58½.....Sixth race—Three-quarters of a mile—The Rush, 103, Winkfield, 3½ to 1, won; Miss Mae Day, 92, Wedderstrand, 5 to 1, second; Triaditza, 90, Dominick, 7 to 5, third. Time, 1:15.

April 13.—First race—Three-quarters of a mile—Winter, 108, Jackson, 15 to 1, won; Pauline, 106, Boland, 2 to 1, second; Belle of Erin, 109, Harschberger, 40 to 1, third. Time, 1:16½.....Second race—Four and a half furlongs—Farmer Bennett, 113, Burns, 13 to 10, won; Sard, 105, Winkfield, 4 to 5, second; Gawaine, 108, Boland, 15 to 1, third. Time, 0:58.....Third race—One mile—Larkspur, 96, Wedderstrand, 3 to 5, won; Nellie Prince, 111, Moody, 8 to 1, second; Tigris, 96, Talley, 40 to 1, third. Time, 1:43¾.....Fourth race—Country Club Handicap, $500 added, one mile, for three year olds and up—Ed. Tipton, 108, Winkfield, 4 to 1, won; Duke of Baden, 112, Vitatoe, 3 to 2, second; Cherry Leaf, 112, Van usen, 5 to 1, third. Time, 1:43½.....Fifth race—One and one-eighth miles—Jimp, 106, Narvaez, 3 to 1, won; Freak, 96, Silvers, 2 to 1 and 3 to 5, second; Crockett, 100, Boland, 8 to 5, third. Time, 1:58¾. Clara Meader finished first, but was disqualified for fouling.....Sixth race—Three-quarters of a mile—Alpaca, 95, Wedderstrand, 4 to 5, won; Tildy Ann, 95, Talley, 4 to 1, second; Trombone, 111, Rose, 7 to 1, third. Time, 1:16.

April 14.—First race—Six furlongs, selling—Clara Wooley, 100, Porter, 15 to 1, won; Galloway, 103, Hothersoll, 2 to 1, place, second; Castine, 105, Crowhurst, third. Time, 1:16¼.....Second race—One-half mile, purse—Sinfi, 105, Boland, 5 to 1, won; Golden Harvest, 105, Vitatoe, even, place, second; Fancy Wood, 100, H. Wilson, third. Time, 0:49½.....Third race—One mile and a sixteenth, purse—F. W. Brode, 109, T. Burns, 11 to 5, won; Thrive, 106, Matthews, 4 to 5, place, second; The Conqueror, 112, Crowhurst, third. Time, 1:49..... Fourth race—Seven furlongs, Tennessee Brewing Company Stake, selling—Triaditza, 86, Dominick, 10 to 1, won; The Pride, 99, Devin, 4 to 1, place, second; Belle of Memphis, 108, Matthews, third. Time, 1:27¾.....Fifth race—One mile, selling—High Jinks, 100, Boland, even, won; Chopin, 101, A. Weber, 4 to 5, place, second; Our Nellie, 104, Devin, third. Time, 1:43.....Sixth race—Six furlongs, selling—Dr. Walmsley, 119, Narvaez, 6 to 1, won; Maggie Davis, 106, Harshberger, 3 to 2, place, second; Sidbow, 105, Rose, third. Time, 1:15¼.

The Washington Jockey Club

Concluded its twelve days of Spring racing at Bennings, D. C., April 14, the running of the second Bennings handicap, won by Charentus, being the feature of the closing card. From the standpoint of sport the meeting proved to be one of the poorest the club has sanctioned, small fields of not over high grade horses making speculation almost out of the question, with an attendant degree of lax interest in the results. Summary:

April 9.—First race—Five and a half furlongs—Golden Rattle, 102, Mitchell, 5 to 2 and 4 to 5, won; G. E. Wightman, 107, McJoynt, 2 to 1 for place, second; Lady Lindsay, 113, Dean, third. Time, 1:..... Second race—Four and a half furlongs—Fake, 107, McJoynt, 3 to 5 and out, won; Albert Enright, 102, Mitchell, 7 to 5 for place, second; Juniper, 106, O'Leary, third. Time, 0:56⅗.....Third race—Seven furlongs—Post Haste, 102, Mitchell, 11 to 10 and 2 to 5, won; Robert Metcalf, 91, Booker, 2 to 5 for place, second; Owensboro, 94, Ryan, third. Time, 1:31.....Fourth race—Seven furlongs—Gen. Mart Gary, 106, O'Leary, 6 to 5 and 1 to 2, won; Brisk, 107, McJoynt, 3 to 5 for place, second; Diminutive, 101, Mitchell, third. Time, 1:29⅗.....Fifth race—One mile and a sixteenth—Queen of Song, 117, O'Leary, 1 to 2 and out, won; Beau Ideal, 112, McJoynt, 1 to 5 for place, second; Magic Light, 105, third. Time, 1:53.

April 10.—First race—Six furlongs—Sidney Lucas, 101, Slack, 2 to 5 and out, won; First Whip, 108, Clawson, 1 to 3 for place, second; Rough Rider, 98, Booker, third. Time, 1:16.....Second race—Mount Vernon Purse, two year old fillies, half mile—Anecdote, 114, McJoynt, 2 to 5 and out, won; Infallible, 109, Clawson, 15 to 1 for place, second; Screech, 109, Hothersall, third. Time, 0:50½..... Third race—Steeplechase, about two miles and a half—Black Jimmy, 144, Donohue, 2 to 1 and 4 to 5, won; St. Samuel, 135, Carson, 3 to 1 for place, second; Baby Bill, 153, Connolly, third. Time, 5:23⅗..... Fourth race—Seven furlongs—Hold Up, 106, O'Leary, 8 to 5 and 2 to 5, won; Sir Fitzhugh, 102, Mitchell, out for place, second; Mouzeltoff, 104, Landry, third. Time, 1:31.....Fifth race—One mile and a sixteenth—Tony Honig, 113, O'Leary, 4 to 1 and 4 to 5, won; The Jefferson, 107, Seaton, even for place, second; Double Dummy, 110, Mitchell, third. Time, 1:53⅗.

April 11.—First race—Five furlongs—Cupidity, 97, J. Slack, even and 2 to 5, won; Grandeur, 103, Landry, 5 to 1, for place, second; Thermos, 104, Mitchell, third. Time, 1:03⅕.....Second race—Half a mile—Tonicum, 107, McJoynt, even and 2 to 5, won; Albert Enright, 104, Mitchell, 2 to 5 for place, second; Seip, 107, Vest, third. Time, 0:50⅘..... Third race—One mile and three quarters, over seven flights of hurdles—Cousin Jess, 140, Bracken, 5 to 1 and 7 to 5, won; Gov. Griggs, 147, Donohue, out for place, second; Shinrane, 136, Dayton, third. Time, 3:22.....Fourth race—Seven furlongs—Monmouth Boy, 104, Mitchell, 11 to 5 and 4 to 5, won; Nabockiish, 100, Hothersall, 4 to 5 for place, second; Kimmage, 104, O'Leary, third. Time, 1:30½.....Fifth race—One mile and one hundred yards—Petit Maitre, 107, McJoynt, 6 to 1 and 2 to 1, won; Owensboro, 92, Booker, 4 to 5 for place, second; Althea, 104, Mitchell, third. Time, 1:53.

April 12.—First race—Five and a half furlongs—Gwynne, 96, Weisse, 15 to 1 and 6 to 1, won; Christmas Carol, 96, Slack, 3 to 1 for place, coupled with Al. Reeves, second; Shamokin, 101, Hothersall, third. Time, 1:12.....Second race—Four and a half furlongs—Educate, 113, McJoynt, 8 to 5 and 7 to 10, won; Light Ball, 109, Mitchell, even for place, second; About, 98, Vest, third. Time, 0:57⅘ ..... Third race—Six furlongs—Sir Christopher, 107, Mitchell, 11 to 5 and 4 to 5, won; Lexington Pirate, 108, Hothersall, 5 to 1 for place, second; Racebud, 105, Landry, third. Time, 1:17.....Fourth race—Seven furlongs—First Whip, 106, Clawson, 3 to 5 and out, won; Sweet Caporal, 113, Mitchell, 1 to 3 for place, second; Tony Honig, 123, O'Leary, third. Time, 1:31⅘....Fifth race—One mile and fifty yards—Knight of the Garter, 126, O'Leary, 7 to 10 and out, won; Double Dummy, 112, Mitchell, 7 to 10 for place, second; Magic Light, 98, Slack, third. Time, 1:50⅘.

April 13.—First race—Five furlongs—Revonah, 92, Booker, even and out, won; Lady Lindsay, 108, Clawson, out for place, second; Jamaica, 92, Slack, third. Time, 1:04.....Second race—Four and one-half furlongs—Lambkin, 106, O'Leary, 5 to 1 and 8 to 5, won; Gracious, 107, McJoynt, out for place, second; Light Ball, 105, Mitchell, third. Time, 0:58⅗.....Third race—Six and one-half furlongs—Robert Metcalf, 91, Slack, 8 to 5 and 3 to 5, won; Owensboro, 106 O'Leary, 7 to 5 for place, second; Double Dummy, 110, Mitchell, third. Time, 1:25⅘..... Fourth race—Seven furlongs—Post Haste, 106, Clawson, 7 to 5 and out, won; G. E. Wightman, 106, Mitchell, out for place, second; Grandeur, 103, Slack, third. Time, 1:31⅘..... Fifth race—Seven furlongs—First Whip, 113, Clawson, 13 to 10 and 2 to 5, won; Frisk, 126, McJoynt, 9 to 20 for place, second; Sir Fitzhugh, 105, Mitchell, third. Time, 1:31⅘.

April 14.—First race—Three year olds and upward, purse $300, five furlongs—Lady Lindsey, 122, Clawson, 3 to 1 and out, won; Speedmas, 111, Hotherholl, 7 to 1 and 2 to 1 place, second; Sir Christopher, 121, Mitchell, 8 to 5 and 3 to 5 place, third. Time, 1:04⅕.....Second race—Hurdle handicap, four year olds and upward, one and one-half miles, purse $300—Governor Griggs, 156, Donohue, 9 to 10 and out, won; Cousin

AMERICAN JOCKEYS had a field day at Alexandra Park, Eng., April 14, making a clean sweep of the London Cup and finishing prominent in two other events. "Tod" Sloan won the Palace Selling Plate mounted on Flaw, the County Handicap, on La Uragay and finished third in the London Cup on Sheet Anchor. Skeets Martin was second in the Palace on Maurice, second in the County on Master Willie and won the London with Downham. Lester Reiff finished second in the London on Luckford.

SILVER TAIL broke his leg in the fourth race at Tanforan Park, San Francisco, Cal., April 10, and had to be destroyed.

Cricket.

F. F. KELLY, captain of the Knickerbocker Athletic Club's champion cricket team, has a remarkable record as a bowler, having captured a total of no fewer than nine hundred and eighty wickets with his left handed delivery during the past twelve seasons. His most noteworthy bowling feat was performed against the Linden eleven, at Camden, N. J., May 30, 1898, when he took six wickets at the cost of only one run, and aided in retiring that team for the smallest total ever made in first class cricket in the United States. He also distinguished himself while playing against the Haverford College eleven June 3, 1899, at Haverford, Pa., by the taking of four wickets with four consecutive balls.

A SENSATIONAL FINISH was witnessed in a contest between the Fitzroy and Carlton teams March 3, at Melbourne, Australia. The former team had the lead at the end of the first inning by a score of 251 to 81, and taking advantage of the rule which permits the second inning to be closed at any time, they declared it closed after only one ball had been bowled. The Carlton team had consequently to bat again on the sodden wicket, with the result that they were disposed of for a total of 13, six being extras. Nine of the team failed to score a run. R. Mitchell bowled six wickets at the cost of only 2 runs.

AT A MEETING held April 11, at Philadelphia, Pa., of the secretaries of the cricket clubs in that city and vicinity, a complete schedule of games was arranged for the coming season. The schedule arranged was unusually long, and included no fewer than two hundred and forty-five games for the twenty-three clubs then represented. The first games are scheduled for Saturday, April 28, and the concluding contest will take place Oct. 6.

A MEETING of the executive committee of the Metropolitan District Cricket League was held April 9, in this city, and it was decided that the annual game with the New York Cricket Association would be played May 30, on the grounds of the Livingston Field Club, at Staten Island, N. Y. It was proposed to name July 3 and 4 as the dates upon which to play the inter-city match with an eleven representing Philadelphia. A schedule of championship games for the Livingston Field Club was also arranged.

THE GERMANTOWN CLUB gave a "smoker" March 31, at Philadelphia, Pa., when there was a presentation of a handsome life sized portrait of the late Thomas McKean, who for more than twenty-eight years was president of the club. C. Stuart Patterson made the presentation speech, and J. Bayard Henry received the painting on behalf of the club.

AN ACCIDENT marked a minor match played March 8, at Melbourne, Australia. G. S. Gordon was fielding at short leg, and while running in to pick up the ball, both his feet slipped from under him, and in trying to save himself with his left arm, he came down so heavily that he broke it several inches above the wrist.

THE ESSEX COUNTY CLUB, recently organized in Newark, N. J., has elected the following officers: President, J. Hobbins; vice president, S. Morton; recording secretary, J. Hatton; corresponding secretary, W. Law; treasurer, J. H. Flannery.

W. W. JUSTICE, with a throw of 118yds. 1ft. 3in., won the prize for throwing a cricket ball at the annual athletic games of Haverford College April 6, at Haverford, Pa.

THE PHILADELPHIA CLUB will send a team on a Canadian tour during the coming season, playing games in Toronto, Hamilton, Quebec, and probably Montreal.

THE CALIFORNIA Cricket Association was to open its season April 15.

The Ring.

BILL HANRAHAN, of the New West Side Athletic Club, and Charley Goff, one of Billy Madden's stable of boxers, agreed to fight twenty-five rounds before the Greenwood Athletic Club, of Brooklyn, N. Y., on Saturday evening, April 14, but after fighting forty-five seconds in the opening round Goff was sent down by a clip on the jaw, and upon arising, dazed, he was caught up by Gus Ruhlin, one of his seconds and carried from the ring. This violation of the rules, of course, caused Goff's disqualification, and Hanrahan was awarded the verdict.

BOB FITZSIMMONS AND GUS RUHLIN were matched, April 3, to fight twenty-five rounds before the Westchester Athletic Club, at Tuckahoe, N. Y., on or about June 2, in the afternon; in case of bad weather the fight will be postponed until the next favorable day thereafter, as pictures of the fight are to be taken. The principals are to receive sixty-seven per cent. of the gross receipts, and the same of the picture privileges. George Siler was agreed upon for referee.

JOE MCMAHON AND JACK SMITH, the latter of Toronto, Can., met at the arena of the Black Rock Athletic Club, Buffalo, N. Y., on the night of April 10, a big crowd being entertained in capital style by a brace of willing and clever boxers up to the eighth round, in which McMahon managed to land a stiff left hander squarely on the point of the jaw, the impact sending the recipient down, and he lay prone while counted out.

TOM SHARKEY AND GUS RUHLIN have been matched to engage in a twenty-five round glove contest before the Seaside Sporting Club, at West Brighton, Coney Island, N. Y., on July 16. The club offers sixty per cent of the gate receipts and a percentage of the picture privileges. Al. Smith has been agreed upon as final stakeholder.

"KID" CARTER AND ANDY WALSH tried conclusions at the Greenwood Athletic Club, in Brooklyn, N. Y., on Saturday evening, April 7, the latter being in such bad condition in the seventh round that his second threw up the sponge in token of defeat, and the referee, of course, gave a verdict in favor of Carter.

"SCALDY" BILL QUINN, of the Quaker City, and Billy Payne, a fighter from the Monumental City, faced each other for a fifteen round scrap before the National Athletic Club, of Brooklyn, N. Y., on Saturday evening, April 7, the event ending in the first round in the defeat of the latter, who received his quietus in 1m. 38s.

"PINKY" EVANS received the decision in a glove contest with Johnny Reagan before the Waverly Athletic Club, at Yonkers, N. Y., on Saturday evening, April 7, the fight going to the limit, and being of a busiling nature, and the referee giving the decision to Evans on the score of points.

THE COSTLY AND ELEGANT BELT presented to John L. Sullivan at Boston, Mass., on July 4, 1887, has been placed on exhibition at the ex champion's cafe, 1177 Broadway, this city, where it is open to inspection by the old and new friends of "the only John L."

JOE WALCOTT AND DICK MOORE encountered each other before the Eureka Athletic Club, of Baltimore, Md., April 10, having agreed to box twenty rounds, but the latter had enough in the fourth round, when he was knocked down and counted out.

BILLY DONNELLY AND YOUNG HINES met before the Pelican Athletic Club, of Brooklyn, N. Y., on Saturday evening, April 14, the latter taking the place of "Pinky" Evans, and his seconds throwing up the sponge in the thirteenth round, although he was still able to go on.

GOVERNOR ROOSEVELT signed the Lewis bill repealing the Horton boxing law on the afternoon of April 2. The new law goes into effect Sept. 1 next, after which date boxing in public will be practically prohibited in this State.

MAXEY HAUGH AND PHIL DWYER had a passage at arms at the arena of the National Athletic Club, of Brooklyn, N. Y., Night of April 14, having agreed to fight fifteen rounds at 118lb. and the battle went to the limit, the referee declaring it a draw.

GEORGE HADDON AND ELWOOD MCCLUSKEY were opponents in a fifteen round bout at the Auditorium, Reading, Pa., evening of April 9, the event, which was characterized by foul fighting on the part of both men, terminating in a draw.

BOB FITZSIMMONS AND ED. DUNKHORST have been matched to box twenty rounds at the Hercules Athletic Club, of Brooklyn, N. Y., on the evening of April 30.

Baseball.

NATIONAL LEAGUE.

Another Campaign Here—Eight Teams to Battle for the Pennant This Year.

The major league's twenty-fifth championship season will be inaugurated April 19, with games at New York, Boston, Cincinnati and St. Louis. The Brooklyns will meet the New Yorks at the Polo Grounds, this city; Philadelphia will go to Boston, Chicago to Cincinnati and Pittsburg to St. Louis. In each case the teams are pretty well matched, and some great ball playing should be witnessed. The indications all point toward this being one of the most memorable campaigns in the history of the game. We will not pretend to say that it is going to be the best ever witnessed, but it is safe predicting that the race for the pennant will be one of the fastest, best contested and most interesting seen in many years. The reduction of the circuit of the parent organization from twelve clubs to eight was one of the best moves that the magnates have ever made, and they will certainly be amply rewarded for all the worry and trouble they were put to, and the heavy expense incurred in accomplishing that undertaking. It seemed like an almost hopeless task when first broached, because of the opposition met with by some of the retiring clubs, but it was so apparent that the thing must be carried through, no matter what the expense, that there was no let up after it was once put under way. It was generally hoped that their work would result in forming eight evenly balanced and formidable teams, but such has not been the case; at the most there are not over five really strong teams, while there is one of unknown quality and two that will hardly cut a very wide swath in the pennant race. The two teams which may prove disappointments, are in the Western division. Still, their weakness may not be so much in evidence when they take the field as they appear now on paper. Before the reduction of the major league circuit was made the opportunities seemed excellent for giving each of the remaining clubs enough players to strengthen its team, but several of the magnates failed to take advantage of the situation offered them, and their inertness may cause them many hours of regret before the pennant race is finished.

Just which team will be the first under the wire we will not attempt to predict, but there is one thing certain, and that is the team that does win the pennant will have every reason for remembering the event. Every arrangement known to modern science, or that ingenuity can devise, for training the players has been indulged in to get them into proper trim for the coming campaign, and this one is going to be bitterly contested from start to finish. All the major league teams, except the New York, were taken South to do their preliminary work, and time alone will tell whether or not the failure to take the local players South will prove advantageous or a detriment to them. Everybody interested in baseball in any manner whatever will watch for the result of the home training of the local players. Should they be in playing form when the regular season begins, and there is no reason why they should not be, they will completely upset the silly theory advanced by the sentimentalists to the effect that the players must be taken South for several weeks or more to get them into playing form if they expect to win the pennant. During the Brotherhood revolt of 1890 the teams of the National and Players' Leagues were taken South and to other points for advertising purposes more than anything else, and since then it has been kept up each Spring until it has become a fad with the magnates, and it is proving an extensive one, even for that. As two of the magnates were once noted players we would like to ask Messrs. Reach and Spalding how many times they were taken South "to get into playing form for a championship season?" or if they thought when playing ball that such a thing was absolutely necessary before they could perform the duties of a Summer's campaign? There are many disadvantages in taking a Southern trip that must be taken into consideration. In the first place there is the rainy spells the teams encounter, and oftentimes they will get only one or two days during an entire week for good outdoor training. Then again, if the weather is very warm, and the men become acclimated, they notice the difference in the weather when they return North, and oftentimes the change of climate more than offbalances the good work while in the South. Here are the two local teams for instance. Brooklyn has been at Augusta, Ga., for several weeks, while the New Yorks were training on the Polo Grounds, and if the records are compared, it will be seen that the New Yorks were not interfered with by rain any more than were the Brooklyns. As those two teams meet at the Polo Grounds, this city, April 19, for the opening game of this year's campaign, it will be interesting to compare the work of the two teams, and see what advantage the Brooklyns have gained over the locals by their trip South.

There is no denying the fact that the members of the New York team have had some ideal days for practice, the sun shedding warm rays, and there being little or no wind stirring over the Polo Grounds, this city. The players began getting themselves in condition in an easy manner, and did not exert themselves in the least. This style of work was kept up for several days, and after the players were thoroughly warmed up to their work they would return to the club house and take the benefits of the steam box, where the searching vapors would get in its parboiling work and drive out all the stiffness and soreness brought on by the outdoor exercise. They would be in these boxes only a short time before the perspiration would begin to ooze from every pore, and the Winter kinks would be quickly dissipated, and the stiffening in the joints worked out of them with rejuvenated vigor. A half hour's steaming and the player would emerge from the sweat box as rosy and as bright as a country maiden after a brisk walk on a sharp, Wintery morning. A few days of this work at the start, and then the New Yorks got down to thorough practice, and soon showed the greatest improvement in their work. For a week or more the players were without the services of Manager Ewing, who was confined to his bed with the grip, and although they carried out his orders they could not be expected to accomplish as good results as though he had been present to direct these movements. Great things are expected by Manager Ewing from his staff of pitchers, and he has every reason for his confidence. No other team in the major league will present a better pitching department. While all are wonderfully clever men there are no two whose delivery are similar. Ewing, therefore, should have little trouble in selecting a pitcher who should prove a puzzler to some opposing team. One who should be able to pick out the weak spots and take advantage of them.

The New Yorks are certainly stronger and a far better team than any that has represented this city in the major league since 1889, the last year New York had a pennant winner. The team has been greatly strengthened behind the bat, in the pitcher's position, on the infield and in the outfield since the close of last season. The new men are Catcher Bowerman, late of the Pittsburgs, who participated in one hundred and seven championship games last year with the Smoky City team, and had a batting average of .299; he also ranked high as a catcher, having a fielding percentage of .930. He is a remarkably fine catcher, being a swift and an accurate thrower to the bases. Bowerman will have Grady and Warner to help him out behind the bat. This trio of catchers should be good enough for any club. Rusie and Hawley have been added to the pitching department. The former, while under reservation to the New York Club, did not take part in a single game last year with its team, and therefore is like a new man this year. If he is in anything like his old time form he will help to win a great many games for the New Yorks this year. Hawley, who was with Cincinnati last season, like Rusie, is a very speedy pitcher, who can mix up the swift with his slow ones to such an extent that he has little trouble in fooling the batsmen. He does not cut a very wide swath at the bat, but if he can keep down the other fellows' batting average the rest of the New York team may be able to bat out a victory. Beside Rusie and Hawley there are Seymour and Doheny, two remarkably clever left handed pitchers, and Carrick, like Rusie and Hawley, is a right hander, making five pitchers all told. On the infield Mercer, late of the defunct Washington team, has been placed at third base. Last year he played in sixty games in that position, and did exceedingly well, and thus far this season has shown a marked improvement in his work. In his last thirty-two games at third base last season, he made but four misplays. There's a record few third basemen could equal. If he can do nearly as good work as this for New York this year, he can play the bag all right. He had a batting percentage of .303 last season. The new men for the outfield are Selbach, with Cincinnati last season, and Hickman and Frisbie, from the Bostons. The first named had a batting average of .302 in one hundred and thirty-nine championship games, and scored one hundred and three runs. Hickman had a batting percentage of .297, in eighteen championship games, ranking third in the official batting averages of the major league. Frisbie's batting average last year was .331, in thirty-nine games. It can be seen, therefore, how the New Yorks have been strengthened in their batting, and the new men are all good fielders. The New York Club can present a team, eight of whom batted above the .300 per cent. mark last year, who stand high in the official batting averages. They are: Grady, catcher, .336; Seymour, pitcher, .337; Doyle, first base, .308; Gleason, second base, .267; Mercer, third base, .303; Davis, short, .348; Selbach, left field, .302; Van Haltren, center field, .301, and Hickman, right field, .397. This team will give the best of them a hard battle, and is one that is worthy of the great city it represents. Of course, it would be equally as strong in every way with Bowerman and Rusie, instead of Grady and Seymour. Take it any way one likes, and New York will present a great front on the ball field this year.

The Brooklyns, who will be the New Yorks' opponents at the opening day game April 19, at the Polo Grounds, this city, have done their preliminary training at Augusta, Ga., and if all reports coming from that city are to be believed, they will appear here fit as fiddles and ready to give a battle worthy of champions. Their sojourn in the South has been fraught with many disappointments. Bad weather prevented them from taking daily outdoor exercise; but notwithstanding this, they have been away long enough to make all allowances for disagreeable weather. Then, too, the club has had its full share of malcontents. Two of its star players refused to report because the salary offered them was not up to their notion of what it should be, and then one of its best pitchers found it necessary to retire to go into other business. His case was not one of dissatisfaction, as he was perfectly willing to remain for another season at least, but a death in his family caused him to unexpectedly change his plans. As might be expected, these things would discourage almost any man, but they did not seem to ruffle the even tenor of Manager Hanlon's way. True, he was sorry to lose Pitcher McJames, but he consoled himself by saying it would give another man a job. In the case of First Baseman Jennings, who is holding off for greater emoluments than were offered him, Hanlon simply made a shift in his team, by sending Captain Kelley, his left fielder, to first base, moved Centre Fielder Sheckard over to left field and brought Jones into the game and put him in centre field. So what may prove Jennings' loss will be Jones' gain, as Kelley has been giving great satisfaction in the practice games. Of course, with Jennings on first base and the other men in their regular positions, Brooklyn will be seen in a leading role in the great baseball drama, "Fighting for the Pennant," this season. There is no questioning the fact that Brooklyn has a great pennant winning aggregation. Take them as a whole, or individually, and little improvement can be made on them. The Brooklyns have been in the best of shape and ready two weeks ago to begin the championship race for the pennant. McGuire, Farrell, Smith and Steelman are a quartet of catchers that cannot be easily beaten by any team. In Hughes, Kennedy, McGinnity, Dunn, Howell, Nops, Yeager and Kitson, the team is well supplied with pitchers, but we think it does not equal New York in that respect. Jennings on first has no superior and few equals. Daly on second is a top notcher, when all things are considered, batting, base running and fielding; besides these he is one of the brainest players in the profession, and of great value to any club. If Dahlen plays short, and De Montreville third base, the team will be well balanced, but not any stronger than some of the other prospective pennant winners. Casey is the extra infielder. The outfield, Kelley, Sheckard, Keeler, Jones and Holmes are all top notchers. In fact, there is no better lot of fielders or of a high class in any other club in the country. This is the team that the local patrons of the game will see pitted against the New Yorks in the opening game of the championship season at the Polo Grounds, this city, April 19. Still, with Rusie in form or Seymour at his best, Brooklyn will have no easy time in winning the game, and the chances are good for New York in turning the trick. The two teams will probably be arranged as follow:

New York	*Positions.*	*Brooklyn.*
Bowerman	Catcher	McGuire
Rusie or Seymour	Pitcher	Kennedy, McGinnity
Doyle	First base	Jennings
Gleason	Second base	Daly
Mercer	Third base	De Montreville
Davis	Short field	Dahlen
Selbach	Left field	Kelley
Van Haltren	Center field	Sheckard
Hickman	Right field	Keeler

BOSTON VS. PHILADELPHIA.

Here are two more teams that will give a good account of themselves, and they will certainly put up a game worth going miles to see. They will meet for the first time this season on April 19, at Boston, Mass., and each will put forth its best effort to win. There is nothing sure for either team. Both teams have been in the South, and have had every advantage that could be given the men to prepare themselves for this great meeting, and both teams should be in the pink of condition on the opening day. The Bostons are one of the best balanced teams that play ball. The players, as a whole or individually, have no superiors, and some of them few equals. The men were taken to Greensboro, N. C., to get into condition, and it is safe to say that they have trained hard and faithfully. The Bostons, like all the other teams that went South to train, had to contend with cold and wintery weather. There were times when only light work could be indulged in, but when old Sol did put on one of his brightest smiles, and take the chill off the air, the players would more than make up for lost time by doing the hardest kind of work. They would drill themselves thoroughly in team work, and no set of men are more adept in this style of play than are the Bostons. The latter, it is claimed, are not so strong behind the bat as several of the other major league teams, but in Clarke, Sullivan and Clements, they have three men, who will certainly give a good account of themselves. In the pitcher's position the Bostons are remarkably strong and will, as usual, make a great showing. In Nichols they have a star that has been in Class A ever since he joined the club in 1890. This year the corps include Nichols, Willis, Lewis, Bailey, Chambers and Dineen. All, except Bailey and Chambers, have been tried against the major league batsmen, and should do even better this year than ever before. It is Boston's infield that helps the pitchers to gain renown. Tenney, Lowe, Collins and Long are a quartet that ranks high. It would be hard to improve on them. Then there is Barry, a very clever utility infielder. In the outfield are Duffy, Hamilton and Stahl, with Freeman as a substitute. Like Brooklyn the Bostons have a remarkably strong outfield. The Hubbites will be prominent factors in the pennant race this year, and if they fail to carry off the coveted prize they will give the team that does win it a hard fight from start to finish.

Whether or not the Philadelphias are as strong this year as they were last season is yet to be shown. Delehanty, the great outfielder, has been shifted to first base, and Slagle, late of the defunct Washington team, has been placed in left field. Lauder, who did such good work at third base last year, has retired, and in his place is a youngster named Dolan. With these exceptions the team stands as it did last year. Several new men were added since the close of the past season, and if given every opportunity to show what they can do the club may develop several more good ones. The indications all point toward the Phillies doing just as good batting this year as they did last season. This is especially true with Delehanty, who has been hitting the ball hard ever since the Phillies began their training. In the first exhibition game the team played, on April 7, at Philadelphia, he made a safe hit, including three double baggers, each of the six times he went to the bat. Lajoie and Slagle are also hitting the ball hard. But the most astonishing part of it is to see how the pitchers are batting. If they can keep up their good work in this respect after the regular season begins, the Phillies will truly be known as the sluggers. The players took their preliminary training at Charlotte, N. C., and made great headway while there despite the bad weather they encountered. This was clearly shown by the excellent condition they were in when they returned home and played their first exhibition game of the season on their own grounds. The Phillies are remarkably strong behind the bat, and have four good men in McFarland, Douglass, Murphy and Jacklitsch. They also show up well in the pitcher's position, if quantity counts for anything. Their pitchers are Donahue, Piatt, Bernhardt, Fraser, Orth, Maul, Becker, Murphy and Mahaffey. Their infield includes Delehanty, Lajoie, Dolan and Cross, with Ziegler as an extra. While Delehanty is a great batsman, and may be a steady and reliable fielder, he is not in the class with Tenney, Jennings or Doyle as a fielder. Lajoie and Cross are both Class A men, but Dolan has yet to show his ability as a third baseman. He has done exceedingly well in the practice games, although he hasn't cut much of a figure at the bat. The outfield includes Slagle, Thomas and Flick, all very clever men. The subs are Cooley and Chiles. These two great teams will meet April 19, at Boston, to begin the championship season. The two teams will probably line up as follow:

Boston.	*Positions.*	*Philadelphia.*
Clements	Catcher	McFarland
Nichols or Willis	Pitcher	Piatt or Bernhardt
Tenney	First base	Delehanty
Lowe	Second base	Lajoie
Collins	Third base	Dolan
Long	Short field	Cross
Duffy	Left field	Slagle
Hamilton	Centre field	Thomas
Stahl	Right field	Flick

CINCINNATI VS. CHICAGO.

Either of the above named teams may prove the dark horse in the race, but their general appearance does not forbode such to be the case. The make up of either team does not cause heart aches to any of their opponents, yet they may fool the best of them after the race has fairly begun. Baseball is mighty uncertain, and all manner of queer things may transpire before the season ends, but even with these things happening we cannot figure out either team as a pennant winner. If training counts for anything then Cincinnati should have a good lead in the pennant race, for its players started out so early in March that they will begin to look for the end of the season about the latter part of July. Whether or not it is a good plan to begin the preliminary practice so early in the Spring is a question that can only be answered after the season ends, and the effect of early practice is seen on the men. In some respects Cincinnati is remarkably strong, but in others it lacks that which is necessary to make it a champion. Behind the bat the team appears to be pretty well supplied in catchers, in Peitz, Wood, Kahoe and Accorsini. The chances are that one or probably two of these men will be farmed out. In pitchers the club has quite a string in Breitenstein, Hahn, Phillips, Dammann, Newton, Cronin and Scott. The latter three have yet to demonstrate their ability to travel in major league company. The infield includes Beckley, Steinfeldt, Irwin and Corcoran, with Geier as sub. The outfield includes Smith, McBride and Barrett, with Crawford as extra.

If the Chicagos have been improved any since last season, they will be given ample opportunity to show their speed, for this is going to be the fastest race run in many a year. They carry more than enough players to make up two teams, but there doesn't appear to be a "star," barring Griffith and Ryan, in the whole bunch. The players were taken on a long and expensive trip down to Alabama, but even that may have been only a waste of time and money. The players on the club's roster are: Donahue, Chance and Nichols, catchers; Griffith, Callahan, Taylor, Garvin, Harvey and Cunningham, pitchers; Everitt, Childs, McCormick and Clingman, with Connor, Bradley and Magbon, as infielders, and Mertes, Ryan, Dexter and Dungan, as outfielders. The catchers and pitchers show up fairly strong, but the rest of the team seems to be woefully weak. These two teams meet April 19, at Cincinnati, O., to begin the championship season. Cincinnati should prove the victor. The teams will probably be placed as follows on that eventful day:

Cincinnati.	*Positions.*	*Chicago.*
Peitz	Catcher	Donahue
Breitenstein or Hahn	Pitcher	Griffith or Taylor
Beckley	First base	Everitt
Steinfeldt	Second base	Childs
Irwin	Third base	McCormick
Corcoran	Short field	Clingman
Smith	Left field	Ryan
McBride	Centre Field	Mertes
Barrett	Right field	Dexter

ST. LOUIS VS. PITTSBURG.

The meeting between these teams on the opening day at St. Louis should prove a memorable one. Both have been changed considerably in their personnel since last season. Both have been away from home to do their preliminary work, and both should be in excellent form when they meet, April 19, for the first time this season. St. Louis has had several weeks on the home grounds, and the players should be thoroughly acclimated after their sojourn at Hot Springs, Ark. The Pittsburgs did their early training at Thomasville, Ga., but a week or more ago they returned as far north as Louisville, and put on their finishing touches there preparatory to going to the Mound City. Just after the major league was reduced from twelve clubs to eight it looked as if St. Louis would certainly have a pennant winner. At that time President Robison purchased McGraw, Robinson and Keister from the retiring Baltimore Club, and with the other men he had, both new and old, it looked like a sure thing for St. Louis to capture the emblem. But McGraw and Robinson have refused to go to the Mound City, because, as they state, it is too far away from their places of business at Baltimore. While St. Louis is evidently much stronger, even without McGraw and Robinson, than it was last year, its chances for the pennant would be fifty per cent. better if it had them on its team this season. Still St. Louis should make things interesting for the leaders from start to finish. St. Louis has had players enough upon its roster to more than make up three teams, but many of these have either been sold outright or farmed, and others will be treated likewise. St. Louis will depend upon these men to represent it in the major league pennant race this year, providing, of course, that McGraw and Robinson do not come to terms with the club officials: Criger and O'Connor, catchers; Young, Powell, Cuppy, McBride, Sudhoff, Jones, Knepper, Harper, Thomas and Hughey, pitchers; it is more than likely that some of these men will be dropped before the season is far advanced. McGann, Keister, Cross and Wallace on the infield, with Quinn as sub, and Burkett, Heidrick and Donovan in the outfield, with Donlin, Blake and Hemphill, subs. Should McGraw come to terms with St. Louis, and head the batting list, with Donovan, Heidrick, Burkett, Donlon and Keister following in the order named, Tebeau would have a great quintet of fast left handers, who could hit and get 'round the bases in such rapid succession that the stoutest hearted pitcher would tremble at the sight of them. Undoubtedly, McGraw is the best man in the game to get to first base. He gets there, too, oftener than any of them. He can steal a base with the best of them, and he seldom gets on a base that he does not score a run. Donovan excels in the art of hitting with a runner; that is, placing the ball according to the movements of the short stop or second baseman. Then Heidrick is a very clever man on the bases, and with Burkett following, a couple of runs are almost an assured fact. However, McGraw is needed to round out the team to make it a pennant winner.

Just where the Pittsburgs will land at the end of the pennant race is a question that will puzzle almost anyone to answer. There will be lots of guesses, and if anyone is lucky enough to call the turn, he is the one who will be entitled to say: "I told you so." With a few exceptions Pittsburg is simply the Louisvilles of last season under a new name. Of course, the team this year is the pick of the two, and contains some remarkably clever men, both in batting and fielding, as also in base running. In practice the men are doing exceedingly well. To show what good material is on the club's pay roll it is only necessary to mention the fact that two teams made up of its men, met in an exhibition game, April 7, at Louisville, and twelve innings were contested before a result was reached, then the regulars won by 7 to 6. This is no sign of weakness on the part of the regulars, but only demonstrates the extra quality of the surplus players, who were aided by two of the regular pitchers. It looks as if Pittsburg has one of the strongest, if not the best, team this year that has ever represented that city in the major league. The men are in excellent shape and play well together. Their meeting with St. Louis April 19, at St. Louis, should be a lively one. Pittsburg has the following men to select a team from: Zimmer, Schriver and Lattimer, catchers; Chesbro, Meekin, Tannehill, Leever, Waddell, Philippe, Woods, Gray and Flaherty, pitchers; Dillon, Ritchey, Williams, Ely and Leach, infielders, and Clarke, Beaumont, Wagner, O'Brien and McCreery, outfielders. Some of these men may either be farmed out or released. It is not generally believed that all of them will be carried by the club through the season. These two teams will probably line up on the opening day as follows:

St. Louis.	*Positions.*	*Pittsburg.*
Criger	Catcher	Schriver
Young	Pitcher	Tannehill or Waddell
McGann	First base	Dillon
Keister	Second base	Ritchey
Cross	Third base	Williams
Wallace	Short field	Ely
Berkett	Left field	Clarke
Heidrick	Centre field	Beaumont
Donovan	Right field	Wagner

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

John B. Day, the major league's inspector of umpires and players, has issued the following warning notice to the players on rowdyism during the coming season: "Office of Inspector of Umpires and Players, No. 189 Pearl Street, New York.—I wish before the season opens to have a few words with the players of the major league, to show them what will be expected from them in the way of deportment, and to explain to them my duties in the event of their failure to conduct themselves properly on the ball field during the coming season. It is generally admitted that the conduct of some players has been largely responsible for the great lack of interest taken in the game by its patrons in recent seasons. The major league fully realizes this fact and is determined to correct the evil. I have been appointed with full power to conduct a thorough investigation in cases where trouble occurs during a game. It will be my duty to locate the fault by taking the necessary evidence and to report my findings to the president of this league. I sincerely trust no friend of mine among the players will be found responsible for trouble on the field this season, as the patrons of the game are so strongly opposed to a repetition of past offences that their censure would almost amount to ostracism. Players must be gentlemanly in their conduct and language, and must absolutely refrain from useless kicking and fault finding with the umpire, even when they think him wrong. Players should remember that he is only human, and is just as liable to make errors as a player is, and that it is not permissible at any time to call down a player for making errors. Players can work just as hard to win in a legitimate way as they could in the old way. I strongly urge every player to use all his vitality to keep his eyes on the ball and to be in the game all the time, from start to finish. This is what is expected from them and is what wins games. The league managers have recently done more than could have been asked of them to do for the best interests of the game. The umpires are all of them competent and trustworthy, and they should have the implicit confidence of the players. If, now, the players will correct their habits and give us straight, clean ball playing, there will be nothing to prevent having the most successful season the game has ever known."

Manager John C. Chapman, the oldest player, umpire and manager now connected with the national game, has retired to go into other business. Mr. Chapman still owns the Norwich Club franchise in the Connecticut State League, but he will not manage the team this season. After forty odd years of service he lays aside his managerial duties and, for some time to come will act as a salesman for H. B. Kirk & Co., of this city. He says: "I regret very much not to be able to give the Norwich Club and the Connecticut State League my entire services, but at the present time it is impossible; probably later in the season I may see my way clear to do so. I have offered my club (franchise and players) to a gentleman at Norwich, who will likely take care of it, for a while at least."

President Reach, of the Philadelphia Club, recently wrote to President Robison, of the St. Louis Club, asking him to put a price on McGraw or Wallace, but the St. Louis magnate said neither one was on the market, and both would be held by his club even if McGraw concluded to lay off all season.

The Georgetown University team defeated the Yale University nine by 7 to 4, in six and a half innings, April 12, at Washington, D. C.

The Brooklyns defeated the Georgetown University team by 9 to 3, in seven innings, April 10, at Washington, D. C.

Manhattan College team defeated the Columbia College nine by 18 to 7, April 11, at Jasper Field, this city.

The Philadelphias defeated the Worcesters by 11 to 8, in six and a half innings, April 10, at Philadelphia, Pa.

Report has it that Meekin, formerly of the New York, Boston and other teams, has been signed by Pittsburg.

Yale University team defeated the Fordham College team by 10 to 7, April 10, at the Fordham College grounds, this city.

The New Yorks had the Columbia College team for opponents April 11, at the Polo Grounds, this city, and the collegians were beaten by 11 to 0, in seven innings. Rusie pitched three innings, and not the least semblance of a safe hit was made off his delivery by the college boys. Hawley pitched the last four innings, and the students made four safe hits off him.

Harvard University team defeated the Tufts College nine by 8 to 4, April 11, at Cambridge, Mass.

The Trinity College nine barely escaped being out without a run at the hands of the Brown University team, April 11, at Providence, R. I., the latter winning by 14 to 1, in eight innings.

The Georgetown University team had apparently easy time in defeating the Lehigh University nine by 14 to 8, April 11, at Washington, D. C.

The University of Pennsylvania and Manhattan College teams contended for nine innings without reaching a result, April 11, at Philadelphia, Pa. The game was then called on account of darkness with the score a tie—9 to 9.

The West New York Field Club has made a great many improvements on its grounds, stands, etc., since last season, when they were considered the finest Sunday baseball grounds in the country. The season has already been inaugurated there, and the indications point towards this being the best season financially and otherwise, in the history of the grounds. Only first class attractions will be seen there on every Sunday, weather permitting, throughout the season. The grounds can be reached in a few minutes from any point in this city. They are located on Niles Avenue, West New York, N. J., opposite Forty-ninth Street, Manhattan.

The Holy Cross team defeated the Boston College nine by 10 to 5, April 11, at Worcester, Mass.

The Bostons met and easily defeated the Princeton University team by 13 to 5, April 13, at Washington, D. C.

The contest between the Yale University and the Maryland College team April 13, at Baltimore, Md., was won by the former by 10 to 8.

PAPER BY
RUSSELL MORGAN
PRINT.

The Orpheum SHOW
Direction Martin Beck

PRESENTING
ELEGANT VAUDEVILLE
SEASON
1900 1901

9 NEWSKY TROUPE 9 (6 LADIES 3 GENTLEMEN)
WESTON and HERBERT.
WILL M. CRESSY and BLANCHE DAYNE.
LOUISE DRESSER and COMPANY.
JOHNSON, DAVENPORT and LORELLO.
JACK NORWORTH, BUND and ASH.
SEVERUS SHAEFFER.
ILLUSTRATED COMIOGRAPH.

Pitcher Rusie's sudden determination to leave this city and return to his home at Indianapolis has been the cause of considerable unfavorable comment. It is claimed that the relations between the big pitcher and the club officials are perfectly harmonious, but no reason for his hasty flight without giving any previous notice to the club officials could be advanced by any of them. Manager Ewing says Rusie will be with the team again within a week.

The Ring.

Souvenir for Sullivan.

In commemoration of the fortieth anniversary of the greatest international prize ring battle of the nineteenth century, between John Carmel Heenan, of Troy, N. Y., and Thomas Sayers, of Brighton, Eng., for £200 a side and the champion belt of England, which took place at Farnborough, Eng., April 17, 1860, Ned James, the old time sporting editor, has forwarded one of the original Heenan colors to John L. Sullivan. Our old friend Ned, who has been living quietly in East Norwalk, Ct., the past eight years, or ever since ill health compelled him to give up business here, has known Sullivan from boyhood, and in the presentation hopes that the only John L. may live to keep the "flag" of the Benecia Boy as long again as Mr. James has had it. We doubt if a dozen of these beautiful fogies could be discovered in a search through both continents, and feel sure that the recipient will appreciate the thoughtful act of one of his staunch friends. It will be remembered that after the death of Heenan, in 1873, the widow gave to Ned, as a token of friendship and esteem, the magnificent cane, having for a head a golden globe, surmounted with a spread eagle, which had been presented to Heenan after his return from England, and which is still in Ned's possession—one of his cherished souvenirs of the past.

Athletic.

THE Irish senior national cross country championship was decided at Dublin, March 31, five clubs being represented by teams. The Cork City Harriers won, with 25 points; Ballinsle Harriers, second, 74; Galway City Harriers, third, 98. The individual winner was M. Hynan, Cork City Harriers, in 36m. 11s.; P. K. Kenny, C. C. H., second, in 36m. 12s; W. O'Connell, C. C. H., third, in 36m. 12½s.

THE UNIVERSITY OF CHICAGO has decided to send a team of athletes to represent the institution at the English championships on July 7, and afterwards compete in the field sports for the world's amateur championship at the Paris Exposition. They will sail with Director Stagg on June 20.

THE opening lacrosse game in the race for the intercollegiate championship was played on April 16, at Franklin Field, Philadelphia, Pa., between the teams of Swarthmore College and the University of Pennsylvania, the former winning by a score of 3 to 2.

Wheeling.

RUFUS WRIGHT, the wealthy manufacturer of pneumatic tires, and the senior member of the firm of Morgan & Wright, of Chicago, Ill., died at the Leland Hotel, in that city, on Saturday morning, April 13, from the effects of a pistol shot wound, inflicted the preceding night. He had been in a room in the hotel with a Mrs. Lottridge for several hours, and the shot, according to both of them, was accidentally received while he was trying to take a revolver from her.

EMILE BOUHOURS won a fifty kilometres race at the Parc des Princes' track, Paris, Fr., April 1, in the world's record time of 1h. 23m. 45⅘s., beating the time made by himself at the Crystal Palace track, London, Eng., by nearly four minutes.

Theatrical.

CONNECTICUT.

New Haven.—The volume of business at all the local theatres last week, while showing a slight falling off, due undoubtedly to the fact of its being Holy Week, was still eminently satisfactory, and all the managers show balances on the right side of their ledgers. The bills offered were devoid of novelty, but the attractions were all first class and deserving of the large patronage accorded them. The circus season has practically opened, Ringling Bros. being billed here for May 3 and the Forepaugh-Sells Bros.' Circus for May 19.

HYPERION (C. B. Bunnell, manager).—This house was given over to local affairs, lectures, etc., during the past week, but John Drew presented "The Tyranny of Tears," to eminently satisfactory business, April 13. Matthews and Bulger come in "By the Sad Sea Waves" 16, the Grays Minstrels (local) 18.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Business here continues excellent, with every prospect of continuing. "The King of the Opium Ring" played a return engagement 9-11, to big business, and "Two Little Vagrants" enjoyed satisfactory returns 12-14. Rice & Barton's Big Gaiety and Extravaganza Co. comes 16-18, followed by Weber's Parisian Widows 19-21.

POLI'S WONDERLAND THEATRE (S. C. Poli, manager).—Business here last week was excellent. This week's bill includes Mr. and Mrs. Sohike and their Five Archipelagoans, Speck Bros., Falk and Lindan, Louise Gunning, Phillips and Naynon, Fisher and Clarke, Grace Dickens and Evans Harries, Kelly and Adams, and Mitchell and Cain.

Hartford.—At Parsons' (H. C. Parsons, manager) Maude Adams, April 2, May Irwin, 3, Chauncey Olcott, 4 5, and "The Rounders," 7, all came to good business. "At Piney Ridge," 9, 10, "A Colonial Girl," 11, had fair business. "The Manœuvres of Jane," 13, packed the house. John Drew, in "The Tyranny of Tears," 14, had light business. Coming: Local concert 17, "Superba" 18, 19, Mathews & Bulger's "By the Sad Sea Waves" Co. 20, 21, Klimt-Heath Comedy Co., in repertory, week of 23.

OPERA HOUSE (Jennings & Graves, managers).—"Dad in Harness," 2-4, had fair returns; Rentz-Santley Co., 5-7, came to good business; "An American Girl," 9-11, "Yon Yonson," 12, "King of the Opium Ring," 13, good returns; Wine, Women and Song, 14, had S. R. O. Bookings: Cole and Johnson 16-18, "Through the Breakers" 19-21, Al. Reeves' Burlesquerers 23-25, "The Rising Generation" 26-28.

NOTES.—Clayton Kennedy passed Holy Week in town with his wife, to whom he was recently married in St. Louis. Mrs. Kennedy has been with "Finnigan's Ball" under her maiden name, Emily Curtis. Mr. and Mrs. Kennedy are now with "A Trip to Chinatown."....The circus season will be ushered in by Ringling Bros. May 4, followed by the Forepaugh-Sells Bros. Show 15.....H. C. Parsons is still under the weather, but steadily improving. Meanwhile the theatre is well looked after by his able lieutenants, Stevenson and Dayton.

ILLINOIS.

Chicago.—The end of Lent brings a multitude of changes. May Irwin comes to the Grand with "Sister Mary." Blanche Walsh and Melbourne McDowell play "Cleopatra" at McVicker's. The Great Northern offers "Hello, Bill." The Dearborn Stock has made a careful production of "As You Like It," the first time it has attempted Shakespeare. The Lyric has "The Music Hall Girl," the Academy a new "Sapho" and Hopkins' Stock "Around the World in Eighty Days." The Castle Square Opera Co. offers "Pygmalion and Galatea" and "I'Pagliacci." There are other changes all along the line. Last week's business was about what might have been expected for Holy Week.

GRAND (Harry L. Hamlin, manager).—May Irwin laid off in Chicago last week, and now she comes to the front with a comedy new to local playgoers, "Sister Mary." Her company includes: Herbert Graham, George Beane, Queenie Vassar and Louise Rial. The engagement is for a fortnight. Denman Thompson did a good business last week in the perennial "An Old Homestead."

MCVICKER'S.—Blanche Walsh and Melbourne McDowell appear in "Cleopatra." This is the first time they have jointly played this piece of Sardou's in Chicago, and it is also the first time they have appeared at less than standard prices. They opened their season at the Columbia. If their disagreements do not cause an earlier close they will play the week out and then make room for Otis Skinner's production of "Prince Otto." "In Old Kentucky" drew quite well last week, in spite of the fact that the company is not all that might be desired for metropolitan audiences.

DEARBORN (W. W. Tillotson, manager).—It is rather presumptuous for an ordinary stock company to try Shakespeare, but the Dearborn organization is not an ordinary stock. Moreover, it has been preparing carefully for the production of "As You Like It," which is the offering this week. Julia Stuart has the role of Rosalind, which is not unfamiliar to her. The other parts are distributed as follows: Orlando, Howell Hansel; The Duke, Gardner Crane; Touchstone, Henry Stockbridge; Sylvius, Edward Mackay; Adam, H. D. Blakemore; Celia, Valerie Bergere; Audrey, Mamie Ryan; Phoebe, Nannette Francis. "The Dancing Girl" did a fair business last week.

GREAT NORTHERN (D. E. Russell, manager).—"Hello, Bill," is the offering. The farce is new, locally. In the interpreting company are Frederic L. Power, George Ober, John Hyams, Louise Royce, Ada Deaves, Frank Walsh, Thomas Wood, Ada Barnard, Charles Bradley, Madeline Lack, Lee James, and Frances Kepplar. Corinne made a hit last week in "The Little Host."

STUDEBAKER (Kerby Chamberlain Pardee, manager).—The season of the grand opera section of the Castle Square Opera Co. is drawing to a close. This week it offers a double bill, "Pygmalon and Galatea" and "I'Pagliacci." The casts are as follows: Pygmalion, Harry Davies; Galatea, Greta Risley, Grace Belmont; Midas, Charles Mayer; Ganymede, Catherine Condon; Nedda, Grace Golden, Bessie MacDonald; Canio, Joseph F. Sheehan, William E. Wegener; Tonio, William Mertens; Peppe, Herman Haynes; Silvio, Homer Lind. "Bohemian Girl" was popular last week in spite of the season, and it was better done than some of the operas that preceded it. Next week a repertory will be offered.

POWERS' (Harry J. Powers, manager).—Maude Adams enters the second and last week of her farewell engagement in "The Little Minister." The audiences have been of fair size and great enthusiasm. Henry Irving and Ellen Terry will be here next week. Leon Wachsner's German Dramatic Co. gave "Divorcons" Sunday evening.

LYRIC (Jas. S. Hutton & Martin Julian, managers).—"The Music Hall Girl" is the current comedy offering. Lydia Dickson, Louise Sydneth, Louise Mitchell, Alexander Leonard and H. E. Denton appear in the principal parts. Between the acts the following vaudeville features are given: Chester De Monde, descriptive ballads; Blanche Boyer, singing and dancing, and the Cyrano Quartet. "Johnson's Widows" did a fair business last week. Royer Bros., in "Next Door," will come next.

HOPKINS' (C. P. Elliott, manager).—The stock turns to "Around the World in 80 Days," which it has hitherto produced with success. A feature is a herd of elephants and camels engaged for the production. "Quo Vadis" drew well last week. There has been no return to the old policy of having vaudeville between the acts.

ALHAMBRA (John M. Ward, manager).—"A Romance of Coon Hollow," a Southern comedy, which has proved popular in the past, is here for a week. Among the players are Louise Arnot, George Beebe, Madge Neville, Joseph Gobay, Will J. Maddern, Fred J. Woodward and Stanley Johns. Hal Reid's "Human Hearts" was presented last week, to fair audiences, which were deeply impressed by the strong drama and its excellent presentation. "A Man of Mystery" is next on the book.

ACADEMY (E. P. Simpson, manager).—Another version of "Sapho" is offered at this house. Harrison J. Wolfe and Floy Crowell take the leading roles. "Three of a Kind" pleased the audiences last week. Vogel & Deming's Minstrels will come next.

BIJOU (Macoy & Colvin, managers).—"Remember the Maine!" is here for the week with its stirring pictures of scenes bearing on the historic explosion. Another of Lincoln J. Carter's productions, "The Heart of Chicago," played here last week.

CRITERION (Lincoln J. Carter, manager).—"Kidnapped in New York" is the play for the week, with Barney Gilmore in the principal role. Go-Won-Go-Mohawk, in "Wep-To-No-Mah, the Indian Mail Carrier," was last week's attraction.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Robert Downing presents a condensed version of his drama, "The Gladiator." Howard's Pony Circus will be a feature. The bill includes Harry Watson, George W. Day, Dolph and Susie Levino, Pete Baker, McBride and Goodrich, Belmont and Weston, Siegfried, Dean and Jose, the kinodrome moving pictures, Bob Mack and Minnie Daly, M. Arvello, Marlyne and Davenport, Daly and Deets, and Pomp Wilson. Good houses have been the rule.

OLYMPIC (Kohl & Castle, managers).—Kathryn Osterman presents her sketch, "The Editor." Leroy and Clayton appear in George M. Cohan's sketch, "Hogan of the Hansom." The list includes Haines and Pettingill, Charles A. Gardner, Hall and Staley, May Wentworth, Hartley and Amann, O'Brien and Buckley, Harris and Fields, Deaves' Marionettes, Halliday and Ward, Hodgkins and Leath, Kitty Mills, the Lozells, Traske and Gladden, and Julia Davenport. The usual business was done last week.

HAYMARKET (Kohl & Castle, managers).—The Four Cohans present "The Governor's Son." Others on the bill are: Rossow Midgets, Charles T. Aldrich, Three Merkel Sisters, Ethel Levey, York and Adams, Fred Niblo, Ramza and Arno, Charley Rossow, Silver and Sparks, Zimmer, the clown; McNab and Sassaris, Columbia Trio, Crit and Rosalie Jess, Nora Hayes and Ripley Sisters. Business has been normal.

SAM T. JACK'S (Sidney J. Euson, manager).—Watson's Burlesquers is current with the Touarge acrobats the principal feature. The burlesques are "The Benjamin Picnic" and "A Rough Night." In the olio are the Monroe Sisters, Milford Murray, Brothers Robinson, Spencer Brothers, George Diamond, and Scanlon and Stevens. The Gay Masqueraders did well last week.

MIACO'S TROCADERO (Robert Fulton, manager).—Jacobs & Lowry's Merry Maidens Company furnish the entertainment. Nellie Hanly, James J. Lowry and Sam Rice are prominent. Among the specialties are numbers by the Revere Sisters, Josie Flynn, Nellie Hanly, and the Irish comedians, Madden and Farnum. Fred Rider's Night Owls put in a fair week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Scenes in Chinese opium den, Chief Rolling Bear and his squaw, and Willie Leary, the human ostrich, are the leading attractions.

WHITE'S LONDON DIME MUSEE (Capt. John White, manager).—The usual bill of curios and vaudeville is seen, with some changes.

GOSSIP.—Rehearsals are in progress for Otis Skinner's production of "Prince Otto," from Robert Louis Stevenson's story, at McVicker's next week. Mr. Skinner tried another dramatization of the novel two or three seasons ago, under the title, "Prince Rudolph," but the play was lacking heart interest, and was otherwise defective. Mr. Skinner believes that these faults have now been remedied. The cast includes Kenneth Comstock, Grace Filkins and Maud Durbin.....The grand opera section of the Castle Square Opera Co. will close its season at the Studebaker April 28 and go to New York. The house will be turned over to the Methodist General Conference, which meets in May. The light opera section of the Castle Square Co., now in New York, will inaugurate a season of light standard opera Decoration Day, May 30..... Will J. Davis, manager of the old Columbia, and Harry J. Powers, of Powers' Theatre, made a trip to New York last week to confer with Al. Hayman on the new Illinois Theatre, in which they are all financially interested.....The city building department is having one of its spasmodic periods of activity as a result of an agitation growing out of the Columbia fire. It has notified several theatres of alterations which must be made in the way of exits.....J. J. Murdock, who made the Masonic Temple Roof Garden a success, will also manage the Casino Theatre in Sans Souci Park this season. The temple garden will open May 13, and the park May 17, both with vaudeville.

Peoria.—At the Grand (S. B. Harrington, resident manager) "Arizona," April 5, drew a large crowd. "A Country Visitor" 8, played to a small audience. The James, Kidder and Hanford Co. presented "The Winter's Tale" 11, to good business. Coming: "Three of a Kind" 15, Vogel & Deming's Minstrels 16, Rogers Bros. 17, James O'Neill 19, "A Texas Steer" 20, "Shore Acres" 21, "Other People's Money" 22.

AUDITORIUM (S. B. Harrington, resident manager).—"Little Trixie" is booked for 15.

WEAST'S THEATRE (P. A. Weast, manager).—Week of 9: Dillon and Garland, McKay and Lawrence, Nodine, the Connelly Sisters, Larry and Annie Connors, and Professor Weast and his new picture machine drew crowded houses. Coming week of 16: May Hoey, Barr and Evans, Miss B. Coleman, Kherus and Cole, and the Jesses.

JACOBS' VAUDEVILLE THEATRE (A. F. Jacobs, proprietor and manager).—Week of 9: Holmes and Waldron, the Lavigne Sisters, Carroll and Hyland and the Beahan Trio. Coming week of 16: The Quinn Trio, acrobats; Nat and Libbie Comstock, Roman rings; Chas. O. Morrison, contortionist; Carroll and Hyland, sketch team; the Zaras, magical act; Carroll and Nealey, knockabout comedians, and the Sisters Esher, songs and dances. Business is very good.

NOTES.—"Billy" Augustus and the Zaras will take out a tent show May 15. They will carry twenty-one people, eighteen head of horses and a 50ft. round top with two thirties. Everything is new, including a mammoth snake den wagon which has just been built.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (Louis N. Scott, manager) the French Grand Opera Co. had rather light business April 9-11 and matinee 12, in the following operas: "La Juive," "Romeo and Juliet," "Faust" and "Salambo." The engagement, however, was a great dramatic success, and the principals came in for repeated curtain calls. Walker Whiteside and his company presented "Hamlet" 12-14 and matinee, and "The Red Cockade" 15, to good business. Due: Ada Rehan 16-18, in "The School for Scandal," "As You Like It" and "The Taming of the Shrew;" Rusco & Holland's Minstrels 19-21, "Roger Bros. in Wall Street" 22-25.

GRAND (Theo. L. Hays, manager).—"The Hatless Coon in Dixie" had very good business the week of 8. Pusey and St. John, in "Who Is Who?" come 15, for the week, followed week of 22 by "A Hot Old Time."

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Richard & Pringle's, and Ruscoe & Holland's Minstrel Co. open April 15, for four nights. Ada Rehan follows 19, for three nights. "The Village Postmaster" will come 22, for the first half of the week, and "The Rogers Bros. in Wall Street" will be seen 26-28. Walker Whiteside had fair business 8-11, and the French Grand Opera Co. had fine houses, at prices advanced over 100 per cent., 12-14, but neither company enjoyed the business that it would have had it not been Holy Week.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"The Hottest Coon in Dixie" came 15. "Who is Who" is announced for 22, and "A Hot Old Time" is underlined for 29. "A Grip of Steel" was but fairly received 8-14.

PALACE DIME MUSEUM (Jessie Horner, manager).—For 16 and week there are: Lundo and Copelin, Geo. Hovey, Copeland and Perez, Hart and Hart, Carlo Partello, Eddie Sawyer, Towers and Sweet, and the Woodcock Comedy Co. Business good.

Duluth.—At the Lyceum (E. Z. Williams, manager) the Scalchi Concert Co., April 5, had a fair house. Richards & Pringle's Minstrels comes 18.

PARLOR THEATRE (W. J. Wells, manager).—This house is packed nightly, and the show is up to date. Bill for 16 and week is: Demaris and Orlando, Pearl Stanton, Whiting and Whiting, Power Sisters, Harry Alburti, the Zoyarros, Fillmore and Mack and W. J. Wells and the stock. The new farce for the week is called "Wild Oats."

PALM GARDEN (J. W. Anderson, manager).—Business for the past week was away up. The hall is full every night. The attraction is the lady orchestra.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "Under the Red Robe," the only attraction during the week, came April 11, for two performances, to fair returns. The house is dark 16-21 and week.

COLUMBIA (H. L. & J. L. De Give, managers).—This house was dark 9 and week. The Tolsons come 16 for four nights, followed by Black Patti's Troubadours 20-21.

IMPERIAL (James J. Sheeran, manager).—This house enjoyed a profitable business week of 9. The burlesques, "A Living Statue" and "Sapolio," were well received. In the olio: Kate Gregory and Hess and Hunt, the holdovers, repeated their success of the previous week. The Maultby's, in their clever musical turn, met with favor. The Campbells made themselves popular by their pleasing work. The Brannecks (Carrie and Alfa) opened a return engagement 9, and were given an ovation. New people for week of 16: McLean and Hall, John and Alice Early, May Lovington, and Brumage and Clarke.

DEATHS IN THE PROFESSION.

MRS. ADA LAWRENCE, who died April 1, at Quincy, Ill., and whose death was mentioned in our last issue, was born July 7, 1821, in New York City. She was the daughter of Robert Bensell, a musician of some note in New York in the '30s. Mrs. Lawrence was on the stage continuously from 1832 until 1885. She played prominent roles in the support of all the best stars of those days. She was in the cast when Edwin Booth made his first appearance. Her first husband was the well known comedian, Sam Browne. As a stock star through the South, before and during the war, she was an immense favorite, being known as Ada Logan and also as Ada Lawrence. She was co star with Sir William Don, Mr. and Mrs. Potter, Thomas Placide and others. She made few public appearances since 1885, though enjoying good health. Her last regular engagement was with Katy Putnam. One sister and a daughter, known professionally as Aida Lawrence, survive her. The remains were interred in Woodland Cemetery.

"OLD" JOE TINKHAM, in his day a noted clown and acrobat, died April 3, in Ricardsville, Ia., aged sixty-five years. He had been in the profession for over fifty years, and in that time had filled various positions in the circus, varying from stake driver to star acrobat. He claimed that in 1849 he was the first man to turn a double somersault from a spring board over animals. In fact, in that year he was featured to do that feat with the wagon show with which he was then connected. In an interview several years ago he also claimed that upon one occasion while doing this feat he overthrew himself and accidentally turned a triple somersault and landed safely upon his feet. He said, however, that he was careful to avoid a repetition of the feat. When age made it impossible for him to work as an acrobat of the first rank he retired from the business, and his late years had been devoted to doing light farm work. [We have no authentication of the triple somersault by the deceased; it is merely his statement.—Ed. of CLIPPER.]

LOUIS A. ZWISLER, for many years a partner of the Morris Bros., Pell & Trowbridge's Minstrels, died April 5, at Woburn, Mass. In 1872-73 he was treasurer of John H. Murray's Circus, and for years he was in the employ of the late John Stetson, in a confidential capacity. He retired from the business several years ago.

JAMES GILDAY, a variety performer, died March 25, at Spokane, Wash., from pneumonia. He was forty-two years of age, and had been on the stage for about twenty years. He was a great favorite in the West, where he was best known in his Irish monologues. He had, however, played the leading variety houses in the country, and at various times had been connected with well known burlesque and vaudeville companies. His wife, Ida Gilday, survives him.

RICHARD J. JOHNSTON, an actor, died April 5, in this city. His wife survives him. The remains were taken to Pittsburg, Pa., and cremated 10.

ARTHUR C. KIRKHAM, musical director of Rosenthal's "Hello, Bill," Co., died April 8, at the Sisters Hospital, Kansas City, Mo., from tuberculosis. He was thirty two years of age.

LENA WALLER (who, with her husband, J. E. Waller, formed the musical team of Waller and Waller) died April 10, in Memorial Hospital, Brooklyn, N. Y., at the age of twenty-five years and four months. Death was the result of a surgical operation. The operation had been successfully performed, when acute Bright's disease set in and her death was sudden and unexpected. Mrs. Waller appeared with her husband in all the principal vaudeville houses and for the past few years with the City Sports, the Broadway Girls, the Night Owls, "A Cheerful Idiot," "O'Hooligan's Wedding" and Scammon's "A Sleeping City" Co., closing with the last named company March 31. The remains were interred in Lutheran Cemetery, Brooklyn, 14, from her late residence in South Brooklyn. Her husband, two children, her mother, brother and two sisters survive her.

CHARLES SCHIMPF, nephew of the late Gustav Walter, died at the German Hospital, in San Francisco, Cal., April 4, from appendicitis, aged thirty-one years and eight months. He had been connected with the Orpheum Theatres for the past twelve years, and at the time of his death was secretary and treasurer of the Walter Orpheum Co. He leaves a widow, father and five brothers. The remains were interred 6, in the family plot in Odd Fellows Cemetery.

HARRY T. RICHARDS, for many years chief usher at the Metropolitan Opera House, this city, died at his home April 13, aged thirty-six years. He had been usher at the Metropolitan Opera House ever since that place was opened, and had held a similar position with the Philharmonic Society for twenty-four years. His mother survives him. The remains were interred 16.

THOMAS PEASLEY, a member of the Big Four which appeared recently at Hyde & Behman's Theatre, Brooklyn, N. Y., died April 12, at his home in New York City, from asphyxiation. He was formerly upon the dramatic stage, but of late years had appeared only on the vaudeville boards. He leaves a widow.

MARY ZAULIG, formerly well known on the variety stage as a dancer, died April 13, in Bellevue Hospital, from Bright's disease. She was forty-five years of age and had been before the public many years, but for several years past she had not performed. The remains were taken in charge by the Actors' Fund.

JOSEPH G. FRANKAU, a retired actor, died April 11, in this city, from cirrhosis of the liver. Mr. Frankau was for many years prominently known in the profession. He retired from the stage about three years, and later became private secretary to his brother in law, Police Commissioner Jacob Hess, a position he retained up to the time of his death. The body was cremated, 13, at Fresh Pond, L. I.

WILLIAM SMITH, one of the original "Big Four," died April 16, at his home in this city, from asphyxiation. Mr. Smith, with Waldron, Lester and Allen, years ago formed a partnership and became known as the "Big Four." They played the leading variety houses through the country and constituted one of the strongest features then known on the American variety stage. They also appeared with Thatcher, Primrose & West's Minstrels and other leading road companies. A few weeks ago he, with Dan Waldron, Master Martin and John Peaseley, reorganized the "Big Four" and opened at Hyde & Behman's Theatre, Brooklyn, N. Y. His wife, also a professional, a daughter and a sister survive him.

ARKANSAS.

Hot Springs.—At the Opera House (Brigham & Head, managers) "A Texas Steer" was seen by a good sized audience April 7. "Finnigan's Ball," 9, had a well filled house. The Krause Taylor Repertory Co. opened a five nights' engagement 10, presenting "A Square Man," to a crowded house, at popular prices. A change of programme will be given nightly. Coming: Ewing Taylor Combination 16-21.

Little Rock.—At the Capital Theatre (Robt. S. Hamilton, manager) Marie La More, in "A Wise Woman," drew a small audience April 3. "A Girl from Chili" was presented to a very poor audience 5. Due: "A Texas Steer" 9, Murray and Mack 10, Nevada 19.....Gentry's Dog and Pony Show 11-14 .....Cooper & Co.'s Circus 23-26.

—The Huntley-Jackson Stock Co. closed at Wheeling, W. Va., April 7.

World of Players.

—Business Manager Willard Stanton, of the Jere McAuliffe Co., writes as follows: "I have been so busy all this season that I have not had time to write you. We have just closed a most prosperous season in the States, which commenced Aug. 6 last, with only four bad towns in that time. We have carried eighteen people all season, which includes Jere McAuliffe, H. I. Emery, Lawrence Gratton, Jessie Merritt, Mandie Scott, James J. Ryan, Genie Bren, Fred Malcolm, Burt McCann, Dollie Temple, Louise Sage, A. E. Bellows, Alex. Wilson, Briggs and Pain, Len T. Richey, Al. Thomas, William Burkett, and Willard Stanton in advance. We carry a special 60-foot car of scenery to produce such plays as 'The Man-o'-War's Man,' 'Southern Chimes,' 'Snares of New York,' 'Escaped from Sing Sing,' 'Slaves of Sin,' 'The Fire Patrol,' 'Under Sealed Orders,' 'Lights o' London,' 'Niobe,' 'What Happened to Bones,' and 'Rip Van Winkle.' Our scenery and costumes are strictly in keeping with the demands of repertory; our electrical effects are features in themselves. Our vaudeville bill is very strong—headed by Jere McAuliffe—whose parody singing and eccentric style of acting has won for him a reputation. Mandie Scott, our soubrette, is winning new laurels each season. She handles the illustrated songs in a capable manner. Alex. Wilson, ventriloquist, is a world beater, and his act is certainly a novelty in repertory. Jessie Merritt and James J. Ryan, our leading lady and heavy man, are strong and pleasing, while our leading man, Lawrence J. Gratton, has left a wonderful impression all along the line. The business affairs are in the hands of Herbert J. Emery, who has acted in a like capacity with the best attractions. Our openings have been record breakers, and have been the talk of the New England circuit. We open a two weeks' engagement Easter Monday matinee, at the Academy of Music, Halifax, N. S. A singular coincidence of this trip is that thirteen of the party left Boston Good Friday, which is on the 13th of the month. The remaining five sailed Tuesday. We are booked solid in the provinces until June 1, after which we will close for the Summer, and open our next season's engagement Aug. 6, the season being booked solid up to and including July 4, 1901."

—Oliver Labadie contributes the following: "The Labadie Co., on April 13, Friday, had thirteen people; railroad fare to the next stand just $13; on arrival found a $13 advance sale; his share was $113.13, and 113 song books were sold. This is what occurred: Two pieces of scenery were broken, a drop fell, hitting one of the stage hands; bass drum was smashed, an explosion of red fire burned the property man's hands, Johnnie Le Fever sprained his ankle in his acrobatic dance, and we are waiting for further developments."

—Burrill Comedy Co. notes: We added "Sapho" to our repertory last week, and made a great success with it. Our star, Laura Hulbert, made a distinct hit in the part of Fanny La Grand, as did the other members of the cast, which are as follows: Jean Gaussin, J. M. Hamilton; Uncle Ceasire, Lawrence Barbaur; Dechellette, Jefferson Hall; Flamont, William H. Hunt; Caoudal, Joseph T. Belmont; Hettema, Eddie P. Bowers; De Patter, Al. Simms; Sergeant of Police, M. McCann; Joseph, Baby Geraldine; Aunt Divonne, Edith Atkinson; Alice Dare, Sadie Hill; Francine, Agnes McCann; Fifi, Mabie Harrison; Julie, Maud Wakefield; Cleo, Alice Montague.

—Mrs. Walter J. Moye goes with "The Queen of Chinatown."

—Magee and Dale have closed with Owens' Repertory Co. and joined Truel's Comedy Co.

—Alice Magill is the soubrette in A. Q. Scammon's "Side Tracked" Co.

—Mary J. Zaulig, widow of Fred. Zaulig, died in this city April 13, and was buried 15 inst. by the Actors' Fund. Fred. G. Zaulig was a well known orchestra leader, who died May 18, 1894.

—Pearl Evelynne has signed with Brady's "Sapho."

—Charlotte Severson is engaged for R. B. Mantell's Co., for the rest of the season.

—Thos. Hanley wired on April 17 as follows: "The Chapman-Warren Co. opened their two weeks' engagement at the Wilson Theatre, North Adams, Mass., Monday night, to a packed house, and gave the best of satisfaction."

—J. M. Wall closed with the Diamond Bros. Minstrels at Saratoga, N. Y., Saturday, April 7, to take the management of Wallace & Gilmore's "Old Si Stebbins" Co. at Cincinnati, O.

—Will E. Chapman, well known in America, but who for some time has been general manager of a diamond mine just outside of Kimberly, S. A., is reported as having done good work in the defence of Kimberly. All through the terribly anxious time he is said to have kept well on ¼lb of horse flesh and 6oz. of Boer meal bread per diem to live on.

—"Tess" was done at the Comedy Theatre, London, Eng., April 12.

—Minnie Palmer has reached England, and commenced at the Metropole, London, April 2, in "My Sweetheart."

—The Willard Dramatic Stock Co. suffered an almost total loss by fire at Amherst, Wis., April 13. Millie Willard Nelson was severely burnt about the face and hands, and Nellie Willard was knocked down and badly bruised by people walking on her. The company carried an expensive and beautiful wardrobe, and the loss will easily reach $1,000. The fire was caused by an explosion of a lamp on the stage, after the second act of "East Lynne." The company was playing a benefit for the Modern Woodmen.

—May Aleene and William Scherer were divorced April 13, in Buffalo, N. Y.

—Lide Kibbey is informed that his mother is dangerously ill at Ludington, Mich.

—Owing to the sudden illness of Miss Riccardo, of the "Ben Hur" Co., at the Broadway Theatre, this city, on Friday evening and Saturday matinee, April 6 and 7, Effie Gillette was called upon and played the part of Iras, the Egyptian.

—James Henry Stoddard died at Armadale, Eng., March 21. He was a nephew of F. H. Stoddard, the veteran actor.

—Minnie Moore, sister of Nellie Moore, died at Birkenhead, Eng., March 23.

—Mrs. Jane Parry, widow of John Parry, died in London, Eng., March 25, aged seventy-seven years.

—With the termination of Charles Frohman's lease of the Academy of Music in Jersey City Mr. Frohman's connection with Jersey City amusement houses will end. In taking the theatre from Mrs. Ettie Henderson for a year, as an experiment, Mr. Frohman has discovered that for some reason the residents of that city do not take to his style of plays, preferring to come to this city for them. The house next season will be under the management of Frank Henderson, who will introduce first class combination attractions, at popular prices, to some extent on the same plan on which the theatre was conducted before Mr. Frohman changed its policy last year.

—Mrs. Leslie Carter appeared at the Garrick Theatre, London, Eng., April 16, presenting "Zaza" for the first time abroad.

—The Appellate Division of the Supreme Court, in this city, April 16, reversed the order of Justice Smith, who had set aside the verdict in favor of Mrs. Henry Grattan Donnelly in the divorce suit brought by her husband. The case was tried before Justice Smith, on Staten Island, in November last. After being out two hours the jury returned a verdict for Mrs. Donnelly, which Justice Smith promptly set aside as a miscarriage of justice.

IRVING JONES' GREATEST "MONEY" SONG,

I'M LENDING MY MONEY TO THE GOVERNMENT NOW.

FEATURED BY JONES, GRANT AND JONES, at Pastor's this week. A Positive hit with STEWART BARNES, of Barnes and Sisson; Clarice Vance, etc., etc.

TERRY McGOVERN'S GREATEST KNOCKOUT,

MY SWEET CAMELLIA.

A clever, dainty and original song by TERRY McGOVERN. An instantaneous hit with MADELINE FRANKS, with Scribner's Gay Morning Glories Co., FERN MELROSE, etc., etc.

Professional Copies and Orchestrations Free to bona fide singers enclosing programme and stamp for postage.

F. A. MILLS, - - - 48 West Twenty-ninth Street, New York; Central Music Hall Building, Chicago.

Opening of the Season of 1900.

CANTON CARNIVAL COMPANY

AT CHATTANOOGA, TENNESSEE, MAY 7.

WANTED—A few more reliable people, door talkers, boss canvas men, Oriental musicians, 3 single Japanese acts, 3 double teams to do single and double turn for German village. Wanted—Lady snake charmer, with snakes. We are always open for any good Oriental Novelty. Animal Men—Reliable elephant man can secure the best engagement ever offered; must be of good appearance, to work with refined people on Street of India. Can place a limited number of freaks, good illusions, or up to date shows with our equipment on percentage.

Address Canton, O., or will be in New York City, No. 2 Union Square, April 28 to May 2. All New York people engaged will leave New York Wednesday, May 2, special train. Time and leaving place announced next week's CLIPPER. Chicago and other people leave Cincinnati, O. (Palace Hotel), Thursday, May 3.

THE CANTON CARNIVAL COMPANY, Frank W. Gaskill, Manager.

—Dankmar Adler, who drew the plans for the Auditorium, McVicker's Theatre, the Stock Exchange Building, the Transportation Building, at the World's Fair, and many other Chicago buildings, died April 16, in Chicago, Ill.

—Julia Morrison opened in "A Day of Reckoning," April 16, at Albany, N. Y.

—Henrietta Crossman began a starring tour at Harrisburg, Pa., April 16, in a revival of "One of Our Girls."

—Yetta Malvette will in future be known by her own name, Henriette Herald.

—Dick Ferris and Katharine Rober are now in the metropolis, admiring its sights and placing orders with T. H. Winnett for plays.

Miscellaneous.

ORANGE, N. J., sent out this press dispatch April 11: "Two men were badly injured in West Orange, in a sham battle in reproduction of the famous engagement at Spion Kop, South Africa. James H. White, general manager of a kinetoscope company, had arranged it. The scene was on the rocky side of the eastern slope of the second Orange Mountain. About two hundred men had been engaged, half of them in Boer costume posted on the top of the crest, while the remainder, attired as British, stormed the heights. A good sized cannon was used to heighten the effect, and the kinetoscope was placed in position to take the moving pictures. Through some blunder the cannon was discharged prematurely, and Mr. White and William McCarthy, of No. 33 South Street, Orange, were struck by the wad and burned by the powder. They were taken to the Orange Memorial Hospital, where McCarthy's injuries were found to be not dangerous. Mr. White, however, was badly lacerated, as well as burned, and his condition tonight is reported as serious."

NOTES FROM DENNY'S HIGH CLASS PAVILION SHOW.—We are all hard at work getting ready for our opening, May 11. We have a 60x90 round top and seats for one thousand people. We are going to tour Indiana and Michigan. Roster: Wm. Denny, manager; Bert Hudson, business manager; Church and Booth, aerialists; Trix McHale, wire and contortionist; Frank Wyckoff, Dutch comedian; J. C. Ford, characters and dancer; Bert Hudson, black face comedian; Georgia Rose, soubrette; Beatrice Ireland, sensational dancer; Hudson and Ireland, sketch; Tommy Cone, clown and silly kid; Jack Ford, boss canvas man, with four assistants; J. N. Vedder, advance, with one assistant. Our band is under the leadership of A. C. Boomershine, and our orchestra is under the direction of Wm. Lenny. We play one and two night stands.

ROSTER AND NOTES OF TAYLOR'S COMEDIANS, supporting Oliver Labadie and Margaret Cross Labadie.—We open at Lorain, O., May 14. Our outfit will be the finest on the road. The canvas is a 60ft. round top, with a 30ft. middle piece. Roster: The Taylor Amusement Co., sole owners; Robert Taylor, sole manager; Oliver Labadie, acting manager; J. O. Champion, treasurer; George W. Scott, Johnnie Lafevre, Clarence M. George, J. L. Conlon, R. L. Smith, Cad Wheeler, Margaret Cross Labadie, Josie Defoe and Flora Taylor.

NOTES FROM J. T. R. CLARK'S BIG TENT SHOWS.—The season will open April 30. We will use four 70ft. tops, each with two 30ft. middle pieces, giving vaudeville entertainments, and play the entire season in Kansas City, Mo., and suburbs. People so far engaged: W. J. Miller, Thos. G. Baker, Bertram Miller, Geo. Evers, C. M. St. Clair, Jean and Georgia Powers, Allie Lehman, Della Carroll, Viola Clifford, Gus Leonard, Billie Wolf, Hayter and Janet.

WOODSIDE PARK, Philadelphia, Pa., will open the Summer season May 30. During the early Spring months $50,000 has been expended. A large stage, 60x60ft., with a gridiron 55ft. high, has been erected. A tent in connection with the stage has been put up, and has a seating capacity of 2,500 people.

HARRY S. NOYES, Bernice Bernard, the Miller Family of six, and Baba Delgarion and troupe of seven Turks, have signed contracts with the Great Southern Carnival and Midway Co., Frank A. Robbins and Harry B. Potter, owners and promoters.

G. W. CHRISTIE goes with Terry's "U. T. C." Co. the coming season, in charge of stock and canvas, making his third season with that show.

CHIMES FROM THE JAMES FAMILY SWISS BELL Ringers.—After twenty-four weeks of continued success we close our season, to open under canvas. The past half season will go on record as the banner year with this company, as we have never missed a night or failed to make connections as advertised, and every town has proved a winner. We will open our big ten and twenty cent show under a new top, seventy foot, with two ninety foot middlepieces, fourteen people and band. Have booked some strong attractions for our tenting season, retaining all our old company. Prof. Powell, the Hindoo mind reader, is retained for his second year. Geo. Levane, foot juggler, is booked and will join April 15. Pearl Stotler and the Wallington Bros. will also join. Gar Coppfield will again have charge of canvas. Our four black Canadian horses and new advertising wagons are a feature. Harlie and Stella James will still be featured in their character work. THE OLD RELIABLE will reach us weekly.

PROF. C. L. EDWARDS, with his educated horse, Bonner, and Lillian Burbank, with her menage horse, Dynamo, open for the season with Frank C. Bostock's Carnival, under the auspices of the Elks, in Brooklyn, N. Y., and are booked for the season. They are booked until Fall, when they take out their own company, to play fair dates. Their attractions will include educated horses, trained monkeys and trick ponies, worked by four people.

ALLAMONT PARK, Williamsport, Pa., which is still under the management of J. A. Brosius, will soon open its sixth season as an amusement park. The attractions booking for the approaching season will embrace drama, vaudeville, minstrel and opera. The management has added another feature in the shape of an orchestra of seven pieces. J. A. Brosius is manager, and P. W. Fetcher assistant manager and press agent. The treasurer is Dave Brosius; ticket seller, Eddie Fritz; ticket taker, Sam Jobson; stage manager, George Ott. Mr. Brosius has about completed arrangements whereby he will have three parks under his control this Summer.

DIRECTOR GENERAL DAN QUINLAN, of the Street Fair, Elks' Carnival, Manufacturers, Trades and Merchants' Exposition, to be held at Elmira, N. Y., July 2-7, reports bright prospects for a successful outcome. The event promises to be of great importance to southern New York State, and will, in all probability, eclipse anything ever attempted in that section. The midway will be a special feature, and attractions are now being secured to supply amusement in all branches of the enterprise. Mr. Quinlan is now managing Al. G. Field's Minstrels, but the tour of that organization will close in time to permit him to give his personal attention to the details of the affair.

ROSTER AND NOTES OF TAYLOR & MURREY'S Mammoth Pavilion "Uncle Tom's Cabin" Co.—We open in Cleveland, O., May 7. Our outfit is a 60ft. round top, with one 30ft. middle piece. We will tour Ohio and Pennsylvania, carrying thirty people, band and orchestra. Our stock will arrive next week, and will be taken out to our Winter quarters at Mr. Taylor's farm, at Brunswick, O., twenty-two miles from Cleveland. Mr. Murrey is hustling day and night, getting everything in shape for our opening. Roster: P. J. Murrey and Robert Taylor, sole owners; Robert Taylor, manager; P. J. Murrey, assistant manager; Harry Smith, treasurer; Fred Simon, contracting agent; Fred Miller, charge of No. 1 advertising brigade; Otto Ortley, charge of No. 2 brigade, with three assistants.

NOTES FROM THE WALL & GALE MUSICAL COMEDY CO.—Business has been good with us the past two months, and we shall soon go under canvas. Prof. J. W. Wall closed at Foster, Ia., and will go to his home at Roachdale, Ind. This leaves us without a picture machine, but we have added several new musical novelties, and the company is evenly balanced. After a rest of ten days at Jerome, Ia., we shall jump into the good old State of Missouri. Roster: W. L. Gale, proprietor and manager; Mrs. W. L. Gale, treasurer; J. A. Guttery, advance representative; Billy Gale, Johnnie Guttery; Margaret Gale and Christine Maynard.

FLETCHER SMITH writes: "I have just closed a season of thirty weeks in advance of the La Porte Comedy Co., and am spending a few weeks with Manager William Preston, at his Winter quarters, Oneida, N. Y., getting the show in shape for its opening, May 5. The recent 'ad.' in THE CLIPPER brought a mail-bag full of letters, and the company is rapidly filling. The band will be a special feature, and will be made up of sixteen soloists. The wagons, built especially for this show, are models of beauty, finished in white and gold. The wardrobe is complete, and the handsomest seen for many a day, with an 'Uncle Tom' company. A feature of the parade will be the big Arabian stallion Jim, said to be the largest horse on exhibition, standing seventeen hands high. Five dogs are the latest purchase, and they make themselves heard about the quarters. The advance brigade will start out April 25."

LEWIS BARRETT is on a lecturing tour through Indiana.

AL REMO, with his bull terrier, has joined Frank C. Bostock's Midway Carnival Co.

FRANK B. HUBIN has arranged to illuminate his different Gypsy camps with electricity.

MARTIN JULIAN'S outfit, presenting the Jeffries-Sharkey biograph pictures, has had a wonderfully successful tour, the company coming eastward from Winnipeg, Manitoba. Harry Earl, Clark G. Ball, Hugh Quarles, James Grant, and Billy Ward, of the Folly Trio, are with the company.

THE YATES, Mabel and Bob, joined the Shoup Family, April 2, to do their musical specialties and character sketches.

NOTES FROM DOWNIE'S BIG COMPANY.—This company will close its season of twenty-two weeks about April 25, near Duluth, Minn. The company opened its season at St. Paul, Minn., went to the coast, and returned over the C. P. R. through British Columbia and Manitoba. It has been one of the best seasons Manager McPhee has ever had. Contracts are already signed with the best houses on the coast for next season. At Vancouver, B. C., the company broke all records, turning people away at every performance for a week. This is the city where Manager McPhee closed his No. 1 Co., known as McPhee's Big Company. Manager McPhee will have three canvas shows on the road this season, opening in May. All canvas is new, and is now at Winter quarters, Medina, N. Y. Roster: Andrew McPhee, proprietor and manager; John M. Miller, in charge of advance; Del C. Seldon, Pauline Seldon, Baby Patti, Mrs. L. C. Mandeville, Seylon Bruce, Robert Bruce, Marjorie Mandeville, Daisy Mandeville, Millie La Tena, Gib Wrett, Ed. Bennington, Mollie Thompson, Guy P. Hickman, Andrew Downie, Mrs. A. Downie, Grant Nichols, leader of band; Mr. Gehle, leader of orchestra; Carl Hoem, Chas. Lucky, C. Muelhause, Geo. Von Bonhorst, E. H. Rinehart, Gus Haiben, Geo. Turnbull and W. Thomas. Part of the above company have been engaged for the Summer season.

JAMES K. AVERILL, treasurer of the Kickapoo Indian Medicine Company, of New Haven, Conn., also president of the Averill Land Co., and one of the directors of the Troy & New England R. R., besides having a large law practice in New York City, died April 4.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) "The Pirates of Penzance," which is to be presented April 16-17, promises to be the social event of the season. The cast, with the exception of Robert Dunbar and chorus, is made up from Richmond's 400, and large audiences are already assured. "Under the Red Robe" 18, "Children of the Ghetto" 24-25.

BIJOU THEATRE (Jake Wells, manager).—The attendance at this popular resort was not materially affected last week, 9; the splendid offerings drew the full clientele. Opening 16 and week: Wills and Lorretta, Willis P. Sweetnam, Fortuni Brothers, Solaret, Duffy, Sawtelle and Duffy, Kelley and Violet and Peak and Keller.

PUTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—Opening 16: Mason and Walker, Gertie Dean, Annie Lewis and Rose Sewell. Business is fair.

Norfolk.—At the Academy of Music (T. G. Leath, manager) business has been somewhat affected by the very disagreeable weather. "The Adventures of Lady Ursula" did fair business only April 7. "Under the Red Robe" comes 16. H. D. Van Wyck, owner of the Academy of Music, has made all the necessary arrangements to have his theatre thoroughly remodeled. At the end of the present season, which draws to a close May 3, the theatre will go into the hands of architects and carpenters, who are expected to entirely change the inside architecture and transform the house into a modern theatre. Mr. Van Wyck promises his patrons a thoroughly up to date house in every respect; one with all the modern improvements and conveniences.

BIJOU THEATRE (Abb. Smith, manager).—People to be seen at this resort week of 16 are: Willie Scott, Mardo and Pardo, Carrie Bray, Nina Olive, Minnie Fayette, Klondike Trio and Adolph Gonzales. The burlesque, "Summer Boarders." Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 16 are: Stewart and Foy, with their "Two Johns" Co.; Leopold and Western, the Macks, Calaflin Sisters, Gertie Lawrence, Lewis and Sullivan, Quinlan and Clifton. Held over: Hamilton and Wiley, Douglas and Hurd, Chas. Gilroy and stock. Business good.

Staunton.—The Opera House (Barkman & Shultz, managers) was dark week of April 9. Coming: "Santiago" (local) 19, 20.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of 9. "The Children of the Ghetto" is due 26.

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"For All Eternity," a play, in four acts, by Charles H. McGurrin. Copyrighted by Chas. H. McGurrin, Kalamazoo, Mich.

"The Ice Man," play, by Forrest Miller Moore. Copyrighted by Forrest Miller Moore, Lincoln, Neb.

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"The Pink Rosette," Florence H. Hopkins. Copyrighted by Florence H. Hopkins, Philadelphia, Pa.

"La Porie," piece in four acts, by Louis Artus. Copyrighted by Louis Artus, Paris, France.

"Reunited," a vaudeville act, by Will G. Williams. Copyrighted by Will G. Williams, Bayonne, N. J.

"The Reformation of a Liar," a comedy, in three acts, by Alva George. Copyrighted by Alva George Erie, Kans.

"Les Precieusues Ridicules," comedie, in three acts, by (Jean Baptistie Poquelin de) Moliere. Copyrighted by William R. Jenkins, New York.

"The Belle of Honolulu," by C. E. Hellertz. Copyrighted by C. E. Hellertz, Chicago, Ill.

"The Cold Molasses Special," with added incidents and songs, an original monologue, by Ezra Kendall. Copyrighted by Ezra Kendall, Mount Vernon, N. Y.

"Dolly Wayne," a drama of colonial Maryland, in four acts, by Burton Hall. Copyrighted by Burton Hall, Los Angeles, Cal.

"A Hasty Match," an original farce comedy drama, in five acts, by Emma Amonnett Chambliss. Copyrighted by Mrs. E. A. Chambliss, Springfield, Mo.

"Mama's Pet," a dramatic composition, in three acts, by Charles Haywood. Copyrighted by Frank Haffner, New York.

"Oliver Cromwell," a play, by Robert Gerke. Copyrighted by Robert Gerke, Marietta, Ohio.

"Scapin's Artifices," a comedy, in three acts, Les Fourberies de Scapin, by Moliere, translated by Charles Renauld. Copyrighted by Charles Renauld, New York.

LITHOS, one cent each, any style. SEND 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. Cor. Eighth and Walnut Streets, Philadelphia, Pa.

BARGAINS.—3 Edison's Elec. Phonographs, $40 each; 1 Lubin M. P. Mch., with Elec. Outfit, $30; 1 Lubin Stereo., with Elec. and Calci., comp., $25; Calcium Outfits, $26 50; Graphaphones, $5 and up; Stereopticons, $17.50 and up; New Song Slides, plain, 25c.; colored, 50c.; Span. Am. War Slides, 22c. plain, 40c. colored; Pocket Cameras, 3½x3½, $2; Mag. Cameras, $2.50; Gem Outfit, complete, for 35c., by mail. Watch for bargains. GEO. KURZ, Appleton, Wis.

WANTED—For Harrington's Combined Shows, a few more performers, those that double in brass preferred. State lowest salary; must join on receipt of wire. Care of Palace Troupe of Dogs. E. A. HARRINGTON, Evansville, Ind.

WANTED—SPECIAL OUT DOOR ATTRACTIONS FOR JUNE 21. Address E. L. SMITH, Box 569 Ingersoll, Ont.

A PHOTO—"GRAFT" THAT SELLS. Sample sealed, 10c.; 100, $5. P. O. CO., Rock Creek, Ohio.

FOR SALE CHEAP—Complete Gymnasium Outfit, new Rheostat, Lamp, Wire and Carbons, Slides, lots of Leotards, Trunks, etc. Will exchange or buy Trained Goats, Monkeys or Birds. Address PROF. HARRY SMITH, Gratz, Pa.

WANTED, Sketch Team that can dance; also Banjo Player and Singer. GERMAN MED. CO., Kingsport, Ohio.

FOR SALE, Cheap.—X-Ray Illusion, with 8x10 painting, in good condition, bargain, both for $10; 3 good Magic Tables and 7 good Tricks for $6. Above goods are big bargains. Send money quick and take them. Also second hand Side Show Paintings, Tents, Marionettes, Magic, etc. Write for what you want. Thos. L. Finn, Hoosick Falls, N. Y.

ARCOLA OPERA HOUSE.—Wanted, First Class Attractions for Thursday, April 26, 1900. This will be a "big day;" one of the largest crowds in the history of the city is assured. 83d anniversary of Odd Fellowship, and good attraction will receive a packed house. N. B.—Show with good band preferred. Address C. C. LEWIS, Arcola, Ill.

WANTED.—Tent and Seats suitable for Medicine Show, or will take party with layout. I mean business. Can exchange reference. S. A. KENNEDY, Grove Hotel, Urbana, O.

COMPLETE List of Theatres of America and Managers; Dramatic and Vaudeville; also R. R. Parks. Price 50c. ART BONDO, 248 Elizabeth St., Toronto, Can.

FOR SALE.—Cineograph Moving Picture Machine, $10 only. CINEOGRAPH, care of CLIPPER.

CONCERT GRAPHOPHONE, LOUD AS A BAND; ALSO EDISON '99 MODEL MOVING PICTURE MACHINE, JEFFRIES AND FITZSIMMONS' COMPLETE FIGHT. MACKIN, 66 Grand St., N. Y.

LIVERPOOL THEATRE, Newport News, Va. Proprietor and Manager, MRS. E. DWYER. Open all the year 'round. Wanted, all the year 'round, FIRST PART LADIES, SKETCH TEAMS, etc. Everything good. Nothing too good for good people.

WANTED TO BUY, SOMERSAULT DOG, Circus Reserved Seats, Band Uniforms. For sale, cheap, Side Show Stuff all kinds, stored in Buffalo. Address DR. JOHN BAKER, Clinton, Canada, April 16 to 30. Permanent address, 266 Spring St., Buffalo, N. Y.

CHORUS GIRLS, ADDRESS "THE CHORUS GIRL," WASHINGINTON, D. C.

WANTED—Position, Boss Hostler with Circus, railroad show preferred. Can handle men and horses effectively. Twelve years' experience as veterinary. Reference, J. K. Shoemate, Columbus, Ohio. F. A. SMITH, Box 346, Mohawk, N. Y.

TO RENT.—FIRST CLASS MOVING PICTURE MACHINE, 40 films, Dewey Reception, Spanish War, etc.; 100 slides, Boer War, etc.; 3 illustrated Songs. Calcium and electric light outfits, with expert operator, $25 per week, or will sell for $200. Address BIOSCOPE, Fair Haven, N. Y.

WANTED, Moving Picture Machine cheap, also Slot Machines, old or new. Give full particulars and lowest price. WM. O. CONNOR, Ridgeley, W. Va.

MOVING PICTURES.—I have a bargain in second hand films. For particulars address LUY WELCH, 7 Ridge Place, N. Y. City.

LECTURER WANTED.—Must be good talker, sober and reliable; specialties not necessary; work in afterpieces. State lowest first letter; if you can't earn it, don't write. Answer to Addison, N. Y., MILLER & SANFORD. Regards to Sanger, Bellport, Baker, Dewey and Raymond.

WANTED—Good Moving Picture Films, second hands preferred; also Slides for Stereopticon, in good condition and cheap. EMILE DEMERS, Sanford, Me.

I WANT UP TO DATE MUSICAL AND SKETCH TEAMS for two weeks' stands. Long season. Show opens April 22. Salary low, but sure. State all in first letter. Organ players preferred. DR. DE LA VERNE, 937 Wash. Ave., Newport, Ky.

WANTED.—LECTURER AND OFFICE WORKER; also want Comedian. ED. BELMONT, Clinton, Rock County, Wis.

WORKING Model Switchback Railway. Most instructive mechanical toy imported. Winner for street fairs, resorts, etc. Gross, $20; doz., $2; sample, 35c., prepaid. No orders C. O. D. Agents wanted. DUDLEY FARNWORTH, Importer of Foreign Novelties, 741 Wendover Ave., New York.

WANTED—Word from Military Co., in City near New York, willing to take part in production of Capt. Herne, Decoration Day. Company to furnish theatre and cast for play, except two leading parts. Share equally. Address MILITARY, 11 West 22d St., New York City.

FOR SALE.—Mermaid Illusion, $15; Manila Devil Man, $15; Two Horn Gonzeeke, $15; Transparent Lady Illusion and Painting, $15; Limber Juice, $1; The Actor's Guide, $1. W. NELSON, Van Norden St., No. Cambridge, Mass.

WANTED—LADIES, Specialty People, Muscle Dancers, for a Canvas Show with a Street Fair Combination, beginning May 14; must have good costumes. Thirty weeks' engagement. Write lowest salary in first letter, and photos or papers, if any. Address P. F. MILLER, Manager Oriental Dancing Girls Co., 260 Troup St., Rochester, N. Y.

AT LIBERTY after May 1 for some A1 Aggregation making one and two week stands; can change for two or more weeks. Special features for each night; good wardrobe; not afraid of work, but can't drive stakes. ROSCO, the Hindoo Mind Reader and Self Hypnotist, Gaylord, Mich.

WANTED—A FEW MORE TOM PEOPLE, child for Eva, Phineas and Cute, St. Clair and Legree. Those double brass preferred. Also others write. Must join on receipt of wire. Show opens April 28. Money sure. Salary low. Long season. Mrs. A. Murray, please write. Mons. LA PLACE, Cambridge, Ohio.

WANTED—DRAMATIC PEOPLE FOR Rep. Show under canvas. Long season. Salary must be reasonable, as it is sure. Also, musicians that double. five good canvas men. Write quick. Manager Rep. Show, Connellsville, Fayette Co., Pa.

FAIR 26 INCH METTLE DRUMS (Higham's), from Grand English Opera Co., $75. F. BANNERMAN, 579 Broadway, N. Y. Military Goods and War Relics. Catalogue.

EDISON PROJECTOSCOPE and Films, also Cineograph and Films for sale low. HARBACH & CO., 809 Filbert, Philadelphia, Pa.

ENGAGEMENT Wanted at Once, by a Clever Lady, buck, wing, rag time dancer; up to date; good costumes; also a clever Juvenile Lady wishes engagement. Reliable Mgrs. address MISS NELSON, care of Prof. Rayno, 230 W. Ohio St., Indianapolis, Ind.

NEW, ORIGINAL, 10 Min. Monologue, 25c.; Joke Sheet, 10c.; Parody, Any Song, 10c. MARY E. PROSPERT, 24 Byron St., Prov., R. I.

BANJO, MANDOLIN, GUITAR, SONG and Dance, Jig, Clog, Break and Irish Jig Dancing taught for the stage or amusement; fine instruments and banjo materials a specialty; best strings 8cts. each. Circulars mailed. JOHN J. BOGAN, 161 3d Ave., New York.

WANTED.—Good Irish or Dutch Comedian for Medicine business; must change for two weeks and have good wardrobe; state age; single man preferred; no boozer, no kicker; state lowest salary in first letter; you sure get it; also good treatment. I also want a good new or secondhand trunk organ; must be in good condition. Address Dr. A. D. Christy, Ravanna, Mercer County, Mo.

WANTED, GOOD REPERTOIRE LEADING MAN, GOOD GENERAL ACTRESS. Must have plenty Wardrobe. Salary absolutely sure. Hoyes' Comedy Co., AURORA, MO.

O Say, boys, my NEW SKETCH is a winner. "The Hobo's Reception" (tramp and Dutch), second week out, and praised for its originality 25c. (Providence papers please copy). FARCE: "Hot Time in Rubetown" (6m.), 25c.; "Funny Burglars" (2m.), 25c.; "Close Shave" (coon and soub.), 25c.; "Dutch Gagging" (2m.), 25c.; "Talking Act" (2m.), 25c. GAG SHEET NO. 4, 25c. MONOLOGUES (all chars.), 25c. each. Free—Parody on "My Lady Lu" with every order this week. Latest parodies, five for 25c. Your choice, One Sketch, Two Monologues and Five Parodies, 50c. I will return your money if my goods don't suit, and my guarantee is not a hoax. (Mr. B. please copy.) A. A. SHEARER, No 8 Flora Street, Rochester, N. Y.

BIG SUCCESS! SPACES TO LET FOR ALL BUSINESS, PARIS FAIR. J. W. STROM, BOWDOIN SQUARE, BOSTON, MASS.

SNAKES, Snakes, Snakes, Iguanas, large and small Monkeys, Cuzes, Rheases, China, Samatrican, Ringtails, Moss Monkeys, Mamasetes and all kinds of small Animals and Parrots, Cockatoos, Macaws and other birds. H. Holle, 246 Grand St., Brooklyn, N. Y.

At Liberty for Summer and Next Season. BABE BURG, Acrobatic Song and Dance Artist, Introducing Coon and Baby Songs; also, Spanish Skirt and Toe Dancing. Everything up to date. Reliable managers only. BABE BURG, 338 Randolph St., Detroit, Mich.

WANTED. TWO GOOD HUSTLING AGENTS FOR "TOM" SHOW. Four Good Bill Posters. For Sale, Tent, 80x140; Scenery, fifteen lengths Seats, Marquees, Lights, Reserve Seats, Flags, etc., $400; one Top, 70x100, $75; one new Ticket Wagon, $75. Address "UNCLE TOM" SHOW, Cortland, O.

Wanted, TO BUY A Serpentine Dress AT ONCE. ALVORA, Connor's Imperial Theatre, Coney Island, N. Y.

FOR SALE—Stereopticon Calcium Burner. Screen 15x15; One Set Slides for "A Picture no Artist Can Paint;" price $25.00. F. DE VAUX, Woodhaven, L. I.

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For Sale, 14 Lengths of Seats, Stringers and Jacks, one Light, two Centre Poles 82ft. long, one Block and Falls. All new, cheap for cash. F. P. RYAN, 65 George St., Torrington, Conn.

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FLASH SONG SHEETS $2 per 1,000; Song Books, $1 per 100; Parisian Packages, marked price $1; hot sellers, $1 per 100; samples, 5 pink stamps; special covers on song books, $2 per M extra. CARTER BOOK AND NEWS CO., 311 S. B'way, St. Louis, Mo.

I publish good plays for repertoire and stock companies, and amateur clubs. Send for my descriptive list. Harold Roorbach, Theatrical Bookseller, 122 Nassau St., New York.

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EVELEIGH & McKINNEY Are now booking for season 1900 and 1901, all first class attractions for City Hall, Owen Sound, Ont. Pop., 10,000; seating cap., 1,000. Write for open time. EVELEIGH & McKINNEY, Owen Sound, Ont., Can.

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ORGANS—Now is the Time to Have Them Overhauled and set with new tunes by the old reliable MUZZIO BROS., No. 175 Park Row, N. Y.

WANTED, TWO CAMP OUTFITS, COMPLETE, FOR MED. BIZ. Must be cheap. Performers and Lecturers, write. State in first letter what you do and salary wanted. C. L. BAREWALD, Buffalo, Iowa.

WANTED, Circus Performers, Ladies and Gents, all branches the business except riding. State what you do and lowest salary first letter; two or more turns; wagon show, and Sunday is salary day. Cash. Do not overrate your act. Boozers save postage; no fares unless known. MOORE BROS., Kingfisher, Okla.

WANTED for London Novelty Shows—Contortionist, Wire Walkers, Juggler, Musical or other act, who can play fair violin, also fife in drum corps. Others write; must do two or more acts. Week stands under canvas; low salaries, every week; no tickets. Open here middle of May. THOS. L. FINN, Hoosick Falls, N. Y.

KEYSTONE AMUSEMENT BUREAU wants immediately, Sketch Teams, Chorus Girls, Sister Teams, Song and Dance Ladies. 30 to 60 weeks to good versatile people. Performers playing music halls write. Address NAT. J. FIELDS, 1722 N. Broad St., Philadelphia, Pa.

STAR DRAMATIC EXCHANGE, 8 Brown Bldg., Buffalo, N. Y., W. H. BRYAN, Mgr. WANTED—People in all lines. Chorus Girles, Specialty, Vaudeville, Opera People write, Managers write, State full particulars. Remember our address.

NOTICE TO PERFORMERS.

As I have concluded not to put on Shows at Eldridge Park, Elmira, N. Y., this season, I insert this notice for the good of the profession. Thanking all for past favors. E. W. LITTLE

WANTED, a good Ventriloquist; one that can do magic. Must be an A1 entertainer. Also want good all 'round performers for medicine show. Must join on wire. Herbine Medicine Co., Menden, N. Y. Lew Gorton and John Burke, write.

WANTED AT ONCE, Talented Young Actress for Lead, Good All 'Round Rep. Actor. Must join on receipt of wire. Long season; sure salary. State full particulars first letter. No fare advanced unless known. E. H. WILLARD, Grayling, Mich.

WANTED, FOR CULLINS BROS. WAGON SHOW, A few more good Musicians and Performers; First Violin that doubles, Brass, Slide Trombone and others write quick. Address LEW F. CULLINS, Concordia, Kan.

PIANO PLAYER WANTED FOR LA BELLE PARK, PADUCAH, KY., TO PLAY IN ORCHESTRA OF SEVEN PIECES. Long engagement; lady or gent. Address G. W. McDONALD, Musical Director, No. 614 Walnut Street, St. Louis, Mo.

WANTED, FOR RICE & DAVIS' SHOWS, Musical Team that play brass, Assistant Boss Canvas Man, also Canvas Men, to join at once. BILL BRAINARD, write. Show opens April 26. Brockwayville, Pa. Jefferson Co.

AT LIBERTY for the Summer and Next Season, **THE SHINES,** Moving Pictures and Song Illustrators, using Lubin 1900 model cinegraph, with stereopticon attachment; also a dissolving stereopticon for song illustrations; everything up to date. Managers wishing such an act for this Summer and next season address W. H. SHINE, per route J. W. Carner Stock Co. till 12 May, then No. 110 Park St., Fall River, Mass.

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—WANT A—
Second Hand Iowa State License.
MUST BE CHEAP. Address LECTURER, No. 314 East 1st Street, Webster City, Iowa.

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Band or Orchestra. Park or Summer Resort.
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PARTNER WANTED,
Good Dutch Song and Dance Comedian. State age and height. Address "PARTNER," care NEW YORK CLIPPER.

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TENT, LIGHTS and CHAIRS
40 or 50ft. R. T., with small middle; Kidd or Gale Lights. MGR. SHOW, Yorktown, N. Y.

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Village of 40 Prairie Dogs Cheap.
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Medicine Lecturer Wanted,
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10 Elephants, different sizes; also 12 Camels, broken to ride and drive. Orders taken for other animals. Address

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A FIRST CLASS MEDICINE LECTURER,
AN EXPERIENCED STEREOPTICON AND MOVING PICTURE OPERATOR, AN A1 PIANIST AND A BOSS CANVAS MAN. Can also use a few Versatile Performers. No room for amateurs. J. T. R. CLARK, 913 Walnut St., Kansas City, Mo.
P. S.—For Sale or Rent: The most desirable 74 foot Theatrical Car in America.

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JAS. E. FENNESSY, representing
HEUCK & FENNESSY'S ENTERPRISES,
And
THE EMPIRE CIRCUIT,
Will arrive
WEDNESDAY, April 18.

WANTED, QUICK
DRAMATIC PEOPLE FOR THE
FANE-FARRELL CO.
Opens May 14. People must be A1. Full particulars first letter. WALTER FANE, Ashland, Wis.
P. S.—Company stays out all Summer.

OUR FALL CARNIVAL
Will Be Held Oct. 9, 10 and 11.
We want propositions from shows for that week. We have a city of 25,000 and at least five days can be put in. Address all communications to GEO. H. DAINS, Sec., Paducah Carnival Association, Paducah, Ky.

REPERTOIRE PEOPLE
Wanted in all lines; those doing attractive specialties preferred. All particulars in first letter. None but reputable performers need apply. Good dressers. SALARY SURE. Season opens Decoration Day. Address WILL. H. STEVENS, General Delivery, Bangor, Me., week 16-21; Augusta, Me., 23-28.

WANTED,
SPECIALTY PEOPLE OF ALL KINDS.
Those that double in Band preferred; Boss Canvas Man; Long Season, Sure Salary. Will buy Canvas, Seats, and Lights.
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Wanted, Sober and Experienced
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For Bucks In Bill's Wild West.
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I want a First Class, Sober, Reliable and Hustling GUARANTEE AGENT, street carnival work; salary or percentage; 2 years' engagement to the right party. Address, with references, GEO. B. ENSENBERGER, North Vernon, Ind.

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PARTY WITH PAVILION THEATRE, COMPLETE, ON SHARES.
I have Show Printing and Car.
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For JOHN ROBINSON'S 10 Big Shows,
First Class Musicians to complete band—Cornet, Clarinet, Piccolo, Baritone, Tuba, Trap Drummer and others; people who double in orchestra preferred. Address M. C. ROGERS, Band Master, Napoleon, Mich.

At LIBERTY
FOR SUMMER ENGAGEMENT,
MOLLIE BENNETT,
CHARACTERS AND GENERAL BUSINESS.
Address New Harmony, Ind.

Wanted Quick, Sister Team, Sketch Team
or single woman, change for week. Salary $12 and railroad. You must be worth it. Address DALTON & DALTON, Mt. Vernon, Ohio.

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The price of Films is $7.50 for 50ft. lengths. Longer lengths in proportion. Thirty new subjects ready.

REALISTIC "LAW FACTS."

SPEAKING OF MOVING PICTURES—

DYER, EDMONDS & DYER, Attorneys at Law,
31 Nassau Street, N. Y.
MARCH 8, 1900.

EDISON MFG. CO.—GENTLEMEN: In the suits brought against Eberhard Schneider, for the infringement of the Edison patents, it was proved that he was using Lubin, Amet and foreign films. A number of these were seized by the Marshall at the Dewey Theatre. The Court declared these forfeited and imposed a fine, adding that further violation by Schneider "will be at the risk of incarceration for a period sufficiently long to inspire in him a wholesome respect for the decrees of this Court."

As you know, many former infringers of your patents are now under injunction, and the suits against others are proceeding actively. We note Mr. Edison's instructions to proceed against any theatre managements employing infringing exhibitors, and thereby aiding in the violation of the patents under which you operate.

Yours very truly, DYER, EDMONDS & DYER.

HOWE & HUMMEL, Counselors at Law,
37 and 39 Centre Street.
NEW YORK, March 8, 1900.

EDISON MFG. CO.—GENTLEMEN: Responding to your inquiry, we beg to say that we have heretofore had occasion to advise several of our clients, including the managements of Mr. Tony Pastor's and Sam T. Jack's Theatres, against infringement of the Edison patents, covering moving picture apparatus and films. In each instance the infringement has been promptly discontinued. Recognizing Mr. Edison's undoubted right to this great invention of his creation, we can only add that we stand ready to repeat this advice whenever called upon, to the end that interference with your business, at least by concerns whose interests are placed in our hands, shall unquestionably be avoided. Yours faithfully, HOWE & HUMMEL.

EXTRACTS FROM
JUDGE LACOMBE'S DECISION
In the recent case of EDISON vs. SCHNEIDER.

* * * * His excuse is ignorance; a plea difficult to credit in view of the explicit language of the injunction, which forbade him from working or putting into operation for use, any photographic films made or operated other than in accordance with the Edison Patent. * * * * The fact that infringing films are imported or made in Philadelphia, Chicago or elsewhere, gives him no right to use them. * * * * Further disobedience of the injunction will be at the risk of incarceration for a period sufficiently long to inspire him with a wholesome respect for the decrees of this court. * * * *

Edison Manufacturing Company,

ORANGE, N. J. NEW YORK OFFICE, 135 FIFTH AVENUE.

AT LIBERTY.
BECKER'S LADIES FAMILY ORCHESTRA.
Can be engaged for Summer Resort, Hotel, etc.
First Class Music, Solo Singing, Dancing and Cake Walk.
Address A. BECKER, care Paul Kratt, Calumet, Mich.

WANTED
(QUICK),
Woman for Leads (small, not over 5ft. 6in.); good wardrobe. Salary small but dead sure.
GORMAND & FORD STOCK CO., Hardwick, Vt.

MOVING PICTURE ANNOUNCEMENT SLIDES.
New Idea, Fancy, Artistic, show brilliantly. Special slides for songs made to order. Stamp for circular. NOVELTY SLIDE & FILM CO., P. O. Box 2282, New York.

I Want No. 1 Opera House Lecturer; wages must be low. P. O. BOX 234, Kansas City, Mo.

WANTED,
A1 M. D., All 'Round Aerialist,
Pianist, Reader, and one Boss Canvas Man. Everything new; Summer season; stop in hotels; other useful people write. VERNE LAVERN'S MED. CO., Edgerton, Wis.

WANTED,
THEATRE COMIQUE, Richmond, Va.,
LADIES, Serio Comic, Song, Dance, Sister Teams, Irish, Dutch, Black Face, Etc., AT ONCE. CAPT. W. W. PUTNAM.

At Liberty,
A1 TRAP DRUMMER,
Experienced in all lines. Bells and Xylophone. For Summer—Concert Band or Summer Resort. For next season—Burlesque House or first class Repertory Co. Steady salary. CLARENCE HILLMAN, No. 36 Crane St., Elizabeth, N. J.

Merchant's American Railroad Shows.
CALL.—All people engaged please report to Corry, Penna., May 8; rehearsal. Season begins May 10. Answer call by mail. Could use few more performers, musicians and canvas men. Side show privilege to let.
OTTIS LORETTA, Commercial Hotel, Corry, Pa.

WANTED QUICK.
Strong Cornet Player
For Fitz & Webster's "A Breezy Time" (Eastern). State very lowest salary first letter (you get yours with this show). Pay your telegrams. Other musicians write. Address per CLIPPER route.
MERLE H. NORTON, Manager.

CALL.
ALL PEOPLE ENGAGED FOR ELTON BROS.' CIRCUS
Report at Smithfield, Fayette Co., Pa., on line of B. & O. R. R. Musicians, April 26; performers 28, all others on Monday, April 30. Can use a few more people doing more than one act, and a few more musicians for band.

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★WE ALL GROW OLD IN TIME, - - - - - By Helf
SING ME THE SONGS THAT MOTHER SANG, - - - By Marion
WHEN I'M A MAN LIKE YOU, - - - - - By Jones

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IN OLD LOVE LANE, - - - - - - - - By Helf

SONGS OF THE SEA.

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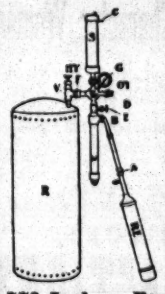

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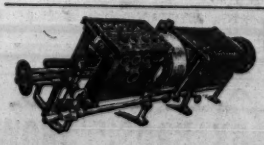

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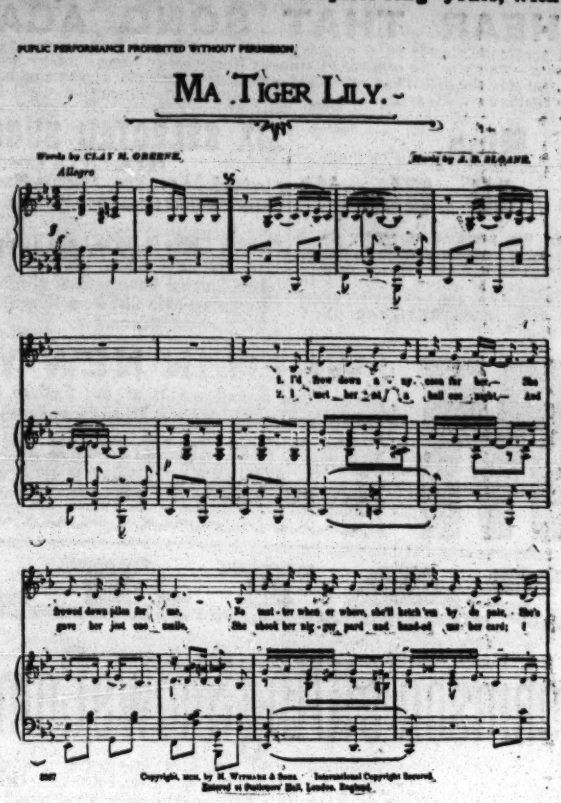
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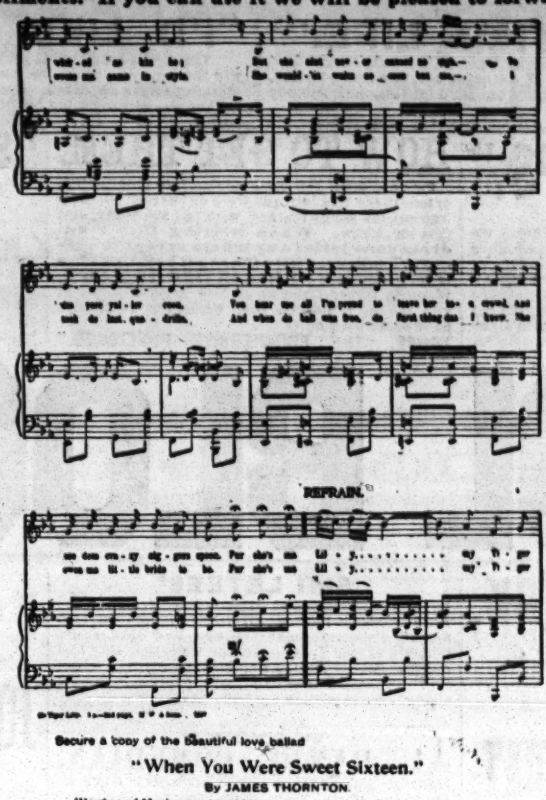

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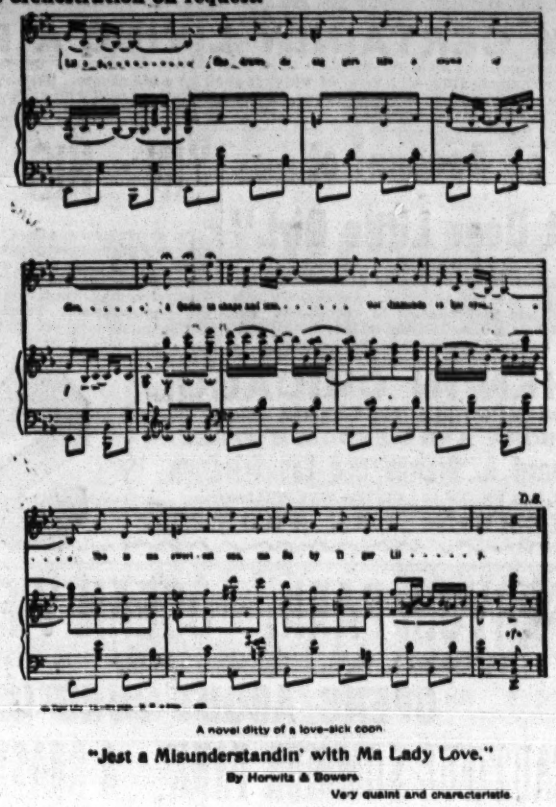
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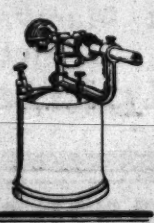

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MR. EBERHARD SCHNEIDER, the party who was sued by the Edison Manufacturing Company, and whose case is being used to scare dealers and exhibitors is thus explained.

It is a well known fact that when suit is brought against **ANYONE** and he **FAILS** to appear for any reason, in court, the plaintiff **ALWAYS** gets the decision. This explains Mr. Eberhard Schneider's case. He was induced to go to Orange, N. J., on the day his case was called, for what reason we know not, but his absence resulted in a decision against him. It would have cost him nothing to have appeared at court, and his case would have undoubtedly resulted in his favor.

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We learn from a number of our customers, that the Edison Mfg. Co. has circulated a notice to the effect that it has an injunction against our company.

THIS ASSERTION IS UNTRUE!

This Corporation has NEVER BEEN SUED by the Edison Mfg. Co., and there is NOT, and NEVER HAS BEEN, AN INJUNCTION AGAINST IT. So far as we have been able to ascertain, the Edison Company has NEVER WON A SUIT on its Moving Picture Patents, where the case has been fought. Injunctions have been obtained against persons WHO HAVE LET THEIR CASES GO BY DEFAULT. The fine recently imposed on an unfortunate exhibitor, was for CONTEMPT OF COURT, in disobeying an injunction so obtained, and was NOT DAMAGES FOR INFRINGEMENT.

Our Competitors are using the above incident as a "Scare" from motives which the Public can guess.

Copy of Letter Mailed to the Edison Mfg. Co. by the American Vitagraph Co., which explains itself:

NEW YORK, April 10, 1900.

EDISON MANUFACTURING CO., Orange, N. J.

GENTLEMEN: We have been informed by a number of our customers that you have sent them a statement to the effect that an injunction has been granted against us in suits brought on your patent. THIS STATEMENT AS YOU KNOW IS FALSE. Not only has no injunction ever been granted against this company for infringement, but no suit has ever been brought by you against us to date. We must, therefore, request that you WITHDRAW YOUR STATEMENT and NOTIFY THE TRADE to this effect. In case you neglect or fail so to do WE WILL HOLD YOU RESPONSIBLE FOR ANY DAMAGES which we may sustain by your action. Yours truly,

AMERICAN VITAGRAPH COMPANY.

We have addressed the above letter to the Edison Mfg. Co. WE MEAN PRECISELY WHAT WE SAY, and shall be glad to have our Customers report to us any intimidating actions on the part of our competitors. If our patrons are sued for infringement, we will defend the suits.

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